When the Flame Dies

for soprano, mezzo, countertenor,
tenor, baritone, ensemble and electronics

Ed Hughes

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ED HUGHES

When the Flame Dies

Libretto: Roger Morris

Singers:
Eurydice (soprano)
Princess (mezzo)
Loved One (countertenor)
Orpheus (tenor)
Poet (baritone)

Ensemble:
flute (db picc/afl)
clarinet (db bcl)
horn
trumpet
percussion (1 player: timp, bass drum,
toms x 4, glockenspiel, vibraphone)
typewriter (to be performed
by a member of the ensemble)
harp
piano
violin 1
violin 2
viola
cello
double bass

Electronics (electroacoustic dream sequence;
vocal treatments)

duration: 60’

This score may be revised - June 2012

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v. 41

The Poet must choose between his love and his books before the candle flame flickers and dies. Will he bring back his dead lover from the Underworld, or choose art, creativity, and immortal fame?

He is visited by a mysterious woman called the Princess. She says there is one way for the Poet to be re-united with his dead love – through Death and with the help of the Underworld. The Princess offers the Poet opium. He falls asleep and begins to dream of the Underworld.

The legend of Orpheus is retold. The Poet wakes. He blames Orpheus for causing Eurydice's death. They argue violently. In despair the Poet summons the Princess again. The Underworld invades the Poet's study. The Poet emerges from a trance as the figure of his loved one appears.

'When the Flame Dies' imagines a moment in the life of French poet, novelist, artist and filmmaker Jean Cocteau and characters from his film 'Orphée' (1950) in a fast-paced human drama. Featuring five singers who act as both lead characters and chorus, an orchestra of 12, plus an electroacoustic sequence and audio treatments. In the concert version, with video by Will Reynolds, the electronic sounds complement Reynolds's video and evoke transgression between life and death.

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When the Flame Dies

ROGER MORRIS

ED HUGHES

♩ = 132

Piccolo

Clarinet in B♭

Horn in F

Trumpet in B♭

Timpani

Bass Drum

Cymbals

Typewriter

Tom-toms

Glockenspiel

Vibraphone

[D, C, B,
E, F, G, A]

[D, C, B
E, Fsharp, G, A]

Harp

Piano

Baritone

No! No! No! No! No! No!

♩ = 132

Violin I

Violin II

Viola

Violoncello

pizz.

Double Bass

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Picc.
Cl.
Hn.
Tpt.
Timp.
B. D.
Cym.
Tom-t.
Glock.
Vib.
Hp.
Pno.
Bar.
Vln. I
Vln. II
Vla.
Vc.
Db.

5 6 7 8

[D, C, Bflat
E, F, G, Aflat]

Ped. Ped.

p

No No No No No No No

ff ff

9 10 11 12

Picc.

Cl.

Hn.

Tpt.

Tom-t.

Hp.

[D, C, Bflat
E, F, G, Anat]

Pno.

Ped.

Ped.

Bar.

fff

p

f

mp

No

No

No

No

9 10 11 12

Vln. I

Vln. II

Vla.

Vc.

Db.

13 14 15 16

To Flute in C

Picc.

Cl.

Hn.

Tpt.

Tom-t.

[D, C, Bnat
E, F, G, A]

Hp.

Pno.

Ped.

Bar.

f mf mp f ff

No No No No No No No NO! NO! NO!

13 14 15 16

Vln. I

Vln. II

Vla.

Vc.

Db.

A

17 18 19 20 21

Fl. *ppp*

Cl. *ppp*

Hp. [Dflat, C, Bflat Eflat, F, Gflat, Aflat] *pp*

Pno.

Bar. *p* *mp* *f* *p* *mp* *p* *mp* *mf* *f*

He-llo yes spea-king that's ve - ry kind Thank-you I a - ppre - ci - ate Yes su - dden a

A

17 18 19 20 21

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Db. arco *pppp*

22 23 24

Fl.

Cl.

Hp.

mp ff

Bar.

shock so young so much to o - ffer Thank - you for your call Good - bye

22 23 24

Vln. I

Vln. II

Vla.

Vc.

5 3 3 3 3 5

Db.

25 26 27 28

Fl. pppp

Cl. pppp

Hp.

pp mp f mp p

Bar.

What you ask is not po - ssi - ble I can't write not yet not e - ver.

25 26 27 28

Vln. I

Vln. II

Vla.

Vc.

5 5

Db.

29 30 31 32

Hn. *mp* *mf* *mp* *f* *ff*

Tpt. *mp* *mf* *f* *ff*

Bar. *mp* *f* *mp* *f* *mp*

A co - mmi-ssion for a play? I see. Which thea - tre?

B ♩ = 120

33 34

Picc. *pp*

Cl. *pp*

Vib. *p*

Hp.

Pno. *pp*

Bar. *f* *p*

Is that so? I do beg your

B ♩ = 120

33 34

Vln. I col legno *f* *pp*

Vln. II col legno *f* *pp*

Vla. col legno *f* *pp*

Vc. col legno *f* *p*

Db. pizz. *p* *f* *p*

35 36

Picc.

Cl.

Vib.

Pno.

pp

Bar.

ff mp mf

par - - - don but I did - n't catch your

35 36

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

Db.

37 38 39

Picc.

Cl.

Vib.

Pno.

Bar.

name. You are? Of course yes, it would be, that's

Vln. I

Vln. II

Vla.

Vc.

Db.

40 41 42

Picc.

Cl.

Vib.

Pno.

pp

Bar.

f mf mp p

true a great ho - nour. But I I don't know It

Vln. I

p mf

Vln. II

p mf

Vla.

p mf

Vc.

p mf

Db.

mf

43 44 45

Picc.

Cl.

Vib.

Pno. *pp*

Bar. *f* *p* *f* *p*

feels too soon. I'll think it o - ver.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Db. *f* *p*

46 47

Picc.

Cl.

Vib.

Pno. *pp*

Bar. *f*

You're ve - ry kind. Oh! You did - n't tell me

46 47

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

48

Picc.

Cl.

Vib.

Pno.

Bar.

your

48

Vln. I

Vln. II

Vla.

Vc.

Db.

49 50 51 52 53 54

Picc.

Cl.

Hn.

Tpt.

Vib.

Hp.

Bar.

name.

Vln. I

Vln. II

Vla.

Vc.

Db.

55 56 57 58 59

Picc.

Cl.

Hn.

Tpt.

Vib.

Hp.

55 56 57 58 59

Vln. I

Vln. II

Vla.

Vc.

Db.

60 61 62

Picc.

pp

5

Tpt.

con sord.

5

pp

Vib.

Ped.

Hp.

Pno.

5

Ped. Ped.

60 61 62

Vln. I

ppp

Vln. II

ppp

Vla.

ppp

Vc.

ppp

Db.

ppp

63 64 65 66

Picc.

Hn.

lontano

pp mp

Tpt.

Pno.

Ped. Ped.

Bar.

p mp

My love

63 64 65 66

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Db.

pizz.

p

67 68 69 70 71 72

B. Cl.

mp f

Hn.

p ppp mp f

Bar.

pp mp f fp

is dead. My love, dead.

67 68 69 70 71 72

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

Db.

mf pp f

73 74 75 76

Fl.
B. Cl.
Hn.
Pno.
Bar.
Vln. I
Vln. II
Vla.
Vc.
Db.

77 78 79 80 81 82 83

B. Cl.

f *mf* *mp* *pp* *fff* *ppp*

Hn.

f

Tpt.

pp *fff*

Pno.

fff

Bar.

ff *ff* *ff* *ff* *fff*

My love is dead.

Vln. I

ff *ff* *fff*

Vln. II

ff *ff* *fff*

Vla.

ff *ff* *fff*

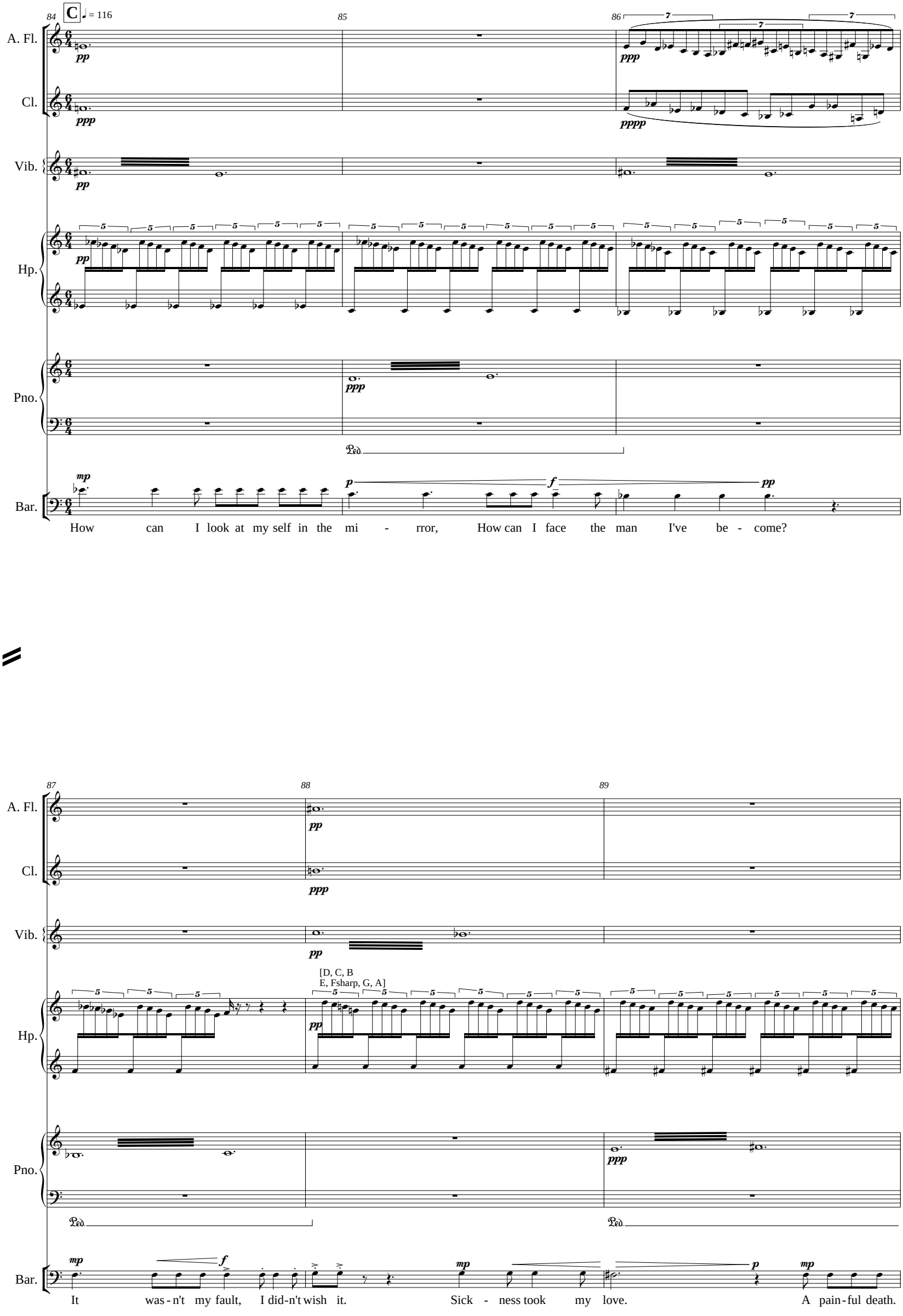
Vc.

ff *ff* *fff*

Db.

arco

f *f* *f* *f* *fff* *ppp*


C
♩ = 116
84
85
86
A. Fl.
Cl.
Vib.
Hp.
Pno.
Bar.
How can I look at my self in the mi - rror, How can I face the man I've be - come?
87
88
89
[D, C, B
E, Fsharp, G, A]
It was-n't my fault, I did-n't wish it. Sick - ness took my love. A pain-ful death.

90 91 92

Fl.

A. Fl.

Cl.

B. Cl.

Vib.

Hp.

[D, C, B
Eflat, Fflat, Gflat, Anat]

Pno.

Bar.

A ho - rri - ble sick - ness. I was - 't there to wipe the fe-veredbrow. But it

93 94

A. Fl.

B. Cl.

Hp.

Pno.

Bar.

was - n't my fault. Why can't I look at my - self in the mi - rror?

93 94

Vc.

Db.

pizz.

95 96 97

A. Fl. Cl. B. Cl. Hn. Vib. Hp. Pno. Bar.

[D, C, Bflat, E, Fsharp, G, A]

Why do I see a mur-de-rer's eyes?

98 99 100

A cor - tege drew the

101 102 103

A. Fl. *p* *mp*

Cl. *p* *mp*

Vib. *pp*

Ped.

[Dnat, Csharp, Bsharp
E, Fsharp, G, A sharp]

Hp. *pp*

Pno. *pp*

Ped.

Bar. *pp* *mf* *p* *f*

co - ffin a - way. So I was told by friends who saw it. I could - n't bear to

104 105 106

A. Fl. *mf*

Cl. *mf*

Vib.

Ped.

Hp. *mf* *f*

Pno.

Ped.

Bar. *ff* *ff*

be there that day. It was - n't my fault. I did - n't wish it. How can I look at my - self in the

104 105 106

Vc. *ff*

Db. *ff*

107 108

A. Fl. fff pp

Cl. fff pp

Tpt. pp fff pp

Vib. Ped. fff

Hp. fff

Pno. fff

Bar. mirr - or?

Vc.

Db.

107 108

109 [D, C, B E, Fsharp, G, A]

Hp. p

Bar. pp How can I face

109

Vln. I ppp

Vln. II ppp

Vla. ppp

Vc. ppp

Db. arco ppp

110 111

Hp.

pp ppp p

Bar.

f p p pp

the man I've be - come?

Vln. I

Vln. II

Vla.

Vc.

Db.

112 D ♩ = 132 113 114 115

B. Cl.

ff p

senza sord.

Hn.

ff p

Timp.

ff pp

Pno.

ff f mf mp

Vln. I

Vln. II

Vla.

Vc.

Db.

mp ff

116 117 118

Hn.

Pno.

mf

116 117 118

Vln. I

mp *p*

Vln. II

mp *p*

Vla.

mp

Vc.

119 120 121 122

Hn.

Tpt.

[D, C, B
E, Fsharp, G, A]

Hp.

ff

Pno.

f *pp* *f*

119 120 121 122

Vln. I

pp *f*

Vln. II

pp *f*

Vla.

pp *f*

Vc.

Db.

123 124 125 126 127 128 129

B. Cl.

Hn.

Tpt.

Glock.

Hp.

Pno.

M-S.

PRINCESS enters.

Bar.

If on - - - - - ly...

Vln. I

Vln. II

Vla.

Vc.

Db.

♩ = 112

130 131 132 133 134 135 136 137 138

A. Fl.

Cl.

pp mf

M-S.

mp f p mp p mf p

I first came in-to your life the day your fa - ther died. You were just a child. How you cried to see a stran - ger

Bar.

p

Do I know you?

♩ = 112

130 131 132 133 134 135 136 137 138

Vln. I

ppp

Vln. II

ppp

Vla.

ppp

Vc.

ppp

Db.

pizz.

mp

139 140 141 142 143 144 145 146

A. Fl.

Cl.

pp pp mf pp

Hn.

con sord.

pp

Tpt.

con sord.

pp

Vib.

p

Ped.

Hp.

[D, Csharp, Bflat,
E, F, G, Aflat]

p

Pno.

ppp

M-S.

f p mp

guide your fa - ther's hand to su - i - cide.

Bar.

mf p

Cried? I don't re-mem-ber cry - ing. I re-mem-ber play - ing. I re mem - ber. The

poco a poco crescendo

Vln. I

f ppp

Vln. II

poco a poco crescendo

f ppp

Vla.

poco a poco crescendo

f ppp

Vc.

poco a poco crescendo

f ppp

Db.

poco f p arco mp

147 148 149 150 151

Hn.

Tpt.

Vib.

Ped. Ped. Ped. Ped. Ped.

Hp.

Pno.

mf *p* *f* *mf*

Bar.

blood. The gun. My mo - - ther's tears. And then I went out - side to play quite

147 148 149 150 151

Vln. I

Vln. II

Vla.

Vc.

Db.

152 153 154 155 156

Hn.

Tpt.

Vib.

Ped. Ped. Ped. Ped.

Hp.

Pno.

f *p*

M-S.

p *p*

I'm sure you must have cried.

Bar.

p

ha - ppi - ly that day.

152 153 154 155 156

Vln. I

Vln. II

Vla.

Vc.

Db.

157 158 159 160 161

Hn.

Tpt.

Vib.

Ped. Ped. Ped. Ped. *ff* Ped.

Hp. *ff*

Pno.

M-S. *mf* I won- der...

Bar. *mp* Cold. Cold. Your touch is cold. *p* Cold. Your touch. *mp* like

Vln. I

Vln. II

Vla.

Vc.

Db. *fp*

♩ = 120

162 163 164 165 166

Fl.

Cl.

Tpt.

con sord.

Pno.

M-S.

Dar- ling. May I see the gun? The gun your fa - ther blew his brains out with.

Bar.

The gun? I

Vla.

Vc.

Db.

167 168 169 170 171

Fl. ff mp p

Cl. ff mp p

Hn. senza sord. pp

Tpt.

M-S. ff mf f

Please don't lie. How could you bear

Bar. f p f p

don't have it. Why would I keep such an ob - ject? Why would I keep such a thing?

167 168 169 170 171

Vln. II ff

Vla. ff

Vc. f ff

Db. f ff

172 173 174 175 176

Hn.

Pno. fff

Ped.

M-S. mf f p mf ff

to part with it? What do you de - sire my friend?

Bar. f p

Why would I keep his gun?

172 173 174 175 176

Vc. ff fff

Db. ff fff

177 178 179 180

B. Cl.

Hn.

Tpt.

Hp.

(D, Csharp, Bflat,
E, Fsharp, G, A)

Pno.

M-S.

I could be your pa - tron and your

Bar.

To be an ar - - - - - tist.

Db.

181 182 183 184 185

B. Cl.

Tpt.

M-S.

muse. You choose. You choose. Your pa - - - - - - tron or your

Bar.

You clear-ly are

Vc.

Db.

186 187 188 189 190

Picc.

B. Cl.

Hn.

Tpt.

M-S.

muse. Am I not beau-ti - ful?

Bar.

ve-ry rich.

Vla.

Vc.

Db.

191 192 193

Fl.

Cl.

Hn.

M-S.

Now. Show me the gun: Po - - - et.

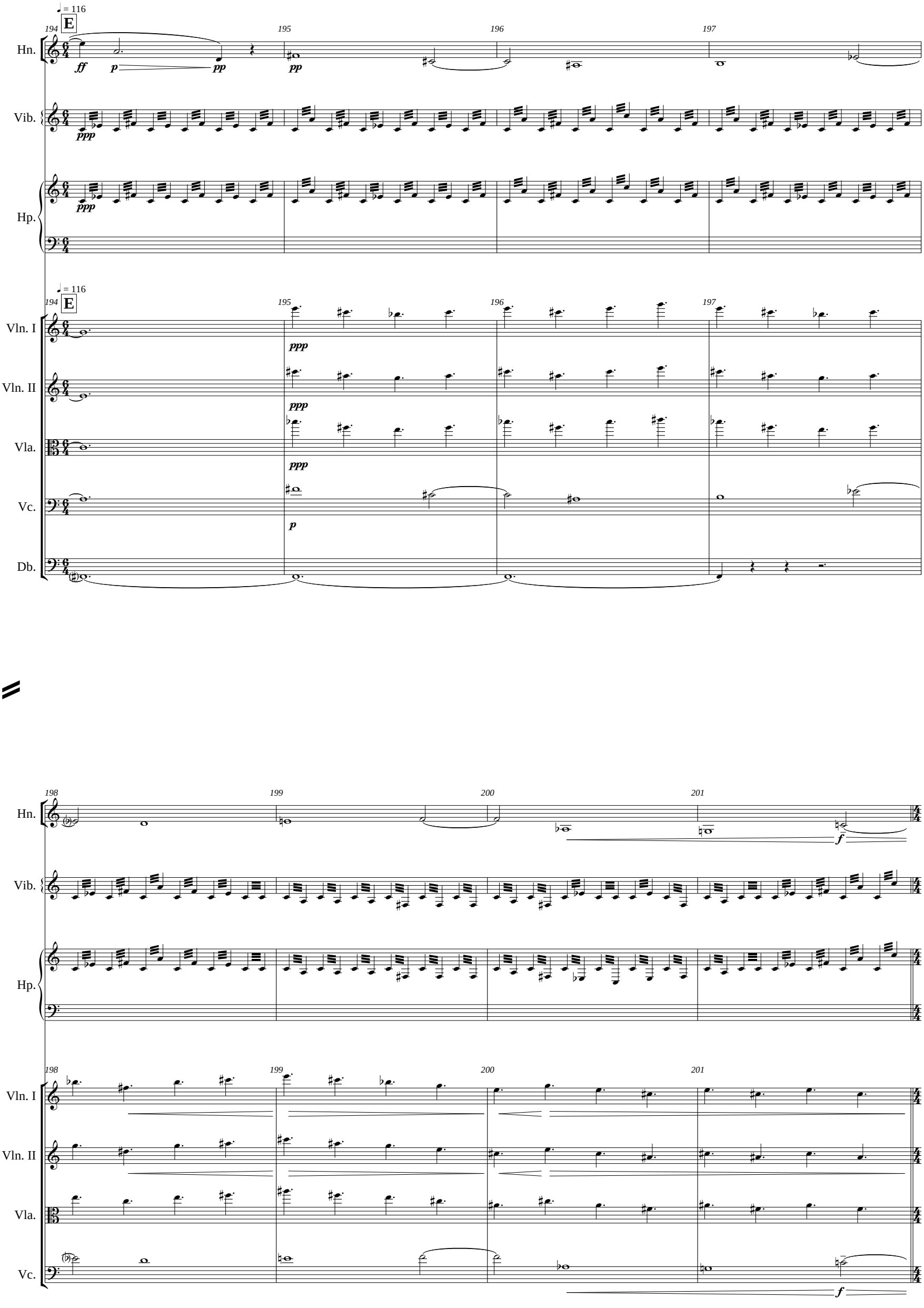
Vln. I

Vln. II

Vla.

Vc.

Db.


♩ = 116
E
194
195
196
197
Hn.
Vib.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.
198
199
200
201

202 203 204 205 206

Fl.

B. Cl. *ff* *f* *p* *mf* *mp*

Hn. *pp*

Tpt. senza sord. *pp*

M-S. *p* *f* *mp*

How your fa-ther loved his gun/ Would you like to

Vln. I

Vln. II

Vla.

Vc. *p*

Db. pizz. *ff* *p*

207 208 209 210 211

Fl.

B. Cl. *f* *mp*

Hn. *f*

Tpt.

M-S. *f* *ff*

hold it? Come now, your love is

Vln. I

Vln. II *mf* *f* *pp*

Vla. *mf* *f* *pp*

Vc.

Db.

212 213 214 215

Fl.

B. Cl.

Hn.

Tpt.

M-S.

dead. This may be the way to see your

Vln. I

Vln. II

Vla.

Vc.

Db.

216 217 218 219 220

Fl.
Cl.
B. Cl.
Hn.
Tpt.
M-S.

love a - gain. Take the gun.

Vln. I
Vln. II
Vla.
Vc.
Db.

arco
pizz.
arco

221 222 223 224 225 226

Cl.

Hn.

Tpt.

Hp.

Pno.

M-S.

All you have to do is put the gun a-gainst your head.

All you have to do is put the

Bar.

My love is dead. I can-not live.

Vln. I

Vln. II

Vla.

Vc.

Db.

227 228 229

Cl. ff pp

Hn. ff pp

Tpt. ff

Hp. p mf f

Pno. p mf f

ff

M-S. gun a-gainst your head.

f ff

Bar. My love is dead. I can - not live.

227 228 229

Vln. I p f p f

Vln. II p f p f p ff

Vla. p f p f p

Vc. p f ff p

Db. ff p

230 231 232 233

Cl.

Hn.

Tpt.

Hp.

Pno.

M-S.

All you have to do is put the gun a - gainst your head.

Bar.

My love is dead. How can I live?

Vln. I

Vln. II

Vla.

Vc.

Db.

F

234 ♩ = 76 235 236 237 238 239

Fl. *ppp* *ppp*

Hn. *ppp* *ppp* *f*

Tpt. *ppp*

Glock. *f*

D, C, B flat
E flat, F flat, G, A

Hp. *pp* laissez vibrer *f*

Pno. *pp* *pppp*

Ped. Ped.

M-S. Be - fore you pull the trig-ger I have some-thing to show you.

F

234 ♩ = 76 235 236 237 238 239

Vln. I *ppp* *ppp*

Vln. II *ppp* *ppp*

Vla. *ppp* *ppp*

Vc. *ppp* *ppp*

Db. *ppp* *ppp*

240 241

Fl.

f *ppp*

Hn.

p *ppp*

Tpt.

mute

ppp

Hp.

mf *ff*

Pno.

M-S.

Do you like them? They could

240 241

Vln. I

f *ppp*

Vln. II

f *ppp*

Vla.

f *ppp*

Vc.

ppp

Db.

ppp

242 243

Hn.

Tpt.

mf ppp

Hp.

ff fff p C G

Pno.

M-S.

— be yours: works you have yet to cre -

242 243

Vln. I

Vln. II

Vla.

Vc.

Db.

f pp ppp

244 245 246

Fl.

Cl.

Hn.

Tpt.

Hp.

Pno.

M-S.

ate. Po - ems, plays, pain - tings, pho - to - graphs,

244 245 246

Vln. I

Vln. II

Vla.

Vc.

Db.

247 248

Fl.

Cl.

Tpt.

Hp.

Pno.

M-S.

films the art, the vi - sion yours, Look:

247 248

Vln. I

Vln. II

Vla.

Vc.

Db.

249 250 251

Fl.
Cl.
Hn.
Tpt.
Glock.
Hp.
Pno.
M-S.
Vln. I
Vln. II
Vla.
Vc.
Db.

there - u - pon the spine! Whose name? The choice is yours of

pizz.
arco

252 253 254

Hn.

Tpt.

Hp.

Pno.

M-S.

course To die and in death join the one you love. Or to

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp *f* *ppp*

255 256

Fl. *pp*

Cl. *pp*

Hn. *f* *pp*

Tpt.

Hp.

Pno. Ped.

M-S. live a love - less but cre - a - tive life.

255 256

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Db. *f* *pp*

257 258 259

Fl.
Cl.
Hn.
Tpt.
Hp.
Pno.
M-S.
Bar.
Vln. I
Vln. II
Vla.
Vc.
Db.

Per - haps you'll love a - gain.

I want to live but I want to love.

260 261

Fl.

Cl.

Hn.

Tpt.

Hp.

Pno.

M-S.

I know you men.

Bar.

There can be no love grea - ter than the

Vln. I

Vln. II

Vla.

Vc.

Db.

262 263 264 265 266 267 268 269

Fl.

Cl.

Hn.

Tpt.

B. D.

Hp.

laissez vibrer laissez vibrer

Pno.

M-S.

Let's play a game.

Bar.

love I lost. I want that love.

Vln. I

Vln. II

Vla.

Vc.

Db.

270 271 272 273

Tpt.
f *ppp*

B. D.
l.v.
ppp

Hp.
pp *f* *pp*

Pno.
pp *ff* *pp*
Ped. Ped.

M-S.

270 271 272 273

Vln. I
pp

Vln. II
pp

Vla.
pp

Vc.
pp

Db.
pp

G

274 ♩ = 126 275 276 277 278

Fl.

ff mp p p

AMPLIFIED TYPEWRITER
[Played by a member of the ensemble]

RIGHT HAND

ff p f

LEFT HAND

5 Toms: High; Mid 2; Mid 1; Low 2; Low 1

Tom-t.

ff p f

M-S.

f ff mp mf p f mp

This burn-ing can-dle keeps your love a- live. When the flame dies you must de - cide. Love or fame.

Bar.

f mp

What? Ichoose

♩ = 126

G

274 pizz. 275 276 277 278

Db.

ff f p f mf

279 280 281 282 283

Fl.

f p f pp p

mp f pp

Tom-t.

mp f pp

M-S.

f ff mp mf

But the flame still burns, This choice may yet be o-verturned. We must turn a-way from the past.

Bar.

mp f p

love. I want my love re turned.

279 280 281 282 283

Db.

mp f pp mp mf

284 285 286 287 288

Fl. *f* *pp*

f *p* *f*

Tom-t. *f* *p* *f*

M-S. *f* *ff* *f* *ff*

Is - n't that what Or - phe - us taught us? He knew one look from him would mean in-stant e-ter-nal death

Bar. *f*

Why Or-phe- us?

Db. *f* *mf* *p* *mf* < *f* *f* *mf* >

289 290 291 292 293

Fl. *f* *pp* *p* *f* *p*

p *f*

Tom-t. *p* *f*

M-S. *f* *p* *f* *mf*

for Eur-ry - di - ce. Real- ly? Get-ting his wife back would on - ly get in his

Bar. *mp* *mf* *p* *mp* *f* *p*

Yes. But he was o - ver power'd by love. It was weak- ness.

Db. *p* *ff* *p*

294 295 296 297 298

Fl.

Tom-t.

M-S.

way! Death by po-et's glance. Oh, you'll play. My friend. Call his

Bar.

What if I re-fuse to play?

Db.

299 300 301 302

Fl.

Tom-t.

M-S.

name. Or - phe - us. Who else? Not like that!

Bar.

Whose? Or - phe - us?

Vln. I

Vln. II

Db.

303 304 305 306

Fl.

p f mp

Tpt.

nat.

pp

f f ff f mp pp

Tom-t.

f ff f mp pp

M-S.

mp f p

You have to ho - - - - nour him.

303 304 305 306

Vln. I

mp pp f

Vln. II

p mf pp f

Db.

f fff f p

♩ = 108

307 **H** 308 309 310 311 312 313 314 315 316 317

Fl.

Cl.

Tpt.

Timp.

Pno.

Bar.

E - ter - - nal Or - phe - us. More voice than man. Po- et, priest, char - mer

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

Cl.

Hn.

Tpt.

Timp.

Pno.

Bar.

of beasts, mys-tic ad - ven - tu - rer. Who dared to ven - ture. In - to death's do - mi - nion.

Vln. I

Vln. II

Vla.

Vc.

Db.

329 330 331 332 333 334 335 336 337 338 339

Cl.

Hn.

Tpt.

Timp.

Pno.

Bar.

Sing - er of songs to soothe the li - ving and stir the dead. Di-vine Or - phe - us, be

Vln. I

Vln. II

Vla.

Vc.

Db.

340 341 342 343 344 345 346 347 348

Cl.

Hn.

Tpt.

Timp.

Pno.

Bar.

lo-ved of two Gods, the wild un - ru - ly and the ra-tion-al. Your di - -

Vln. I

Vln. II

Vla.

Vc.

Db.

Cl.
Hn.
Tpt.
Timp.
Pno.
Bar.
Vln. I
Vln. II
Vla.
Vc.
Db.

sci - ple sum - mons you.

I ♩ = 69
[Dflat, Cnat, Bflat,
Eflat, Fflat, Gflat, Aflat]

361 362 363 364

Hp.

M-S.

One pe - - - tal from

I ♩ = 69

Vln. I

Vln. II

Vla.

Vc.

Db.

sul pont.

365 366 367 368

Hp.

M-S.

a blood red flower im - -

Vln. I

Vln. II

Vla.

Vc.

Db.

369 370 371

Hp.

M-S. bued with sooth - - - ing

Vln. I

Vln. II

Vla.

Vc.

Db.

372 373 374

Hp.

M-S. power. Let

Vln. I

Vln. II

Vla.

Vc.

Db.

375 376 377 378

Hp.

M-S. — this pe - - - tal pass your lips,

Vln. I

Vln. II

Vla.

Vc.

Db.

379 380 381 382

Hp.

M-S. — a - - cross the boun - da - ry of your

Vln. I

Vln. II

Vla.

Vc.

Db.

383 384 385 386

[Dflat, Cflat, Bflat, Enat, Fnat, Gnat, Aflat]

Hp.

M-S. kiss. sur - - ren - - der

Vln. I

Vln. II

Vla.

Vc.

Db.

387 388 389 390 391

Hp.

M-S. to its mel - ting bliss. Then feel the li - mits of ex - is - tence

Vln. I

Vln. II

Vla.

Vc.

Db.

392 393 394 395 396

Hp.

M-S. — stir as two worlds bleed in - - - to a blur.

Vln. I

Vln. II

Vla.

Vc.

Db.

397 398 399 400

Hp.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

401 402 403 404

THE POET'S DREAM IS PROJECTED ON THE AREA OF THE MIRROR.
ORPHEUS APPEARS. HE LOOKS STRAIGHT OUT OF THE MIRROR AND WALKS TOWARDS US.
PRINCESS STROKES ORPHEUS'S ARM IN WELCOME.
PRINCESS STEPS AWAY.
THE POET STIRS AND APPROACHES ORPHEUS IN WONDER.

DURING THE DREAM SEQUENCE THERE IS AN ELECTROACOUSTIC MUSICAL INTERLUDE.

405 406 407 408 409

♩ = 126

410 J 411 412 413 414

Picc.

Cl.

Hn.

Tpt.

B. D.

D, C, B
E, Fsharp, Gsharp, Asharp

Hp.

Pno.

T.

I am Or - phe - us, si - len - cer of birds. Snakes un -

♩ = 126

410 J 411 412 413 414

Vln. I

Vln. II

Vla.

Vc.

Db.

415 416 417 418

Picc.

Cl.

Hn.

Tpt.

B. D.

Hp.

Pno. *ffff*

T. *ff* *p*

ra - vel to hang u - pon my words. All

Vln. I *ppp* *ff* *pp* *f* *p* *f*

Vln. II *ppp* *ff* *pp* *f* *p*

Vla. *ppp* *ff* *pp* *f*

Vc. *ppp* *ff* *pp* *ff*

Db. *ppp* *ff* *pp*

419 420 421

Picc.

Cl.

Hn.

Tpt.

B. D.

Hp.

Pno.

T.

have heard of Or - phe - us Poe - try's lord.

419 420 421

Vln. I

Vln. II

Vla.

Vc.

Db.

422 423 424

Picc.

Cl.

Hn.

Tpt.

B. D.

Hp.

Pno.

T.

p mp f

My pen is migh - ti - er than a - - - - - ny

Vln. I

Vln. II

Vla.

Vc.

Db.

425 426 427

Picc.

Cl.

Hn.

Tpt.

B. D.

Hp.

Pno.

T.

mp p

sword.

425 426 427

Vln. I

Vln. II

Vla.

Vc.

Db.

428 429

Picc.

Cl.

Hn.

Tpt.

Hp.

Pno.

T.

than a - - - - - - - y

428 429

Vln. I

Vln. II

Vla.

Vc.

Db.

430 431 432

Picc.

Cl.

Hn.

Tpt.

Hp.

Pno.

T.

sword. My voice is

Vln. I

Vln. II

Vla.

Vc.

Db.

433 434 435

Fl. B. Cl. Hn. Tpt. Pno. T.

rich - - - - er than a - - ny

436 437 438

Fl. B. Cl. Hn. Tpt. Pno. T.

purse. My

439 440 441 442

A. Fl.
B. Cl.
Hn.
Tpt.
Pno.
T.
Bar.

voice is rich - - - er than
A pi - - ty that your

443 444 445 446

Fl.
A. Fl.
B. Cl.
Hn.
Tpt.
Pno.
T.
Bar.

a - ny purse.
gaze is cursed.
No, not cursed. It had to

447 448 449

Fl.
B. Cl.
Hn.
Tpt.
Pno.
T.

be. An ar - tist's gaze brings death, you'll see. That is our e - ter - nal

450 451

Fl.
B. Cl.
Hn.
Tpt.
Pno.
T.

tra - ge - dy. There can be no

452 453 454 455

Fl.

B. Cl.

Hn.

[E]

Tpt.

Hp.

Pno.

T.

Or - phe - us with - out Eu - ry - di - ce. What do you want from me?

K

456 ♩ = 104 457 458 459 460 461

Timp. *pp*

Vib. *p*

Hp. D, C, Bflat E, F, G, A *p*

Pno. *p*

T. *pp* — *p* That's ea-sy All you have to

Bar. *p* To go where you have gone. *mp* To see my dead love a - *mf* gain. *p* To

K

456 ♩ = 104 457 458 459 460 461

Vln. I *pp* *p* *ppp*

Vln. II *pp* *p* *ppp*

Vla. *pp* *p* *ppp*

Vc. *pp* *p* *ppp*

Db. *pp* *p* *pp*

462 463 464 465 466

Timp.

Vib.

Hp.

Pno.

T.

mp mf p mp

do is die. That's ea-sy all you have to do is

Bar.

mp pp f mp

go where you have gone. To see my dead love a - gain.

462 463 464 465 466

Vln. I

Vln. II

Vla.

Vc.

pp

Db.

467 468 469 470

Timp.

Vib.

f *p*

Hp.

f

Pno.

f *mf* *p*

T.

mf *p*

die.

Bar.

p *f* *p*

I don't be - lieve that lie And be - sides I want to bring back love a - live.

467 468 469 470

Vln. I

Vln. II

Vla.

Vc.

Db.

471 ♩ = 126 472 473 474 475 476

Fl. *p* *ff*

Cl. *p* *f*

Hn. *p*

Tpt. con sord. *p*

T. *f* *ff* *mp* *f* *p*

Ah that's a ra-ther har-der thing you ask. Not e-ven I was e - qual to that task.

471 ♩ = 126 472 473 474 475 476

Vln. I *fff* *ppp* *fff* *p*

Vln. II *fff* *ppp* *fff* *p*

Vla. *fff* *ppp* *fff* *p*

Vc. pizz. *ff* *p* *ff*

Db. pizz. *ff* *pp* *ff*

477 478 479 480 481

Hn. *f* *p*

Tpt. *f*

T. *mf* *f*

It was not e - nough to be the grea - test po - et of e -

477 478 479 480 481

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. *pp* *mf*

Vc. *pp*

Db. *pp* *f*

482 483 484 485 486

Fl. B. Cl. Hn. Tpt. T. Vln. I Vln. II Vla. Vc. Db.

T.: - ter - ni - ty, The Gods wan-ted more of me. More than vo - cal pu - ri - ty.

487 488 489 490 491 492

Fl. B. Cl. Hn. Tpt. T. Vln. I Vln. II Vla. Vc. Db.

T.: More than per - fect pro - so - dy. Or ly - ric vir - tu - o - si - ty.

493 494 495 496 497

Fl.

B. Cl.

Hn.

Vib.

Pno.

T.

To have to hold but not to see my love

Vln. I

Vln. II

Vla.

Vc.

Db.

498 499 500 501

B. Cl.

Hn.

T.

my Eu - ry - di - ce was their de - mand of me

Vln. I

Vln. II

Vla.

Vc.

Db.

502 503 504 505 506

B. Cl.

Hn.

Vib.

Pno.

T.

I could not look u - pon her face One look con - demned her

Vln. I

Vln. II

Vla.

Vc.

Db.

507 508 509 510 511

Fl.

B. Cl.

Hn.

T.

— to that place. Now eve - ry po - et of

Vln. I

Vln. II

Vla.

Vc.

Db.

512 513 514 515 516

Fl.

Cl.

Hn.

Vib.

Pno.

Ped. Ped.

T.

eve - ry age must re - en - act the dra - ma that I played and pay the price I paid when I was

Vln. I

Vln. II

Vla.

Vc.

Db.

517 518 519 520

Fl.

B. Cl.

Hn.

Tpt.

Vib.

Pno.

T.

torn and flayed by a wild a - ven - ging rage. Are you not a -

Vln. I

Vln. II

Vla.

Vc.

Db.

521 522 523 524 525 ♩ = 112 526 ♩ = 86 527 ♩ = 69 528

Fl.

A. Fl.

B. Cl.

ppp

Hn.

Tpt.

Timp.

ppp

Pno.

ppp

Ped.

T.

mp

fraid?

p f 3 pp

What can you do? You are not Or-phe-us.

Bar.

p mf p

What must I do?

521 522 523 524 525 ♩ = 112 526 ♩ = 86 527 ♩ = 69 528

Vln. I

pp ppp

Vln. II

pp ppp

Vla.

pp ppp

Vc.

pp ppp

Db.

pp ppp

L

529 ♩ = 76 530 531 532

B. D.

Percussionist - LH

pp p mp

Vib.

Percussionist - RH

pp p

Hp.

[D, C, Bflat,
E, F, G, Aflat]

pp pp

Pno.

ppp

3 4:3 3:2 4:3 6:5 4:3 6:5 9:8

3:2 4:3 3:2 4:3 6:5 4:3 6:5 9:8

Ped.

L ♩ = 76

Vln. I

ppp

5:3 5:3 5:3 7:5 5:3 8:5 5:4 5:4

Vln. II

ppp

8:6 8:6 9:10 4:3 4:3 11:8

Vla.

ppp

5:4 3:2 3:2 7:4 3:2 3:2

Vc.

ppp

3:2 3:2 7:4 3:2 3:2 5:4

Db.

pizz.

pp p mp

533 534 535 536 537 538

Fl.

p

B. D.

mf *p*

Vib.

pp *mp*

Ped.

Hp.

f

Pno.

pp *ff*

Ped.

T.

p

I am for - - - -

533 534 535 536 537 538

Vln. I

Vln. II

Vla.

Vc.

pp *f* *p* *pp*

Db.

mf *p*

539 540 541 542 543

Fl.

B. D.

Vib.

Hp.

Pno.

T.

- e - - - - ver the sing - er

Vln. I

Vln. II

Vla.

Vc.

Db.

544 545 546 547

Cl.
pp mp mf pp

Tpt.
mute
f pp

B. D.
pp p mp mf mp p pp ppp

Vib.
mf Ped. p

Hp.
mf mf

Pno.
10 10 10 pp f
6 6 6

S.
mp ff
I am for - e - - - ver

544 545 546 547

Vln. I
pp fff pp ffp f p f pp f pp

Vln. II
pp fff pp ffp f p f pp f pp

Vla.
mf f p p 3 f 3 p pp ppp

Vc.
mf f 5 p pp f 5 pp mp ppp

Db.
pp p mp mf f mp p pp ppp

548 549 550

B. D.

mp mf

Vib.

mf pp

Ped. Ped.

Hp.

p pp

Pno.

mp

11

7

Ped.

S.

p

the song.

548 549 550

Vln. I

p f mp ff f

Vln. II

p f mp ff f

Vla.

5 3 3 7

p f p

Vc.

5 f 3 3 pp

Db.

mp f

551 552 553 554

B. D.

mp

Vib.

pp f

Ped

Hp.

f

Pno.

11 mf 11 mp mf 11 p

7 7 7

Vln. I

pp f pp ff pp esp. 11 f

Vln. II

pp f pp ff pp esp. 11 f

Vla.

7 f 3 3 pp 5 mp

Vc.

7 3 f 3 5 pp mp

Db.

p

555 556 557

B. D.

mf

Vib.

pp *mf* Ped.

Hp.

mp *ff*

Pno.

ff 12 Ped.

555 556 557

Vln. I

11 11 *ff* *fff*

Vln. II

11 11 *ff* *fff*

Vla.

pp 3 *ff*

Vc.

pp 3 *ff* 3

Db.

f

558 559 560

B. D.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

M

♩ = 92

561

562

Fl.

pp

p

Cl.

pp

[Dflat, C, Bflat
E, Fsharp, Gflat, Asharp]

Hp.

f

Pno.

pp

mp

mf

T.

In the realm

563

564

Fl.

p

mp

Cl.

p

Hp.

mf

ff

Pno.

p

mp

f

mp

p

T.

of the li - - - ving I

565 566

Fl.

Cl.

Hp.

Pno.

T.

pp

mp

f *ff*

mf

lin - - - - - - - - - ger

567 568 569

mf *pp* *mp* *p*

pp *p* *pp* *mp* *p*

bisbigliando

pp *f* *ff* *p*

pp *mp* *mp*

pp *f*

To the realm

570 571

Fl.
Cl.
Hp.
Pno.
T.

pp f pp
mf pp
pp mf
mf pp
p
of the dead

572 573

Fl.
Cl.
Hp.
Pno.
S.
T.

f p f
p mf p
f pp
ff pp
pp
mp
mp
The can - dle burns,
she be - longs. The can - dle

574 575 576

Fl.

Cl.

Hp.

Pno.

S.

T.

the clock hands turn, the flower_of death un -

burns The clock hands turn, the flower_of death un -

N

577 578 579

A. Fl.

p *f* *p*

Cl.

pp

Vib.

pp

Ped.

[Dnat, Csharp, Bsharp
Eflat, Fsharp, Gnat, Asharp]

Hp.

Low cluster:
hit the strings
like a gong

f

l.v.

mp

Pno.

p *mp*

f *p*

S.

furls.

f *p*

T.

furls.

N

577 578 579

Vln. I

ppp *p* *pp*

Vln. II

ppp *p* *pp*

Vla.

ppp *p* *pp*

Vc.

ppp *p* *pp*

pizz.

Db.

p *pp*

580 581 582

A. Fl.

Cl.

Tpt.

mute [hat]

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

583 584

A. Fl.

mf *f*

Cl.

pp *p*

Glock.

ppp

B ♯

Hp.

f

Pno.

p

583 584

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Db.

mp

O

585 586 587

A. Fl.

Cl.

Tpt.

Vib.

Hp.

Pno.

T.

I am for - - - e - ver the sin - ger my

O

585 586 587

Vln. I

Vln. II

Vla.

Vc.

Db.

588 589

A. Fl.

Cl.

Tpt.

Glock.

Vib.

Hp.

Pno.

T.

voice for - - - e - - - ver in

Vln. I

Vln. II

Vla.

Vc.

Db.

590 591 592

A. Fl.

Cl.

Tpt.

Glock.

Hp.

Pno.

T.

song. I am for - e - ver the brin - ger of words that are

Vln. I

Vln. II

Vla.

Vc.

Db.

P

Più mosso

593 594 595 596 597 598 599

Hn.

S. The can-dle flick-ers, The clock hands quick - en, The sha - dow of death beck-ons.

M-S. Hear me Eu

T. flu-id and strong. The can-dle flick-ers The clock hands qui-cken The sha - dow of death beck-ons.

P

Più mosso

593 594 595 596 597 598 599

Vln. I

Vln. II

Vla.

Vc.

Db. arco

600 601 602 603 604

Hn.

S. The can-dle glows, the clock hands show time ha-stens death to the po - et.

M-S. - ry - di-ce

T. I am for-ver a ri-ver flow - ing in spate My words for-e-ver de - li-ver de-light and for-e-ver e-late.

600 601 602 603 604

Vln. I

Vln. II

Vla.

Vc.

Db.

605 606 607 608

Hn.

mp f mf pp

S.

p mf ff

The can - dle burns, The clock hands turn, the flower of life is

T.

p f p f

I am for - e - ver a ri - ver Life swims through me at a pace. I am for - e - ver a gi - ver of gifts to the whole hu - man race.

605 606 607 608

Vln. I

pp f pp

Vln. II

pp f pp

Vla.

pp f pp

Vc.

pp f p

Db.

pp f pp

Q

609 **Poco più mosso** 610 611 612 613 614 615

B. Cl.

ppp *f* *pp* *f* *pp*

Hn.

mute

pp *f* *p* *mp*

Pno.

quasi lontano

pp

Ped. Ped.

S.

p *f* *p* *mp*

spurned. I am for e-ver the song. To the realm of the

M-S.

p *f* *p* *f* *p* *f* *p* *p*

Come to me Eu - ry - di - ce, Join

T.

p *mf* *mp* *f*

I am for e-ver the sing-er. In the realm of the li-ving I ling - er.

Q

609 **Poco più mosso** 610 611 612 613 614 615

Vln. I

ppp *f* *pp*

Vln. II

ppp *f* *pp*

Vla.

ppp *f* *pp*

Vc.

ppp *f* *pp* *f* *pp*

Db.

ppp *f* *pp* *f* *pp*

616 617 618 619 620

B. Cl.

Hn.

Pno.

poco f

Ped.

S.

dead I be - long. I am for - e - ver the song.

M-S.

me Eu - ry - di - ce Come to

T.

I am for e - ver the sing - er In the realm of the li - ving I ling -

Vln. I

Vln. II

Vla.

Vc.

Db.

621 622 623 624 625

B. Cl.

ff pp

Hn.

ff

Pno.

pppp f ff

Ped.

S.

mp f ff f

To the realm of the dead I be - long.

M-S.

p mp mf p

me Eu - ry - di - - ce.

T.

p

- er.

621 622 623 624 625

Vln. I

ppp p ff

Vln. II

ppp p ff

Vla.

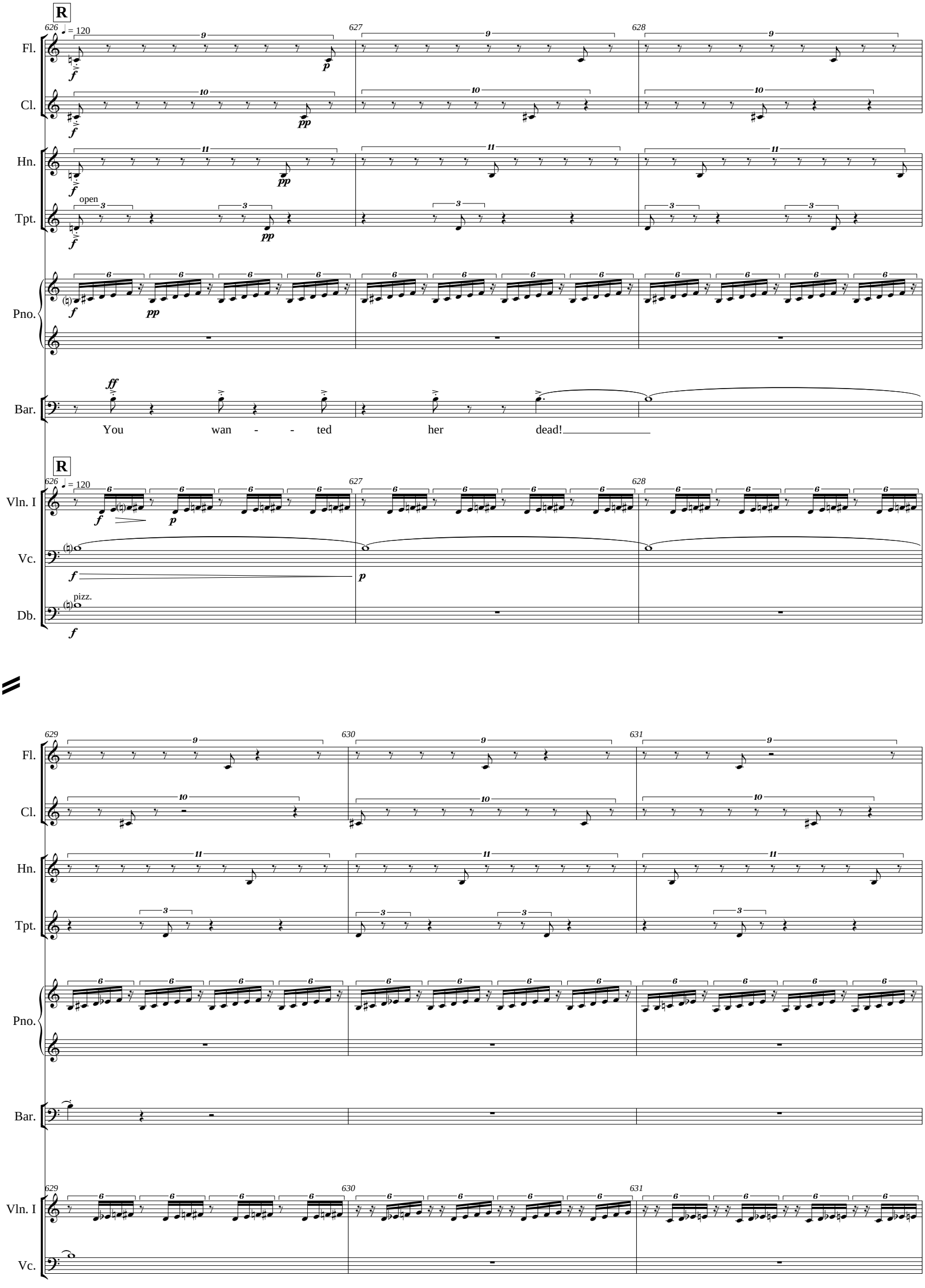
ppp p ff

Vc.

ff pp

Db.

ff pp


R
626 ♩ = 120
627
628
Fl.
Cl.
Hn.
Tpt.
open
Pno.
Bar.
You wan - - ted her dead!
R
Vln. I
Vc.
Db.
pizz.
629
630
631
Fl.
Cl.
Hn.
Tpt.
Pno.
Bar.
Vln. I
Vc.

632 633 634

Fl. Cl. Hn. Tpt. Pno. Vln. I Vc. Db.

635 636 637

Fl. Cl. Hn. Tpt. Pno. T. Vln. I Vln. II Vc.

Come her Po - - - - et.

638 639 640 641

Fl.

Cl.

Hn.

Tpt.

Pno.

T.

I looked

Vln. I

Vln. II

Vc.

Db.

642 643 644

Fl.

Cl.

Hn.

Tpt.

Pno.

T.

death in the face. I felt death's em - brace. I jour - neyed to that

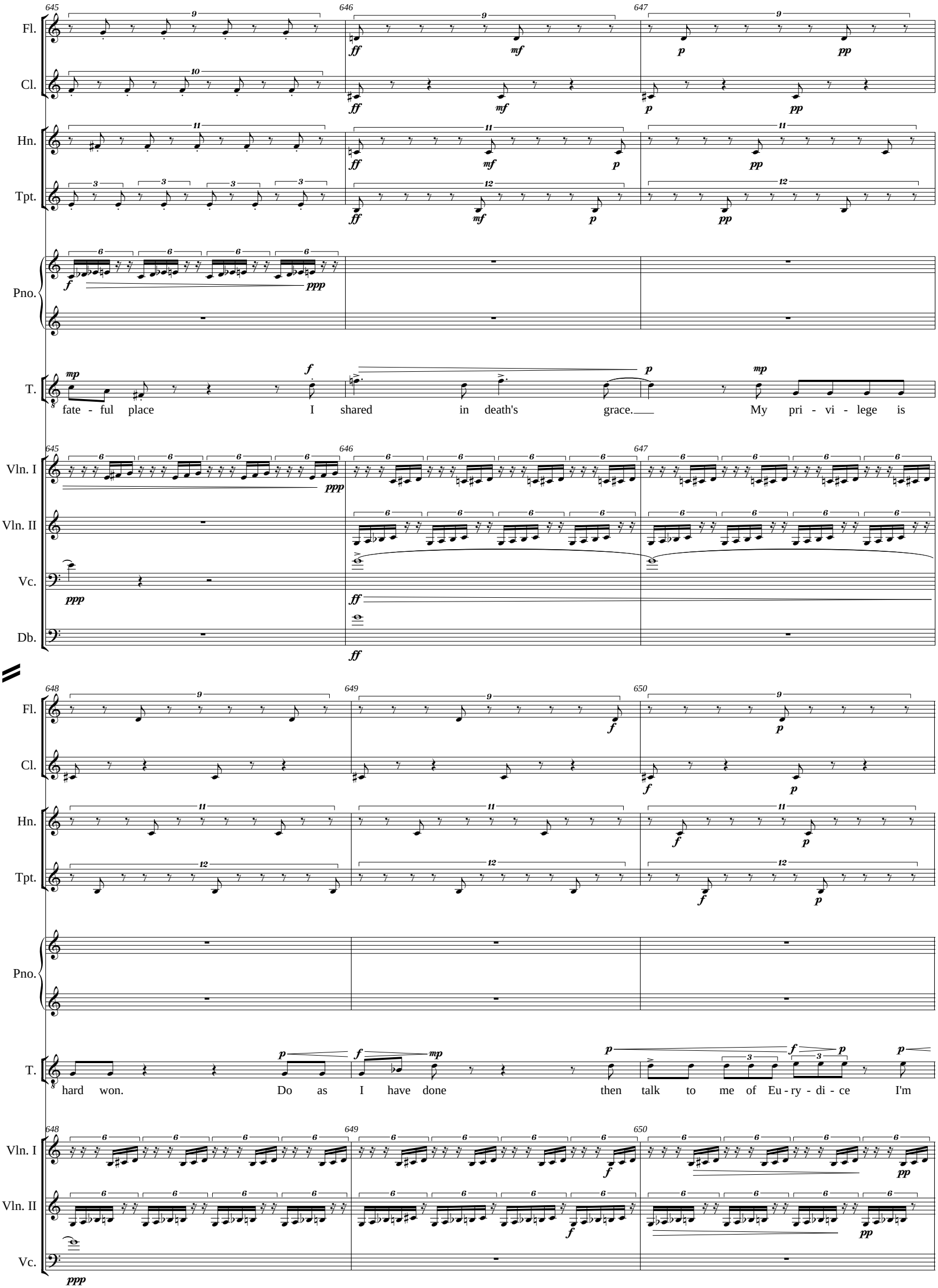
642 643 644

Vln. I

Vln. II

Vc.

Db.


645
646
647
Fl.
Cl.
Hn.
Tpt.
Pno.
T.
fate - ful place I shared in death's grace. My pri - vi - lege is
Vln. I
Vln. II
Vc.
Db.
648
649
650
hard won. Do as I have done then talk to me of Eu - ry - di - ce I'm

651 652 653

Fl. Cl. Hn. Tpt. Pno. T. Vln. I Vln. II Vc. Db.

tired of your hy - po - cri - sy. You are the ki - ller in the po - et's

654 655 656

mask. You caused your lo - ver's death; your one de - sire your love's last

657 658 659

Fl.

Cl.

Hn.

Tpt.

Pno.

T.

breath. Face the truth,

Bar.

No.

Vln. I

Vln. II

Vc.

Db.

660 661 662

Fl.

Cl.

Hn.

Tpt.

Pno.

T.

you're in love with youth, when youth gives way to age, love then be -

Vln. I

Vln. II

Vc.

Db.

arco

663 664

Fl.

Cl.

Hn.

Tpt.

Pno.

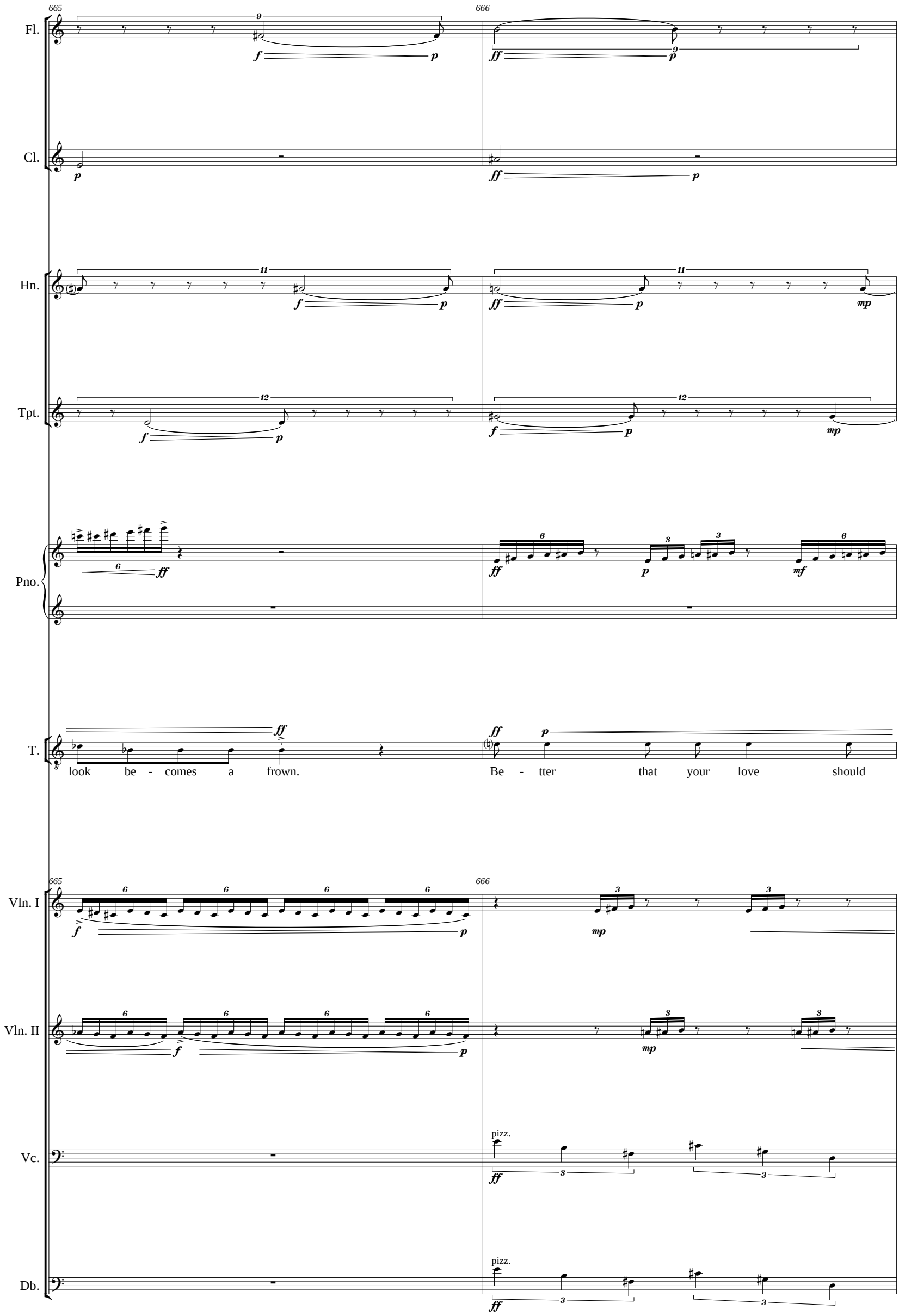
T. comes a cage. Chains of ha - bit tie you down, the lo - ving

Vln. I

Vln. II

Vc.

Db.


665
666
Fl.
Cl.
Hn.
Tpt.
Pno.
T.
look be - comes a frown.
Be - tter that your love should
Vln. I
Vln. II
Vc.
Db.
pizz.

667 668 669

Fl.

Cl.

Hn.

Tpt.

Pno.

T.

die than lin - ger on a lie. A

667 668 669

Vln. I

Vln. II

Vc.

Db.

670 671 672

Fl.

Cl.

Hn.

Tpt.

Pno.

T.

dead lo - ver is for - e - ver cher - ished. Love stays strong though flesh has pe - rished.

Vln. I

Vln. II

Vc.

arco

Db.

673

674

Fl.

Cl.

Hn.

Tpt.

Pno.

T.

Con - ve - nient - ly, your love died young.

Vln. I

Vln. II

Vc.

S

675 676 677

Fl. pp f

Cl. pp f

Hn. pp f

Tpt. pp f

Vib. ff

Dsharp, Cnat, Bnat
Enat, Fsharp, Gnat, Anat

Hp. ff

Pno. f p f ff p

T. ff

3

No doubt your heart was wrung Yet while your grief is nou - rished your

S

675 676 677

Vln. I f p

Vln. II f p

Vla. f p

Vc. f p

arco

Db. f p

678 679 680

Fl. mp f p

Cl. mp f p

Hn. mp f p

Tpt. mp f p

Vib. f

Hp. mp ff p

Pno.

T. p ff p

art has strange - ly flou - rished. You love in your

678 679 680

Vln. I mp f p

Vln. II mp f p

Vla. mp f p

Vc. mp f p

Db. mp f p

681 682 683

Fl.

Cl.

Hn.

nat.

p mf

Tpt.

nat.

p mf

Hp.

l.v.

f p p

Pno.

T.

f ff p

own fash - ion. Yours is a cal - cu - a - ting pa - ssion.

681 682 683

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Db.

f

684 685 686 687

Picc.

B. Cl.

Hn.

Tpt.

Hp.

l.v.

Pno.

T.

The mi - rror is a thief. It takes the years and leaves you grief.

Vln. I

Vln. II

Vla.

Vc.

Db.

688 689 690

Picc.

B. Cl.

Hn.

Tpt.

Hp.

Pno.

T.

Count the ra - va - ges of its theft and won - der how long have you left.

688 689 690

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

691 692 693 694

Picc.

B. Cl.

Vib.

Hp.

Pno.

T.

Who wants to see an a - ging face in the mir-ror's cap-tive space. Beau - ty is on

691 692 693 694

Vln. I

Vln. II

Vla.

Vc.

Db.

695 696 697

Fl.
Cl.
Hn.
Tpt.
Hp.
Pno.
T.

youth con - ferred, young - er lo - vers are pre - ferred. What? no de - ni - al? You

695 696 697

Vln. I
Vln. II
Vla.
Vc.
Db.

698 699 700 701

Tpt.

Vib.

Hp.

Pno.

T.

smile? It helps my art to un - der-stand the hu - man heart.

Vln. I

Vln. II

Vla.

Vc.

Db.

702 703 704

Fl.
Cl.
Hn.
Tpt.
Vib.
Hp.
Pno.
T.
Vln. I
Vln. II
Vla.
Vc.
Db.

705 706 707

Picc.
Fl.
Cl.
Hn.
Tpt.
Vib.
Hp.
Pno.
T.
Vln. I
Vln. II
Vla.
Vc.
Db.

Con -

708 709 710

Picc.

Cl.

Tpt.

Hp.

Pno.

T.

si - der now the burn - ing flame. Do you still choose love not fame.

708 709 710

Vln. I

Vln. II

Vla.

Vc.

Db.

711 712 713 714

Picc.

Cl.

Vib.

Hp.

Pno.

T.

p f p

And still you yearn for your love's re - turn.

mp f p

But your love is like the can - dle burn-ing

711 712 713 714

Vln. I

Vln. II

Vla.

Vc.

Db.

715 716 717

Picc.

Cl.

Hn. *mp*

Vib.

Hp.

T. *mf* *p* *mf*

and u - pon re - turn - ing we may a - ssure nor - mal a - ging will re -

715 716 717

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Db. *p*

718 719 720

Picc.

Fl.

B. Cl.

Hn.

Tpt.

Vib.

Hp.

T.

sume. Youth's beau - ty soon a fa - ding bloom.

718 719 720

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

721 722 723

Fl.

B. Cl.

Hn. *f*

Tpt. *f*

Vib. *mp*

Hp.

T. *mf* *pp* *f* *mp*

And be pre - pared for love's de - mands, flow - ers and gifts and hol - ding hands.

721 722 723

Vln. I *ppp* *f*

Vln. II *ppp* *f*

Vla. *ppp* *f*

Vc. *ppp* *f*

Db. *ppp* *f*

T

724 725 726 727

Fl.

Cl.

Hn. mute

Tpt. mute

B. D.

Hp.

Pno.

T. Ar - tist or lo - ver is the choice. The mouth that kis - ses has no voice. You he - si - tate

Bar. I choose...

T

Vln. I

Vln. II

Vla.

Vc.

Db.

728 729 730

Fl.

Cl.

Hn.

Tpt.

B. D.

Hp.

Pno.

T.

be - fore you make your an - swer wait Love's

Vln. I

Vln. II

Vla.

Vc.

Db.

731 732 733 734

Fl.

Cl.

Hn.

Tpt.

B. D.

Hp.

Pno.

T.

vir - tues now I shall e - nu - mer - ate. Love is the du - ty that you

Vln. I

Vln. II

Vla.

Vc.

Db.

735 736 737

Fl.
Cl.
Hn.
Tpt.
B. D.
Hp.
Pno.
T.
Bar.
Vln. I
Vln. II
Vla.
Vc.
Db.

owe to life. Not that time.

That's it? No rhyme?

738 739 740

Fl. Cl. Hn. Tpt. B. D. Hp. Pno.

T. No. I have no

Bar. Would you care to e - la - bor - ate?

Vln. I Vln. II Vla. Vc. Db.

741 742 743

Fl. Cl. Hn. Tpt. B. D. Hp. Pno.

T. doubt you'll work it out. To you it will be clear: you're a cle - ver man I hear. And

741 742 743

Vln. I Vln. II Vla. Vc. Db.

744 745 746

Fl.
Cl.
Hn.
Tpt.
B. D.
Hp.
Pno.
T.
Vln. I
Vln. II
Vla.
Vc.
Db.

now, good day, It's time for me to go my way.

747 748 749 750 751 752 753 754 755 756

♩ = 72 **Calmo e semplice**

U

Cl. *ppp*

[Dsharp, Csharp, B
E, Fsharp, Gsharp, A]

Hp. *ppp* *pp*

♩ = 72 **Calmo e semplice**

U

Vln. I *ppp*

Vln. II *ppp*

Vla. sul tasto *ppp* *mf*

Vc. sul tasto *ppp*

Db. sul tasto *ppp*

757 758 759 760 761 762 763 764

Cl. *ff* *pp* *mp* *mf* *pp* *p* *pp* *ppp*

Hp. *mf* *pp* *ppp*

Vln. I

Vln. II

Vla. *ppp* *f* *ppp* *mp* *ppp*

Vc.

Db.

♩ = 132

765 V 766 767 768 769

Picc. ffff f

B. Cl. ff

Hn. ffff f

Tpt. nat. ffff f

B. D. secco ffff f

Hp. [Dsharp, C sharp, B flat E nat, F sharp, G nat, A nat] fff f

Pno. ff f Ped.

Bar. [conflicted] fff ff

I am the ki - ller in the po - et's mask! Mine is a cold and

♩ = 132

765 V 766 767 768 769

Vln. I ff mp ff mp f p ff

Vln. II ff mp f p f

Vla. ff p mp f mf f p f p

Vc. ffff f p ff ffff

Db. pizz. ffff f

770 771 772 773

Picc.

B. Cl.

Hn.

Tpt.

B. D.

Hp.

Pno.

Bar.

cal - cu - la - ting pas - sion. My one de - sire? My love's last breath? Be - tter that

Vln. I

Vln. II

Vla.

Vc.

Db.

774 775 776 777

Picc.

B. Cl.

ff *p*

Hn.

Tpt.

B. D.

Hp.

Pno.

Ped.

S.

f

Love is the du - - - ty that you owe to life!

Bar.

my love should die!

f

Love is the du - ty that I

774 775 776 777

Vln. I

ff *pp* *f* *mp* *f* *p* *f* *p* *ff*

Vln. II

p *ff* *pp* *p* *f* *p*

Vla.

f *f* *mp* *p* *f* *f* *p*

Vc.

f *p* *ff* *p* *f*

Db.

f

778 779 780 781

Picc.

B. Cl.

f *pp* *f* *mp* *p*

Hn.

Tpt.

mp *mp*

B. D.

mp

Hp.

mp

Pno.

mp

Ped.

ff

S.

Love is the du - - ty that you owe to life!

M-S.

mp *ff*

Bet - - ter that your love should

Bar.

mp

owe to life! Love is the du - ty that I owe to life!

778 779 780 781

Vln. I

p *ff* *pp* *ff* *pp*

Vln. II

ff *mp* *ff* *pp* *ff* *pp*

Vla.

f *ff* *p* *pp* *mf* *mp* *f*

Vc.

p *f* *p* *ff*

Db.

f

782 783 784 785

Picc.

B. Cl.

Hn.

Tpt.

B. D.

Hp.

Pno.

S.

Love is the du -

M-S.

die! Bet - - ter that your

Bar.

Bet - ter that my love should die.

Vln. I

Vln. II

Vla.

Vc.

Db.

786 787 788 789

Picc.

B. Cl.

Hn.

Tpt.

B. D.

Hp.

Pno.

S. - - - ty that you owe to life!

M-S. love should die! Bet - - ter

Bar. Love is the du - - - - - ty that I owe to life! Bet -

786 787 788 789

Vln. I

Vln. II

Vla.

Vc.

Db.

790 791 792 793

Picc.

B. Cl.

Hn.

Tpt.

B. D.

Hp.

Pno.

S.

Love is the du - ty you owe to life!

M-S.

that your love should die!

Bar.

- - - ter that my love should

Vln. I

Vln. II

Vla.

Vc.

Db.

794 795 796 797 798

Picc.

B. Cl.

Hn.

Tpt.

B. D.

Hp.

[cluster: strike low strings with hands]

l.v.

Pno.

Bar.

die!

Prin- cess!

794 795 796 797 798

Vln. I

Vln. II

Vla.

Vc.

arco

Db.

W

799 800 801 802 803 804

♩ = 132

Fl.

B. Cl.

B. D.

Cym.

[D flat, C nat, B nat
E flat, F nat, G nat, A sharp]

Hp.

Pno.

Bar.

I need more more

W

799 800 801 802 803 804

♩ = 132

Vln. I

Vln. II

Vla.

Vc.

Db.

805 806 807 808 809

Fl. pp fff f p mp mf ff

B. Cl. pp fff f p mp mf ff

B. D. pp ff mf pp f p

Cym. f mp pp mf mp

Hp. pp fff f p mp mf ff

Pno. pp fff f pp mp mf ff

M-S. f mf

Oh yes? How was he? A

Bar. mp ff fff

more... I saw Or - phe- us! He was a mon - ster.

805 806 807 808 809

Vln. I ff pp fff pp p f pp mp mf f mf

Vln. II ff pp fff pp p f pp mp mf f mf

Vla. pp fff f p mp mf p fff f mf

Vc. pp fff f p mp mf p fff f mf

Db. pp fff f p mp mf p fff f mf

Fl.
B. Cl.
B. D.
Cym.
Hp.
Pno.
M-S.
Bar.
Vln. I
Vln. II
Vla.
Vc.
Db.

810 811 812 813 814

mon - strous e-go cer - tain - ly it's al-ways the same with these cre - a - tive types.

He said:

815 816 817 818 819

Fl. pp mf f mf p

B. Cl. pp mf f mf p

B. D. pp f p

Cym. pp mf p pp

Hp. pp mf f mf p

Pno. ppp mf f mf p

M-S. p f p
And how did that make you feel?

Bar. mf ff p f
I wished my loved one dead. Guil- ty!

Vln. I mf ff mp pp mf

Vln. II mf ff mp pp mf

Vla. f p mf

Vc. f p mf

Db. f p mf

820 821 822 823 824

Fl. *f* *mf* *pp* *f* *mf*

B. Cl. *f* *mf* *pp* *f* *mf*

B. D. *f* *pp* *f* *mp*

Cym. *pp* *f* *mp*

Hp. *f* *mf* *pp* *f* *mf*

Pno. *f* *mf* *pp* *f* *mf*

M-S. *ff* There was some truth in his charge then. Is *p*

Bar. *p* No I want my loved one back. *f* *p*

820 821 822 823 824

Vln. I *ff* *pp* *mf* *mp* *ff* *pp*

Vln. II *ff* *pp* *mf* *mp* *ff* *pp*

Vla. *ff* *mf* *pp* *f* *mf* *pp*

Vc. *ff* *mf* *pp* *f* *mf* *pp*

Db. *ff* *mf* *pp* *f* *mf* *pp*

825 826 827 828 829

Fl. pp mf f ff f

B. Cl. pp mf f ff f

B. D. pp f mp

Cym. pp f p

Hp. pp p mp mf f ff f

Pno. pp p mp mf f ff f

M-S. f p

that your fi - nal word?

825 826 827 828 829

Vln. I mf mp f ff mp p ff

Vln. II mf mp f ff mp p ff

Vla. mf mp p f p ff

Vc. mf mp p f p ff

Db. mf mp p f p ff

830 831 832 833 834

Fl.

B. Cl.

B. D.

Cym.

Hp.

Pno.

M-S.

The can - dle burns low. But is not yet burnt out. There is still time for

Vln. I

Vln. II

Vla.

Vc.

Db.

835 836 837 838 839 840

Fl. *ppp* *mp*

B. Cl. *ppp* *mp*

B. D. *p* *pp* *ppp* *mp*

Cym. *p* *pp* *ppp* *mp*

Hp. *mf* *mp* *p* *pp* *ppp* *mp*

Pno. *mf* *mp* *p* *pp* *ppp* *mp*

M-S. *f* *p*
you to change your mind.

Bar. *p* *f*
I need more time. The flo - wer gives me time.

835 836 837 838 839 840

Vln. I *f* *mf* *mp* *p* *pp*

Vln. II *f* *mf* *mp* *p* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

Db. *mp* *pp*

841 842 843 844 845

Fl. ff p mp mf f mf

B. Cl. ff p mp mf f mf

B. D. f pp mp

Cym. mf pp mp

Hp. ff mp p mp mf f mf

Pno. f p pp p mp mf mp

M-S. ff f mp f

True. The flo - wer takes you out of time. That is per-haps the grea-test of its gifts.

841 842 843 844 845

Vln. I ff p mp ppp pp f mp p pp

Vln. II ff p mp ppp pp f mp p pp

Vla. ff pp p f pp f pp mp p pp

Vc. ff pp p f pp f pp mp p pp

Db. ff pp p f pp f pp mp p pp

846 847 848

Fl. *mp* *p* *pp*

B. Cl. *mp* *p* *pp*

B. D. *pp*

Cym. *pp*

Hp. *mp* *p* *pp*

Pno. *p* *pp* *ppp*

M-S. *p* *p* *ff* *p*

What will you give me in re - turn?

Bar. *p* *mp*

Please. I shall

Vln. I *ppp* *pp* *f* *ff* *pp*

Vln. II *ppp* *pp* *f* *ff* *pp*

Vla. *ppp* *fp* *pp* *f* *ppp* *pp*

Vc. *ppp* *fp* *pp* *f* *ppp* *pp*

Db. *ppp* *fp* *pp* *f* *ppp* *pp*

849 850 851

Fl. *p* *mp* *mf* *ff*

B. Cl. *p* *mp* *mf* *ff*

B. D. *p* *mf* *f*

Cym. *p* *mf* *f*

Hp. *p* *mp* *mf* *ff*

Pno. *pp* *p* *mp* *ff*

M-S. *p*
And so you have changed your

Bar. *mf* *p*
de - di - cate my work to you.

849 850 851

Vln. I *f* *pp* *f* *pp* *p* *mf* *ff* *pp*

Vln. II *f* *pp* *f* *pp* *p* *mf* *ff* *pp*

Vla. *p* *mf* *pp* *p* *mf* *ff* *pp*

Vc. *p* *mf* *pp* *p* *mf* *ff* *pp*

Db. *p* *mf* *pp* *p* *mf* *ff* *pp*

852 853 854

Fl. pp ppp

B. Cl. pp ppp

B. D. pp

Cym. pp

Hp. p pp

Pno. pp ppp

M-S. ff mf f

mind? You now choose art o - ver life?

Bar. p f

No. I mean.

852 853 854

Vln. I p f mp ff pp f

Vln. II p f mp ff pp f

Vla. p f mp pp mp p

Vc. p f mp pp mp p

Db. p f mp pp mp p

855 856 857

Fl. ff pp mp

B. Cl. ff pp mp

B. D. mf f pp

Cym. mf f pp

Hp. ff pp mp

Pno. ff pp mp

M-S. ff My

Bar. f ff p

Give me the pe - tal and I will de - cide.

855 856 857

Vln. I ff p ff pp p ff pp f

Vln. II ff p ff pp p ff pp f

Vla. f pp f pp f pp p

Vc. f pp f pp f pp p

Db. f pp f pp f pp p

858 859

Fl. *p* *pp* *p*

B. Cl. *p* *pp* *p*

B. D. *mp* *pp*

Cym. *mp* *pp*

Hp. *p* *pp* *p*

Pno. *p* *ppp* *p*

M-S. *f*

friend! You must learn to treat it

858 859

Vln. I *p* *f* *p* *mp* *f*

Vln. II *p* *f* *p* *mp* *f*

Vla. *mp* *f* *pp* *f*

Vc. *mp* *f* *pp* *f*

Db. *mp* *f* *pp* *f*

860 861 862

Fl. mp mf ff

B. Cl. mp mf ff

B. D. mp mf f fff

Cym. mp f

Hp. mp mf ff fff

Pno. mp mf ff fff

M-S. ff

with re - spect.

Vln. I mp f mf ff pizz. fff

Vln. II mp f mf ff pizz. fff

Vla. pp f pp mf ff pizz. fff

Vc. pp f pp mf ff pizz. fff

Db. pp f pp mf ff pizz. fff

X ♩ = 112

863 864 865

Fl. *mp* *f* *p* *mf*

Hn. *pp*

Tpt. *pp* *f* *pp*

Pno. *mp* *f* *pp*

X ♩ = 112

863 arco 864 865

Vln. I *p* *pp*

Vln. II arco *p* *pp*

Vla. arco *pp* *f* *pp* *mf*

Vc. arco *f* *pp* *ffp*

Db. pizz. arco *f* *pp* *ffp*

866 867 868

Picc.

Fl.

f

Cl.

f

Hn.

mp *f* *mp*

Tpt.

mp *pp* *pp*

Pno.

mp *f* *pp*

M-S.

mp

We

866 867 868

Vln. I

f *pp*

Vln. II

f *pp*

Vla.

f *pp*

Vc.

f *p* *f* *mp*

pizz.

Db.

f *f* *ff* *mp* *f*

869 870 871

Fl. *pp* *f* *pp*

Cl. *pp*

Hn. *f* *p* *pp* *f*

Tpt. *f* *pp*

Pno. *mp* *mf* *pp*

M-S. *f* *mp*
owe to you our

Vln. I *p* *pp* *mf*

Vln. II *p* *pp* *mf*

Vla. *f* *ff* *f* *ff* *pp*

Vc. *ff* *p* *pp*

arco

Db. *ff* *p* *pp*

872 873

Fl. pp f

Hn. pp

Tpt. pp mp

Pno. pp

M-S. f mp f pp

per - fect hours, Life lived

Vln. I pp f pp

Vln. II pp f pp

Vla. f pp

Vc. f pp

Db. f pp

874 875

Fl. mf

Tpt. mp mf

Pno. f

M-S. mp

at the speed

Vln. I mf pp pp mp

Vln. II mf pp pp mp

Vla. f p mp mf f

Vc. f p

Db. f p

876 877

Fl.

Hn.

Tpt.

Pno.

S.

M-S.

Ct.

T.

Vln. I

Vln. II

Vla.

Vc.

Db.

Our

of flowers.

878 879 880

Fl.

Hn.

Tpt.

Timp.

Pno.

S.

per - fect hours. Speed of flowers;

M-S.

Ct.

per - fect hours. Speed of flowers;

T.

per - fect hours. Speed of flowers;

878 879 880

Vln. I

Vln. II

Vla.

Vc.

Db.

881 882 883 884

Fl. *mf* *pp* *f*

Cl. *mp* *p*

Hn. *pp* *p*

Tpt. *pp* *mf* *pp*

Pno. *mf* *ppp*

S. *mp*

M-S. *mp* *ff* *f* *p* *mp*

You You free my thoughts from life and death, be -

Ct. *mp*

T. *mp*

881 882 883 884

Vln. I *f* *pp* *ppp* *mp* *p* *mf*

Vln. II *f* *pp* *ppp* *mp* *p* *mf*

Vla. *f* *pp* *mf* *pp* *mp* *p* *mf*

Vc. *f* *f* *f* *p*

Db. *f* *f* *f* *p*

885 886 887 888 889

Fl.

Cl.

Hn.

Tpt.

Pno.

M-S.

guile a way a de - cade with a breath. We stand for cen-t'ries

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

890 891 892 893

Fl.

Cl.

Tpt.

Pno.

M-S.

f p mp mp

star - ing_ at_____ a stain Liste - ning for mys - t'ries in the

Vln. I

Vln. II

Vla.

Vc.

Db.

894 895 896 897

Fl. *pp* *f* *pp* *f*

Cl. *pp*

Hn. *pp* *mf* *p* *mp*

Tpt.

Pno. *pp* *f* *pp* *ff*

S. *p* *mf* *mp* *mf*
O O - - - - pi -

M-S. 3 *p*
dri - pping rain.

Ct. *p* *mf* *mp* *mf*
O O - - - - pi -

T. *p* *mf* *mp* *mf*
O O - - - - pi -

894 895 896 897

Vln. I *pp* *mf* *p* *mp*

Vln. II *pp* *mf* *p* *mp*

Vla. *pp* *mf* *p* *mp*

Vc. *ppp* *pp* *mf* *pp*

arco

Db. *ppp* *pp* *mf* *pp*

898 899 900 901

Fl.
Cl.
Hn.
Tpt.
Pno.
S.
Ct.
T.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp *f* *p* *mp*

um; Our per - - - fect

- um Our per - - - fect

902 903 904 905 906 907 908 909

Fl.

Cl.

Tpt.

Pno.

S. *p*

hours.

M-S. *f* *mp*

You are the breast at which we feed our hun - - ger, Our de -

Ct. *p*

hours.

T. *p*

hours.

902 903 [solo] 904 905 906 907 908 909

Vln. I *pp* *poco f* *f*

Vln. II *pp* *ppp* *p* *ppp*

Vla. *pp* *ppp* *p* *ppp*

Vc. *f* *ppp* *p* *ppp*

Db. *f*

910 911 912 913

Fl.
Cl.
Hn.
Tpt.
Timp.
Pno.
M-S.
Vln. I
Vln. II
Vla.
Vc.
Db.

sire

arco

914 915 916 917 918 919

Fl.

Cl.

Hn.

Tpt.

Pno.

M-S.

mf 3 p mp

Heed-less and ha-ppy are we with you. Our

Bar.

sotto voce

O - pi - um O O - pi - um O - pi - um.

914 915 916 917 918 919

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

arco

920 921 922 923

Fl. — fp fp

Hn. — f p pp

Tpt. — fp fp

M-S. — mf mp f mf
bond with death we smi - ling - ly re - new. You are

Bar. — p mf
You are

Vln. I — mf ff p ff p

Vln. II — f

Vla. — mp p f p

Vc. — mp p f f p

Db. — mp f f p
pizz.

924 925 926

Fl.

Hn.

Tpt.

M-S.

pa - tient and for - gi - ving and we're more lo - yal to

Bar.

pa - tient and for - gi - ving and we're more lo - yal to

Vln. I

Vln. II

Vla.

Vc.

Db.

927 928 929 930

Fl. *p* *ff* *pp*

Cl. *p* *ff* *pp*

Hn. *p* *ff* *pp*

Tpt. *p* *f* *ppp*

M-S. *ff*
you than to the li - ving.

Bar. *ff*
you than to the li - ving.

927 928 929 930

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Db. arco *ff* *pp*

Y

931 [solo] 932 933 934 935 936

Fl. *p* *mf* *p* *p*

[D, C, Bflat
Eflat, F, G, A]

Hp. *p* *f* *p* *f* *p*

Bar. *p*

You are my mis-tress and my wife

Y

931 932 933 934 935 936

Vc. *p*

937 938 939 940 941

Fl.

Cl. *pp* *f* *pp*

Hp.

mf *f* *p* *f*

Bar.

My sweet e - ter - nal death in life.

937 938 939 940 941

Vla. *f* *p* *mf*

Vc. *mp* *mf* *pp*

942 943 944 945 946

Fl.

Cl.

Hn.

Tpt.

Hp.

Pno.

M-S.

You are pa - tient and for - gi - ving

Bar.

You are pa - tient and for - gi - ving

Vla.

Vc.

Db.

947 948 949 950 951 952

Fl.

Cl.

Hn.

Hp.

[Dflat, Cflat, B flat
Eflat, F, G, Aflat, Bflat]

M-S.

We are more lo - yal to you than the li - ving. You are my mis

Bar.

We are more lo - yal to you than the li - ving. You are my mis

947 948 949 950 951 952

Vln. I

Vln. II

Vla.

Vc.

Db.

953 954 955 956

Fl.

Cl.

Hp.

M-S.

tress and my wife. My sweet e -

Bar.

tress and my wife. My sweet e -

Vln. I

Vln. II

Vla.

Vc.

Db.

957 958 959 960 961

Fl. *f* *p* *pp*

Timp. *pp* *f*

Hp. *ff* *mf* *p*

M-S. *mp* *f*
ter - nal death in life.

Bar. *mp* *f*
ter - nal death in life.

957 958 959 960 961

Vln. I *pp* *f* *ppp*

Vln. II *pp* *f* *ppp*

Vla. *pp* *f* *ppp*

Vc. *pp* *f* *ppp*

Db. *pp* *f* *ppp*

Z ♩ = 132
[D, C, Bflat
E, F, G, A]

962 963 964 965 966 967 968 969 970 971 972

Hp. *ff* *mf* *f* *mp* *ff* *mf* *p*

M-S. *f* *ff* *mp*
Aren't you going to an-swer it? He - llo. My dear! How love - ly to hear your voice.

Z ♩ = 132

962 963 964 965 966 967 968 969 970 971 972

Vln. I *p* *ff*

Vln. II *p* *mf* *f* *pp* *mf* *pp* *ff* *p*

Vla. *p* *mf* *f* *pp* *mf* *pp* *ff* *p*

Vc. *p* *mf* *f* *pp* *mf* *pp* *ff* *p*

Db. *p* *ff*

973 974 975 976 977 978 979 980 981

Hp.

Pno.

M-S.

Yes, he's here. Would you like to speak to him? It's for you. It's your

Vln. I

Vln. II

Vla.

Vc.

Db.

982 983 984 985 986 987 988

[D, C, Bflat Eflat, F, G, A]

Hp.

Pno.

M-S.

fa - ther. You have no - thing to say to your fa - ther? Af - ter all these years?

Vln. I

Vln. II

Vla.

Vc.

Db.

989 990 991 992 993 994 995 996

Hp.

Pno.

M-S.

Well, if you're going to hold that a - gainst him. He won't

Bar.

He's dead.

Vln. I

Vln. II

Vla.

Vc.

Db.

997 998 999 1000 1001 1002 1003

Hp.

Pno.

M-S.

speak to you. He's ve-ry up-set. He says there's some-thing He must say to you.

Vln. I

Vln. II

Vla.

Vc.

Db.

1004 1005 1006 1007 1008 1009 1010 1011

[D, C, B E, Fsharp, G, A]

Hp.

Pno.

M-S.

I'm so - rry my

Bar.

I don't care what he wants to say.

He took him-self out of my life.

Vln. I

Vln. II

Vla.

Vc.

Db.

1012 1013 1014 1015 1016 1017 1018 1019 1020 1021

Hp.

Pno.

M-S.

friend he won't re-lent.

Bar.

There was no-one there; the line was dead.

Vln. I

Vln. II

Vla.

Vc.

Db.

1022 1023 1024 1025 1026 1027

Hp.

ff *pp*

Pno.

ff *pp*

M-S.

mp *f* *p*

What do you wish, my friend?

Bar.

f

To see my

Vln. I

p *ff*

Vln. II

pp *mp* *pp* *ff* *pp*

Vla.

pp *mp* *pp* *ff* *pp*

Vc.

pp *mp* *pp* *ff* *pp*

Db.

p *ff* pizz. *ff* *pp*

1028 1029 1030 1031 1032 1033

Hp.

ff p f laisser vibrer fff

Pno.

mp f

Bar.

mp f p

love a - gain.

1028 1029 1030 1031 1032 1033

Vln. I

p ff

Vln. II

ppp ff pp

Vla.

ppp ff pp

Vc.

ppp ff pp

Db.

arco p ff

AA

♩ = 69

[D, C, Bflat
E, Fsharp, G, A]

1034 1035 1036 1037

Hp.

M-S.

mp

One pe - - - tal from

AA

♩ = 69

1034 sul tasto 1035 1036 1037

Vln. I

ppp *pp*

Vln. II

sul tasto

ppp *pp*

Vla.

sul tasto

ppp *pp*

Vc.

ppp *pp*

Db.

pizz.

p

1038 1039 1040

Hp.

M-S.

mf *f*

— a blood - - - - red flower,

Vln. I

mp *pp*

Vln. II

mp *pp*

Vla.

mp *pp*

Vc.

mp *pp*

Db.

mp *p*

1041 1042 1043

Hp.

p

M-S.

mp

im - - - - bued with a

Vln. I

Vln. II

Vla.

Vc.

Db.

1044 1045 1046

Hp.

pp

M-S.

f *mf* *p*

soo - - thing power.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *p*

1047 1048 1049 1050

Hp.

M-S. — Let this pe - - - tal pass

Vln. I

Vln. II

Vla.

Vc.

Db.

1051 1052 1053 1054

Hp.

M-S. — your lips, a - - cross the boun - da - ry

Vln. I

Vln. II

Vla.

Vc.

Db.

1055 1056 1057

Hp.

M-S. *mf* *f*

of your kiss.

Vln. I

Vln. II

Vla.

Vc.

Db.

1058 1059 1060

Hp. *f* *mp*

M-S. *ff* *mp*

su - - - rren - - - der to its mel - ting

Vln. I

Vln. II

Vla.

Vc.

Db. *mp* *f* *p*

1061 1062 1063 1064

Hp.

M-S. bliss Then feel the li - - mits of ex - is - tence

Vln. I

Vln. II

Vla.

Vc.

Db.

1065 1066 1067 1068

Hp.

M-S. stir as two world's bleed in - - -

Vln. I

Vln. II

Vla.

Vc.

Db.

1069 1070 1071 1072

Hp.

M-S. — to a blur

Vln. I

Vln. II

Vla.

Vc.

Db.

1073 1074 1075

Hp.

M-S. — As two worlds

Vln. I

Vln. II

Vla.

Vc.

Db.

1076 1077 1078

Hp.

M-S. — bleed — in - - to a

Vln. I

Vln. II

Vla.

Vc.

Db.

1079 1080 1081

l.v.

Hp.

M-S. — blur.

Vln. I

Vln. II

Vla.

Vc.

Db.

BB ♩ = 132

1082 1083 1084 1085 1086

Fl. *ff* *pp*

Cl. *ff* *pp*

Hn. *ff* *mp* *f* *p* *mp* *pp* *mp* *pp* *p*

Tpt. *mp* *p* *p* *pp* *p* *pp*

Timp. *fff* *ppp* *ppp*

Pno. *ff*

Lighting becomes intensely red. A fiery glow emanates from the mirror.
PRINCESS stalks the stage. Her realm (death) appears to come out of the mirror and take possession of the physical stage. Something has been unleashed.

Bar. *ff*

More!

BB ♩ = 132

1082 1083 1084 1085 1086

Vln. I *ff* *f* *p*

Vln. II *ff* *f* *p* *f*

Vla. *ff* *f* *mf* *p*

Vc. *ff* *f* *mf* *mp*

arco

Db. *ff* *ppp*

1087 1088 1089 1090 1091

Fl.
Cl.
Hn.
Tpt.
Timp.
Pno.
M-S.
Vln. I
Vln. II
Vla.
Vc.
Db.

These are my gifts;

1092 1093 1094 1095 1096

Fl. *ppp*

Cl. *ppp*

Tpt. *f* *pp* *f* *pp* *f*

Timp. *ppp*

Pno.

M-S. *mp* *f*

My gifts for you.

1092 1093 1094 1095 1096

Vln. I *p* *pp*

Vln. II *p* *pp* *f* *p* *ff*

Vla. *mf* *p* *f* *pp* *f* *mf* *pp*

Vc. *f* *mp* *f* *pp* *f* *pp* *ff*

Db. *ppp*

1097 1098 1099 1100 1101

Hn.

Tpt.

Pno.

M-S.

1097 1098 1099 1100 1101

Vln. I

Vln. II

Vla.

Vc.

Db.

1102 1103 1104 1105 1106

Hn.

mp *p* *mf* *p* *f* *p* *f* *p*

Tpt.

p *pp* *p* *mp*

Hp.

f *ff* *pp*

M-S.

You have ta - ken my gifts.

1102 1103 1104 1105 1106

Vln. I

p *ff* *ppp* *mp*

Vln. II

p *ff* *ppp* *mp*

Vla.

f *p* *mp* *f* *f* *ff* *mp*

Vc.

ff *f* *mp* *f* *ff* *pp* *ff* *f*

Db.

f *p* *ff* *pp*

1107 1108 1109 1110

Hn.

Tpt.

Hp.

1107 1108 1109 1110

Vln. I

Vln. II

Vla.

Vc.

1111 1112 1113 1114

Fl.

Cl.

Tpt.

Timp.

Pno.

M-S.

Now you are mine.

1111 1112 1113 1114

Vln. I

Vln. II

Vla.

Vc.

Db.

CC

1115 ♩= 88 1116 1117 1118 1119 1120

Picc.

Fl. *ppp*

Cl. *ppp*

Hp. *p* *f*

Pno.

M-S. *p* *f* *p*

There are no me - mo - ries. No first, no last there is on - ly now.

CC

1115 ♩= 88 1116 1117 1118 1119 1120

Vln. I *ppp* *mp*

Vln. II *ppp* *mp*

Vla. *ppp* *mp*

Vc. *ppp* *mp*

Db. *ppp* *p* pizz. *mp*

1121 1122 1123 1124

Hp. *p* *mp* *f* *p*

M-S. *mp* *p* *f*

You are locked in the e-ter - nal now. No re - grets. No pain. There is on - ly

1121 1122 1123 1124

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. arco *p*

1125 1126 1127 1128 1129

Hp.

M-S.

now, th'e - ter - nal re - frain. You are no lon-ger with the li - ving. You are

Vln. I

Vln. II

Vla.

Vc.

Db. pizz. arco

1130 1131 1132 1133 1134 1135

Hp.

M-S.

not yet with the dead. You are here, now, held by the can-dle's flame

Vln. I

Vln. II

Vla.

Vc.

Db.

1136 1137 1138

Hp.

ppp ff

M-S.

mp f p mp

in a mo - - ment out - - side

Vln. I

Vln. II

Vla.

Vc.

Db.

f pp mp p ppp

1139 1140 1141 1142 1143 1144 1145 1146 1147

Hp.

ppp

CUE LIVE EFFECT:
VOICES OF THE DEAD
(BETWEEN VOCAL WHISPERS
AND SEA SOUNDS)

IMAGE OF THE LOVED ONE GRADUALLY
WALKING FORWARD FROM A LONG DISTANCE
[PERHAPS FROM SCREEN, EVENTUALLY
RESOLVING TO LIVE ON STAGE]

M-S.

p

time. It is the dead call - ing to you.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp ppp

Ecstatic

DD

1148 ♩ = 126 | 1149 | 1150 | 1151 | 1152

Picc.

B. Cl.

Hn.

Tpt.

con sord.

Glock.

Pno.

8va

Bar.

Is it rea - - - lly you?

1153 | 1154 | 1155 | 1156 | 1157

Picc.

B. Cl.

Hn.

Tpt.

Glock.

Pno.

(8)

Bar.

Can this be true?

1158 1159 1160

B. Cl. *mp* *f*

Hn. *ff* *mp*

Tpt. *p* *f*

Pno. *ff* *sfz*

Bar.

You

ff

1161 1162 1163

Picc. *ff* *fff*

B. Cl. *mp* *f* *mf* *ff* *fff*

Hn. *f* *mp* *p* *ff* *ff*

Tpt. *pp* *f* *p* *f* *ff*

Pno. *sfz* *sfz* *sfz*

Bar.

are a - - - - - - - live!

EE

1164 1165 1166 1167 1168 1169 1170 1171 1172 1173

A. Fl.

Cl.

Ct.

What must the tree feel at the ri - sing of the sap What must the tree feel at the ri - sing of the sap? The a-go-ny of life returned.

Vln. I

Vln. II

Vla.

Vc.

1174 1175 1176 1177 1178 1179 1180 1181 1182

Hn.

Tpt.

nat.

Spring - time is the sea - son of su-ffer-ing. Win-ter is numb In win-ter the leaves fall pain-less-ly. It is

Più mosso

♩ = 104

1183 1184 1185 1186 1187 1188 1189 1190 1191 1192

Picc.

A. Fl.

Cl.

Hn.

B. D.

Cym.

Ct.

spring-time now. I feel the a-go-ny__ of life re - tur - ning. My blood pounds the ha-mmer blows__ of cru - ci - fi - xion. A

Più mosso

♩ = 104

1183 1184 1185 1186 1187 1188 1189 1190 1191 1192

Vln. I

Vln. II

Vla.

Vc.

Db.

1193 1194 1195 1196

Picc.
Cl.
Hn.
B. D.
Cym.
Ct.
Vln. I
Vln. II
Vla.
Vc.
Db.

f
mp *ff*
f *pp*
p *mp*
pp *p*
ri - ot wreaks ha - voc in my flesh. My si - news strain a - gainst this
p
pp *pp* *f* *pp*
p
pp
p
pp
mp
f

1197 1198 1199

Picc.
Cl.
Hn.
B. D.
Cym.
Ct.
Vla.
Vc.
Db.

p
pp *f*
fpp *ff* *ppp*
mf *mp* *p* *pp*
mp *mf* *pp* *ppp*
mp *f*
new in - va - sion: life the in - va - ding ar - my lay - ing siege.
pp
pp *f* *pp*
f *pp*

FF ♩ = 126
Più mosso

1200 1201 1202 1203 1204

Picc.
Cl.
Ct.

I press my ear to my arm and hear the tu-mult of a ssault; the thun - der and

Vla.
Vc.
Db.

1205 1206 1207 1208 1209

Fl.
Cl.
[E, F flat]
Hp.
Pno.
Ct.

roar of con - fla - gra- tion, ram-page and rape. In the dark star-less night be - neath my skin ex - plo - sions ig-nite in - to

Vc.
Db.

1210 1211 1212 1213

Hp.

fff *ppp*

Pno.

fff

Ct.

p *f* *ff*

ca - ta - cly-sm I am re born to a life of su-ffer-ing and mem' ry Life ma - rauds through me

Vla.

ff *f*

Vc.

ff *f* *fff*

Db.

fff

1214 1215 1216

Fl.

Cl.

Hn.

Tpt.

Timp.

Hp.

Pno.

Ct.

lea - ving ru - in in its wake. Life

Vln. I

Vln. II

Vla.

Vc.

Db.

1217 1218 1219

Fl. *ff* *pp*

Cl. *ff* *pp*

Hn. *ff* *pp*

Tpt. *f* *pp*

Timp. *mp* *pp* *ff* *pp*

Pno. *ff* *pp*

Ct. *ff* *p*

is a wound and pain.

1217 1218 1219

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Db. *ff* *pp*

GG

1220 ♩ = 76

1221

B. D.

p

[Dflat, C, Bflat
Eflat, F, Gflat, Aflat]

pp

Hp.

M-S.

p

See what you have done?

GG

1220 ♩ = 76

1221

Vln. I

ppp

Vln. II

ppp

Vla.

ppp

Vc.

ff *ppp*

Db.

pp *f*

1222 1223 1224 1225

Hp.

f

M-S.

f *p*

He does - n't want the life you would in - flict u - pon him.

1222 1223 1224 1225

Vln. I

f *pp*

Vln. II

f *ppp*

Vla.

f *mf* *ppp*

Vc.

ff *ppp* *ff* *pp*

Db.

pp *f* *p*

1226 1227

Hp.

Bar.

Life is some - times pain - - - ful, I know that.

Vln. I

Vln. II

Vla.

Vc.

Db.

1228 1229 1230 1231

Hp.

Bar.

I would not bring him back to that if he does not con -

Vln. I

Vln. II

Vla.

Vc.

Db.

1232 1233

Hp.

pp

PRINCESS to LOVED ONE

M-S.

f

What say

> p

Bar.

sent.

1232 1233

Vln. I

f ppp

Vln. II

pp f pp

Vla.

pp f

Vc.

5 5 5 5 5 5

ff pp

Db.

pp f

1234 1235 1236 1237

Hp.

f

M-S.

you?

Ct.

ff

I con - sent.

1234 1235 1236 1237

Vln. I

f pp mp pp

Vln. II

f pp

Vla.

mp pp mp f pp f

Vc.

5 5 5 5 5 5

ff pp fff ppp

Db.

ppp ffff

1238 1239

Hp.

pp

1238 1239

Vln. I

ff *ppp*

Vln. II

p *ff* *ppp*

Vla.

ff *ppp*

Vc.

5 5 5 5 5 5

ffff *pppp*

Db.

ffff *pppp*

1240 1241

♩ = 116

Fl.

Cl.

Hn.

Tpt.

Hp.

Pno.

Ct.

My love is the tor - ment that I

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

7:6

5:6

1242 1243

Fl.

Cl.

Vib.

Pno.

Ct.

wi - lling - ly en - dure. I will su - ffer eve - ry tor - ment,

Vln. I

Vln. II

Vla.

Vc.

Db.

1244 1245

Hn.

Tpt.

Vib.

Pno.

Ct.

eve - ry mi - nute, ha - ppi - ly for you.

1244 1245

Vln. I

Vln. II

Vla.

Vc.

Db.

1246 1247

Fl.

Cl.

Hn.

Tpt.

Pno.

Ct.

My love is the pain I em - brace for

1246 1247

Vln. I

Vln. II

Vla.

Vc.

Db.

1248 1249

Fl.

Cl.

Vib.

Pno.

Ct.

you. My love is the Hun - dred Years

1248 1249

Vln. I

Vln. II

Vla.

Vc.

Db.

1250 1251

Hn.

Tpt.

Vib.

Pno.

Ct.

war ra - ging in my right hand I will en - dure it for

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl.

Cl.

Hn.

Tpt.

Pno.

Ct.

Vln. I

Vln. II

Vla.

Vc.

Db.

1252

1253

you. My love is the red

pizz.

1254 1255

Fl.

Cl.

Vib.

Pno.

Ct.

con - ste - lla - tion of pain fla - ming in

Vln. I

Vln. II

Vla.

Vc.

Db.

1256 1257

Hn.

pp

Tpt.

pp

Vib.

Pno.

pp mf

Ct.

3

my chest. I

p

1256 1257

Vln. I

7:6 7:6

p

Vln. II

5:6 5:6

p

Vla.

p

Vc.

p

Db.

p

1258 1259

Fl.

Cl.

Hn.

Tpt.

Pno.

Ct.

Vln. I

Vln. II

Vla.

Vc.

Db.

will not com - plain if I have you

1260 1261

Fl.

Vib.

Pno.

Ct.

Let the claws of di - sease

1260 1261

Vln. I

Vln. II

Vla.

Vc.

Db.

1262 1263

B. Cl.

Hn.

Tpt.

Vib.

Pno.

Ct.

tear my face a - sun - der.

arco

Vln. I

Vln. II

Vla.

Vc.

Db.

1264 1265 1266

Fl.

B. Cl.

Hn.

Tpt.

Vib.

Pno.

Ct.

That pain is no - thing next to my love for you,

1264 1265 1266

Vln. I

Vln. II

Vla.

Vc.

Db.

1267 1268

Fl.

B. Cl.

Hn.

Tpt.

Pno.

Ct.

Let them place fish - hooks in my skin and pull,

1267 1268

Vln. I

Vln. II

Vla.

Vc.

Db.

1269 1270

Fl.

B. Cl.

Vib.

Pno.

Ct.

Beguilingly

Your touch will soothe me

1269 1270

Vln. I

Vln. II

Vla.

Vc.

Db.

1271 1272

B. Cl.

Hn.

Tpt.

Vib.

Pno.

Tenderly

Ct.

just say you love me

1271 1272

Vln. I

Vln. II

Vla.

Vc.

Db.

1273 1274

Fl.

B. Cl.

Hn.

Tpt.

Pno.

Passionately

Ct.

and I will bear it

1273 1274

Vln. I

Vln. II

Vla.

Vc.

Db.

1275

Fl.

B. Cl.

Hn.

Tpt.

Pno.

Ct.

all for you.

1275

Vln. I

Vln. II

Vla.

Vc.

Db.

HH

1276 1277 1278 1279

Vib.

mf Ped. f p Ped.

[D, Csharp, B
E, Fsharp, G, Asharp]

Hp.

p ff p ff

Pno.

M-S.

There. You have_ your an - swer. It's down to you now.

HH

Vln. I

arco pp mp f

Vln. II

arco pp mp f

Vla.

arco pp mp f

Vc.

arco pp mp f

Db.

arco pp mp f

II

1280 1281 1282 1283 1284 1285

♩ = 120

A. Fl.

B. Cl.

Glock.

[D, C, Bflat
E, Fsharp, G, A]

Hp.

Pno.

PRINCESS glances at the candle

M-S.

And now I see the can - dle is al - most burnt out.

II

1280 1281 1282 1283 1284 1285

♩ = 120

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

1286 1287 1288 1289 1290 1291

B. Cl.

7:8

Hn.

Tpt.

mute

Hp.

[D, Csharp, B
E, F, G, A]

[D, C, Bflat
Eflat, F, G, Aflat]

M-S.

The time has come for you to de - cide

Ct.

Just

Vln. I

Vln. II

Vla.

Vc.

Db.

1292 1293 1294 1295 1296 1297

A. Fl.

B. Cl.

Hp.

[D, C, B
E, Fsharp, Gsharp, A]

The backdrop is once again brilliantly illuminated with the shelves of books yet to be written.

M-S.

Ct.

__ say you love me and I will_____ re - turn_____ with you.

1292 1293 1294 1295 1296 1297

Vln. I

Vln. II

Vla.

Vc.

Db.

1298 1299 1300 1301 1302 1303

B. Cl.

7:8

f p

Hn.

pp mf pp

Tpt.

pp mf

Timp.

pp ppp mp pp ppp

Hp.

[D, C, B
Eflat, F, G, A]

p f

[D, C, Bflat
E, F, G, Aflat]

f pp

M-S.

mf mp f mp

Would you fore - go all this for a lo - ver's kiss?

1298 1299 1300 1301 1302 1303

Vln. I

p mp ppp

Vln. II

p mp ppp

Vla.

ppp

Vc.

7:8

f p

Db.

7:8

f p

1304 1305 1306 1307 1308 1309

B. Cl.

Hn.

B. D.

Cym.

Glock.

Hp.

[Dflat, C, Bflat
Eflat, Fflat, Gflat, Aflat]

M-S.

Eve - ry mo - - ment you de - lay dis - trac - ted by

1304 1305 1306 1307 1308 1309

Vln. I

Vln. II

Vla.

Vc.

Db.

1310 1311 1312 1313 1314

B. Cl.

7:8

f p

Tpt.

nat.

pp p

Hp.

[Dsharp, Csharp, B,
Esharp, Fsharp, Gsharp, A]

[D, Csharp, B
E, Fsharp, Gsharp, Asharp]

pp f pp pp

M-S.

f

this boy's beau - - - - - - ty re - moves a - no - ther

1310 1311 1312 1313 1314

Vln. I

mp p pp

Vln. II

mp p pp

Vla.

mp p pp

Vc.

f 7:8 p

Db.

f 7:8 p

1315 1316 1317 1318 1319 1320 1321

Fl.

B. Cl.

Tpt.

Hp.

[Dsharp, Csharp, B
E, Fsharp, G, A]

M-S.

ma - ster - piece from your fu-ture.

Bar.

Stop!

1315 1316 1317 1318 1319 1320 1321

Vln. I

Vln. II

Vla.

Vc.

Db.

1322 1323 1324 1325 1326 1327

Fl.

B. Cl.

7:8

[Dflat, Cflat, Bflat Eflat, F, G, Aflat]

Hp.

[Dflat, C, Bflat Eflat, F, G, A]

ORPHEUS and EURYDICE appear in the mirror.

M-S.

The on - - ly way to stop it is to turn your back on him.

1322 1323 1324 1325 1326 1327

Vln. I

Vln. II

Vla.

Vc.

Db.

7:8

JJ

1328 ♩ = 132 1329 1330 1331 1332 1333

B. Cl.

ff p f ff f

Hn.

nat.

ff p f ff f

Timp.

fff ff

Pno.

fff ff

S.

p ff f

You are the ki-ller in the po-et's mask Yours is a cold and cal-cu - la-ting pa - ssion!

T.

p ff f

You are the ki-ller in the po-et's mask! Yours is a cold and cal-cu - la-ting pa - ssion!

JJ

1328 ♩ = 132 1329 1330 1331 1332 1333

Vln. I

fff p f mp mf

Vln. II

fff p f mp mf

Vla.

ff p f p

Vc.

pizz.

ff p f p

Db.

pizz.

ff

1334 1335 1336 1337 1338

Picc.

Cl.

Hn.

Pno.

S.

Your one de - sire: your love's

T.

Your one de - sire: your love's

1334 1335 1336 1337 1338

Vln. I

Vln. II

Vla.

Vc.

Db.

1339 1340 1341 1342 1343

Picc.

Cl.

Hn.

Pno.

S.

last breath! Be - tter that your love should die! Be - tter that your love should

T.

last breath! Be - tter that your love should die! Be - tter that your love should

1339 1340 1341 1342 1343

Vln. I

Vln. II

Vla.

Vc.

Db.

KK

1344 1345 1346 1347 1348 1349 1350 1351 1352 1353 1354

Picc.

Cl.

Hn.

Tpt.

mute

B. D.

Cym.

Hp.

Pno.

S.

die!

M-S.

Your books Po- et! the time for de - ci - ding is al-most passed. Will you con-sign your fu - ture to the

T.

die!

KK

1344 1345 1346 1347 1348 1349 1350 1351 1352 1353 1354

Vln. I

Vln. II

Vla.

arco

Vc.

Db.

1355 1356 1357 1358 1359 1360 1361

Picc.

Cl.

Hn.

Tpt.

B. D.

Cym.

Hp.

Pno.

M-S.

past?

Ct.

Just say you love

1355 1356 1357 1358 1359 1360 1361

Vln. I

Vln. II

Vla.

Vc.

Db.

1362 1363 1364 1365 1366 1367

Picc.
Cl.
Hn.
Tpt.
B. D.
Cym.
Hp.
Pno.
Ct.
Vln. I
Vln. II
Vla.
Vc.
Db.

me and I will re - turn with you

LL

1368 1369 1370 1371 1372

Fl. *f* *mp* *f*

B. Cl. *f* *p* *mp* *f*

Hn.

Timp. *f*

Pno. *p*

S. *f* *fp* *fp* *fp*

He ca - nnot say it. It is his des - ti ny not to say it. He must not say

Ct.

T. *f* *fp* *fp* *fp*

He ca - nnot say it. It is his des - ti ny not to say it. He must not say

LL

1368 1369 1370 1371 1372

Vln. I *f* *mp* *mf* *p* *pp* *mp*

Vln. II *f* *mp* *mf* *p* *pp* *mp*

Vla. *mp*

Vc. *mp*

Db. arco *f* *p* *mp* *f*

1373 1374 1375 1376 1377 1378

Fl. *ff* *p* *f* *p*

B. Cl. *p* *f* *p*

Hn. *mf* *f*

Tpt. *f* *p* *mp*

Timp. *f* *ff*

Pno. *mf* *f*

S. *fp* *p* *ff*
it. It is his du - ty not to say it.

Ct. *f*
Love is the du - ty that you

T. *fp* *p* *ff*
it. It is his du - ty not to say it.

Bar. *ff*
What is my du- ty?

1373 1374 1375 1376 1377 1378

Vln. I *f* *p* *ff* *pp* *p* *f*

Vln. II *f* *p* *ff* *pp* *p* *f*

Vla. *mf* *f*

Vc. *mf* *ff*

Db. *p* *f* *p*

1379 1380 1381 1382 1383 1384

Picc.

B. Cl.

Hn.

Tpt.

Pno.

S.

Love is the du - - ty that you owe to life

M-S.

Love is the du - ty that you owe to life.

Ct.

owe to life. Love is the du - ty that you owe to life.

T.

Love is the du - - ty that you owe to life.

Bar.

What is my.

Vln. I

Vln. II

Vla.

Vc.

Db.

1385 1386 1387 1388

Picc. *mp* *mf* *f*

B. Cl. *f* *mp* *f*

Hn. *p* *f*

Timp. *p* *f*

B. D. *mp*

Cym. *mp*

Pno. *mp* *f*

S. *ff*
Love is the du - - - - - ty that you owe to life.

M-S.
Love is the du - ty that you owe to

Ct.
Love is the du - ty that you owe to

T. *ff*
Love is the du - - - - - ty that you owe to life.

Bar. *ff*
du - ty? What is my du - ty?

1385 1386 1387 1388

Vln. I *p* *ff* *mp*

Vln. II *p* *ff* *mp*

Vla. *p* *ff* *mp*

Vc. *p* *f*

Db. *p* *f* *p* *f*

1389 1390 1391 1392 1393

Picc.
B. Cl.
Hn.
B. D.
Cym.
Pno.
S.
M-S.
Ct.
T.
Bar.

fff ff fff mf f ff fff

The candle that has been burning throughout finally goes out.

S. / M-S. / Ct. / T.: ___ Love is the du - ty that you owe to life.

Bar.: What is my du - ty?

1389 1390 1391 1392 1393

Vln. I
Vln. II
Vla.
Vc.
Db.

mf f ff fff

MM

♩ = 104

1394 1395 1396

Fl.

p

Hp.

[Dflat, C, Bflat
E, F, G, Aflat]

pp

Pno.

ppp

Ped. Ped.

M-S.

p

The can - - dle is burnt

MM

♩ = 104

1394 1395 1396

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

pp

Db.

pp

1397 1398 1399

Fl.

f *p*

Hp.

mp

Pno.

Ped.

M-S.

out. You ca - nnot de - lay

1397 1398 1399

Vln. I

Vln. II

f

Vla.

mp

Vc.

ppp

Db.

ppp

1400 1401 1402 1403

Fl.

Hp.

Pno.

M-S.

a - ny lon - - ger. I must have your de -

Vln. I

Vln. II

Vla.

Vc.

Db.

1404 1405 1406 1407

Cl.

mp mf

Tpt.

mp mf

Hp.

f pp

(8)

ppp

Pno.

pp

Ped.

M-S.

ci - sion now.

Ct.

The books continue to disappear.

Just say the word, Just say you

1404 1405 1406 1407

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Db.

p

1408 1409 1410

Fl.

Cl.

Tpt.

Hp.

Pno.

Ped.

Ct.

love me and I will re - turn with you. Just say the

1408 1409 1410

Vln. I

Vln. II

Vla.

Vc.

Db.

1411 1412 1413

Fl.

Cl.

Hp.

Pno.

Ct.

word, Just say you love me and I will re - turn with you.

1411 1412 1413

Vln. I

Vln. II

Vla.

Vc.

Db.

1414 1415 1416 1417

Fl.

Cl.

Tpt.

Hp.

Pno.

M-S.

Soon, soon it will be too late. You choice is sim - ple,

1414 1415 1416 1417

Vln. I

Vln. II

Vla.

Vc.

Db.

1418 1419 1420 1421

près de la table

ord.

Hp.

Pno.

Ped. Ped.

M-S.

nei - ther the books nor the boy.

1418 1419 1420 1421

Vln. I

Vln. II

Vla.

Vc.

Db.

1422 1423 1424

Fl.

Hp.

Pno.

Bar.

For - - - - give me For - give me

Vln. I

Vln. II

Vla.

Vc.

Db.

1425 1426 1427

Fl.

f *pp*

Hp.

f

Pno.

f *ppp*

5 5 5 5 5 5 5 5

Bar.

p *p*

I choose...

1425 1426 1427

Vln. I

p *pp*

Vln. II

p *pp*

Vla.

p *pp*

Vc.

pp

Db.

pp

NN

1428 ♩ = 120 1429 1430 1431 1432 1433 1434

Fl.

Cl.

Hn.

Timp.

Pno.

NN

1428 ♩ = 120 1429 1430 1431 1432 1433 1434

Vc.

Db.

1435 1436 1437 1438 1439 1440 1441

Picc.

Hn.

Tpt.

Pno.

1435 1436 1437 1438 1439 1440 1441

Vc.

Db.

1442 1443 1444 1445 1446

Hn.

Pno.

Vc.

Db.

1447 1448 1449

Hn.

Pno.

Vc.

Db.

1450 1451 1452 1453 1454

Pno.

1455 1456 1457 1458 1459

B. Cl.

Tpt.

Pno.

Vc.

Db.

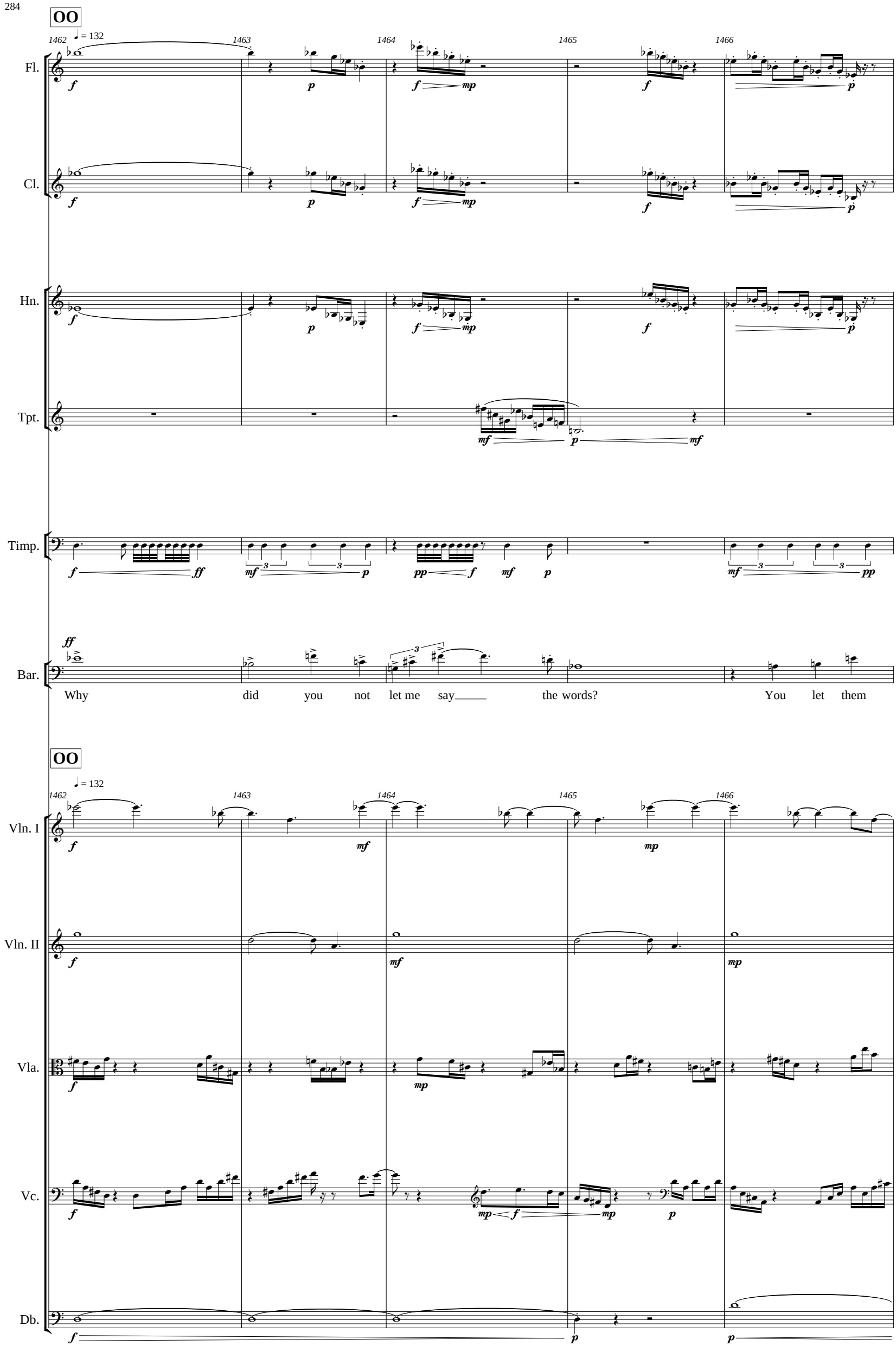
1460 1461

Hn.

Pno.

Vc.

Db.


OO
♩ = 132
1462
1463
1464
1465
1466
Fl.
Cl.
Hn.
Tpt.
Timp.
Bar.
Why did you not let me say the words? You let them
OO
♩ = 132
Vln. I
Vln. II
Vla.
Vc.
Db.

1467 1468 1469 1470 1471

Fl.

Cl.

Hn.

Tpt.

Timp.

Bar.

take him from me! That was - n't the choice I meant to make!

1467 1468 1469 1470 1471

Vln. I

Vln. II

Vla.

Vc.

Db.

1472 1473 1474 1475 1476

Fl.

Cl.

Hn.

Tpt.

Timp.

Bar.

You mis - took what I meant to say!

1472 1473 1474 1475 1476

Vln. I

Vln. II

Vla.

Vc.

Db.

PP

1477 1478 1479 1480 1481

Fl. *p* *mf* *mp*

Cl. *p* *mf* *mp*

Hn. *p* *mf* *mp*

Tpt. *pp* *mf* *pp*

Timp. *mf* *pp*

Hp. *ff* *f*

Pno.

M-S. *p*

My friend. I gave you gifts.

PP

1477 1478 1479 1480 1481

Vln. I *f*

Vln. II *f*

Vla. *f* *f* *mp* *p* *mp* *mf* *mp*

Vc. *pp* *p* *f* *p* *mp* *mf* *pp* *mp*

Db. *ppp*

1482 1483 1484 1485 1486

Fl. *p* *pp* *f*

Cl. *p* *pp* *f*

Hn. *p* *pp* *mf*

Tpt. *mp*

Hp. *mf* *p* *f*

Pno. *mf*

M-S. *f* *p*

Now it is your turn to give some-thing back

1482 1483 1484 1485 1486

Vln. I *f*

Vln. II *f*

Vla. *p* *mp* *mf* *f* *mf*

Vc. *p* *mp* *mf* *p* *p* *f* *p* *p* *f*

Db. *f*

1487 1488 1489 1490 1491

Fl. *p* *pp* *f* *mp* *p*

Cl. *p* *pp* *f* *mp* *p*

Hn. *pp* *ppp* *f* *mp* *p*

Tpt. *f* *pp* *f* > *p* *mf* > *pp* *mp* > *ppp* *pp*

Hp. *ff* *ppp*

Pno. *f* *mp* *ppp*

M-S. *mp* *f*

Now it is your turn to give some-thing back.

1487 1488 1489 1490 1491

Vln. I *mf* *p* *ff* *p* *pp*

Vln. II *mf* *f* *p* *pp*

Vla. *p* *mp* *mf*

Vc. *mf* *mp* *f* *pp* *mp* *p* *mf*

Db. *p* *mp* *mf* *mp*

1492 1493 1494 1495 1496

Fl.
Cl.
Hn.
Tpt.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

1497 1498 1499 1500

Fl.
Cl.
Hn.
Tpt.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

1501 1502 1503 1504

Fl. *f* *p* *f* *pp*

Cl. *f* *p* *f* *pp*

Hn. *mf* *p* *f* *pp*

Tpt. *pp*

Hp. *mf* *mp*

Pno. *f* *p*

Bar. *mp* *f* *p*

I know you

1501 1502 1503 1504

Vln. I *pp* *mp* *p* *mf*

Vln. II *p* *mp* *mf* *p* *pp* *f* *p* *p* *mp* *p*

Vla. *p* *mp* *mf* *f* *ff* *p* *p* *mp*

Vc. *p* *mp* *mf* *f* *ff* *p* *f*

Db. *mp* *f* *p*

1505 1506 1507 1508 1509

Fl.
Cl.
Hn.
Tpt.
Hp.
Pno.
Bar.

You are

1505 1506 1507 1508 1509

Vln. I
Vln. II
Vla.
Vc.
Db.

1510 1511 1512 1513

Fl. *p* *mf* *f* *pp* *mp* *mf*

Cl. *p* *mf* *f* *pp* *mp* *mf*

Hn. *pp* *mp* *f* *pp* *mp* *mf*

Tpt. *f* *pp* *p* *pp*

Hp.

Pno. *f* *pp* *p* *mf* *p*

subito ***pp***

Bar. *mf*

death. My death is in a - tten-dance now.

1510 1511 1512 1513

Vln. I *pp* *mp* *f* *mf* *p* *mp*

Vln. II *pp* *mp* *pp* *mf* *p* *ppp*

Vla. *pp* *f* *mf* *mp* *mf* *f*

Vc. *pp* *f* *mf* *mp* *mf* *f*

Db. *pp* *f* *pp* *p* *mf* *p*

1514 1515 1516 1517 1518

Fl. *mp* *pp* *f*

Cl. *mp* *pp* *f*

Hn. *mp* *pp* *mf*

Tpt. *pp* *mf* *pp*

Hp.

Pno.

poco ***f***

M-S. How did you know?

Bar. ***p*** ***f*** ***p*** You have the hands of a mid - wife.

1514 1515 1516 1517 1518

Vln. I ***ppp*** ***pp*** ***mf*** ***p*** ***mf*** ***f*** ***f***

Vln. II ***mf*** ***pp*** ***p*** ***mf*** ***p*** ***p***

Vla. ***pp*** ***p*** ***mf*** ***mp***

Vc. ***pp*** ***p*** ***mf*** ***mp***

Db. pizz. ***mf*** ***p*** ***mp***

1519 1520 1521 1522 1523

Fl.

Cl.

Hn.

Tpt.

Hp.

Pno.

M-S.

Tenderly

And you have the face of a mur - der - er.

1519 1520 1521 1522 1523

Vln. I

Vln. II

Vla.

Vc.

Db.

1524 1525 1526 1527 1528

Fl.

Cl.

Hn.

Tpt.

Hp.

Pno.

M-S.

Suddenly stern

Now work. In the com - pa - ny of

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

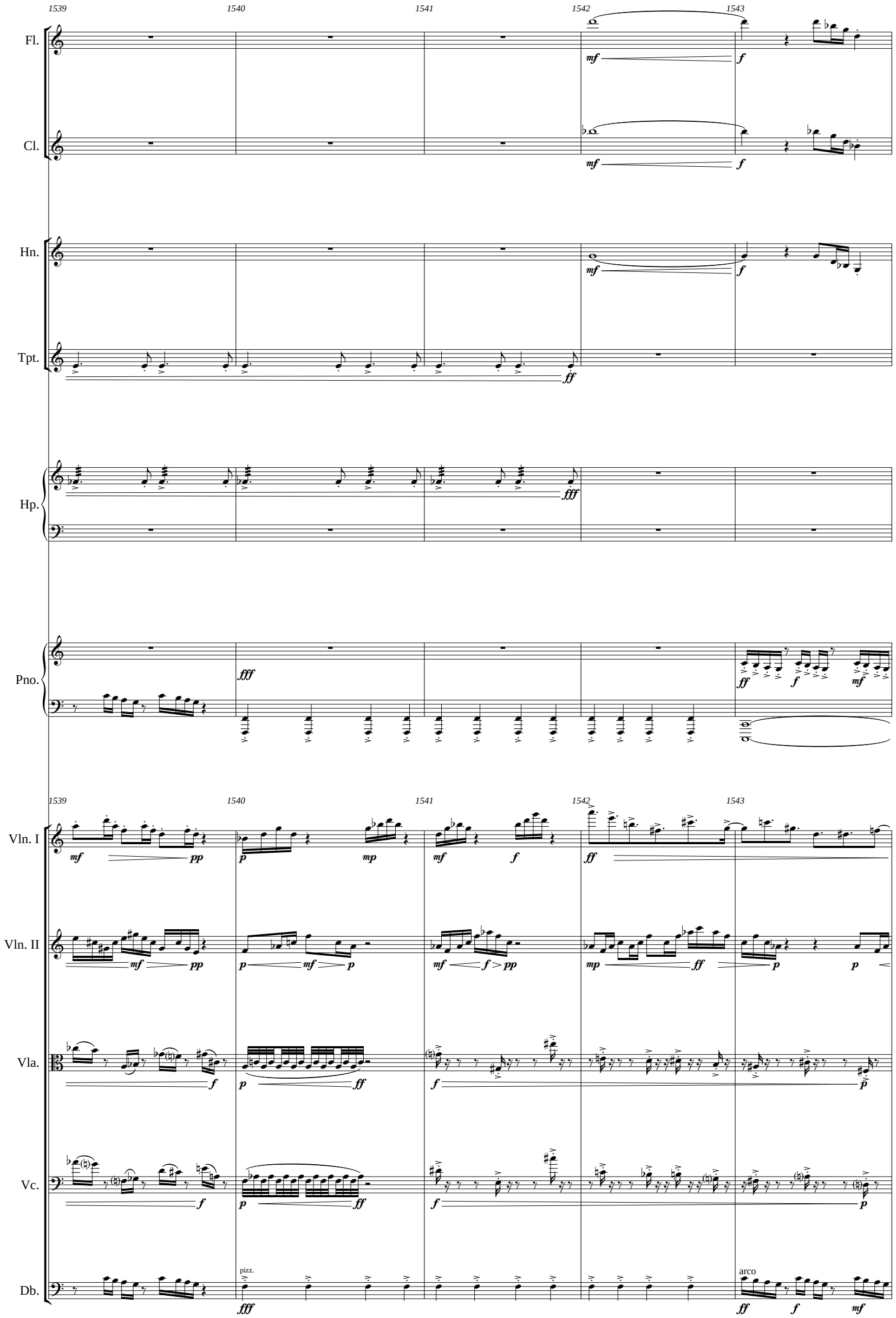
1529 1530 1531 1532 1533

Fl.
Cl.
Hn.
Tpt.
Hp.
Pno.
M-S.
Vln. I
Vln. II
Vla.
Vc.
Db.

M-S. lyrics: death all you can do is work.

1534 1535 1536 1537 1538

Fl.
Cl.
Hn.
Tpt.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.


1539
1540
1541
1542
1543
Fl.
Cl.
Hn.
Tpt.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.
arco

1544 1545 1546 1547

Fl.
Cl.
Hn.
Tpt.
Timp.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

1548 1549 1550 1551

Fl.
Cl.
Hn.
Tpt.
Timp.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

1552 1553 1554

Fl. pp f pp ff

Cl. pp f pp ff

Hn. pp f pp ff

Tpt. pp

Timp. p pp mp pp f

Hp. f mf mp f

Pno. f mf mp f

1552 1553 1554

Vln. I f mp f

Vln. II mf mp f p p f

Vla. p f f f

Vc. p f f

Db. pizz. arco p ff

1555 1556 1557

Tpt.

Timp.

B. D.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.