ED HUGHES

Light Cuts Through Dark Skies (2001)

dur: 12’

flute
clarinet in A
violin
cello
piano

an accompaniment to Joris Ivens’s film Regen (1929)

commissioned by the Bath International Music Festival 2001
with support from South West Arts

University of York Music Press
ISMN M 57020 665 0

LIGHT CUTS THROUGH DARK SKIES

In 2001 I was commissioned by the Bath International Music Festival to create a new accompaniment to Joris Ivens's 1929 silent film of Amsterdam, *Regen* (*Rain*). The music was performed by the UK ensemble the New Music Players in a concert which also included Eisler's *Vierzehn Arten den Regen zu beschreiben*. The two scores were performed to two successive screenings of the film. My own composition uses repeating patterns and polyphonic techniques. It aims at a fresh musical reading of the intricate visual patterns and subtle shifts in light and perspectives offered by the film. Depending on the speed of performance, and projection speed, short pauses can occur between the sections in the music, opening up silence as a counterpoint to the music and moving images.

A short article on my composition process can be found in Robynn Stilwell & Phil Powrie (ed.s) 'Composing for the Screen in Germany and the USSR' (Indiana University Press, 2008), pp 93-105.

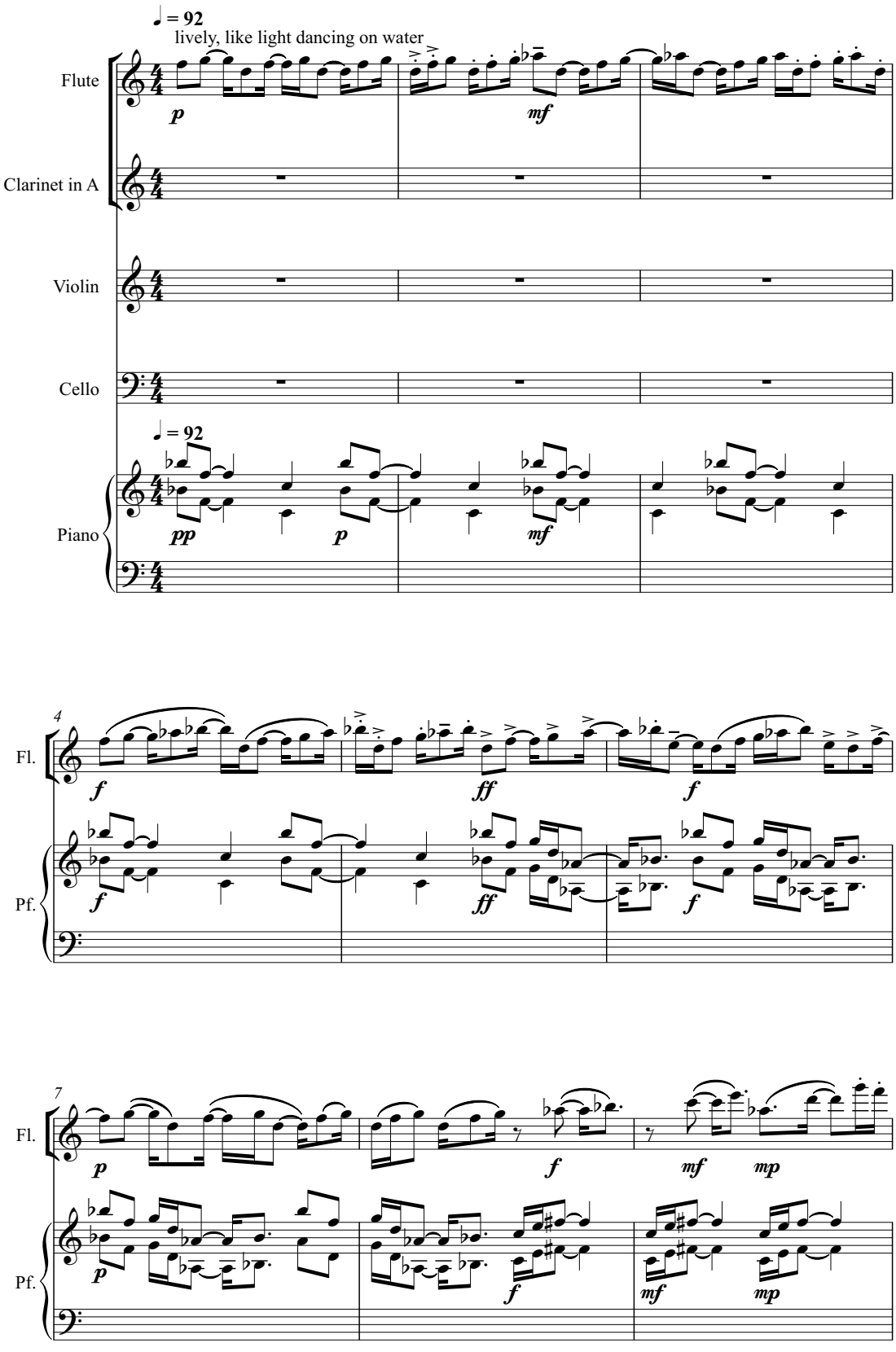
EH

LIGHT CUTS THROUGH DARK SKIES (2001)

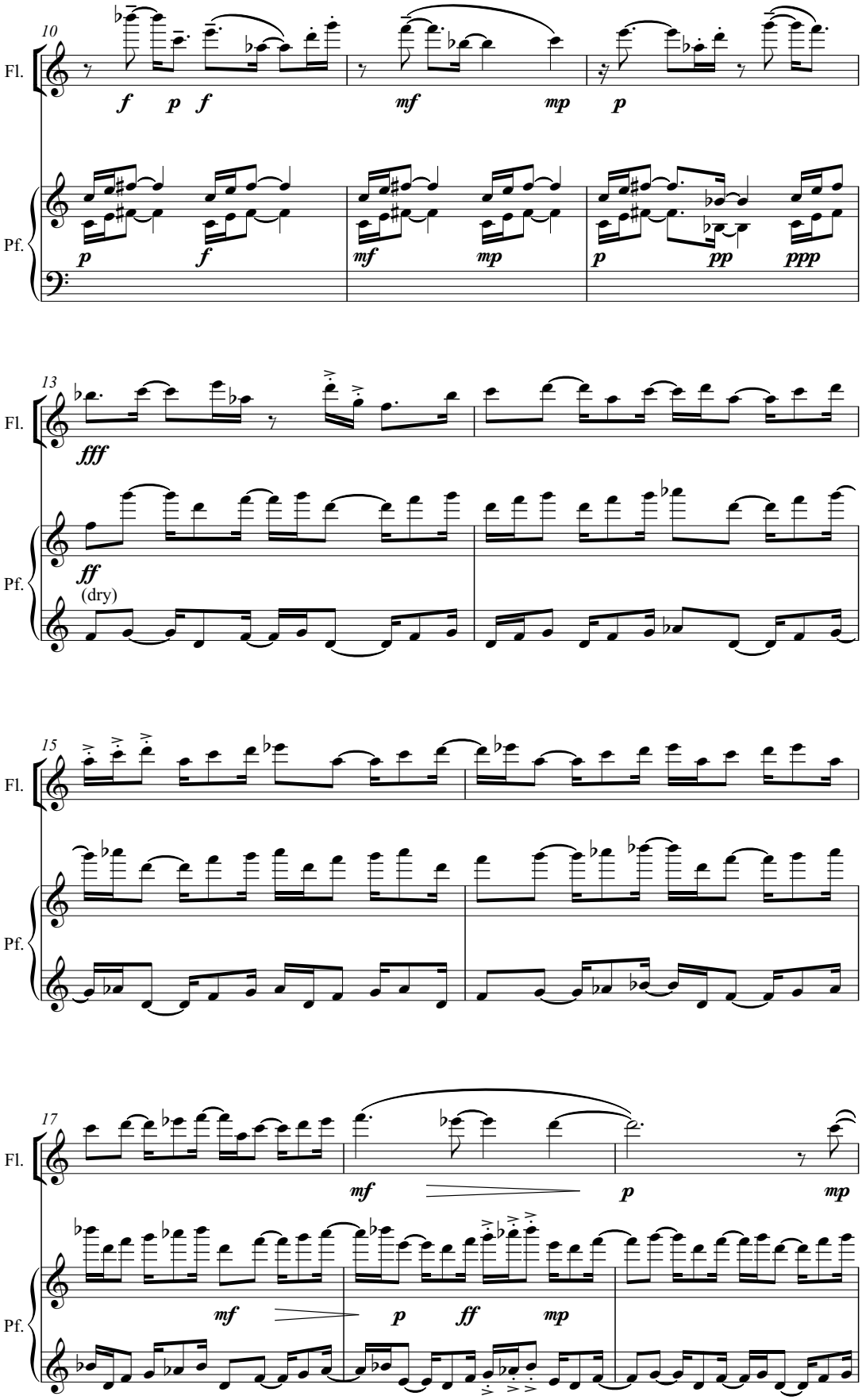
Score in C

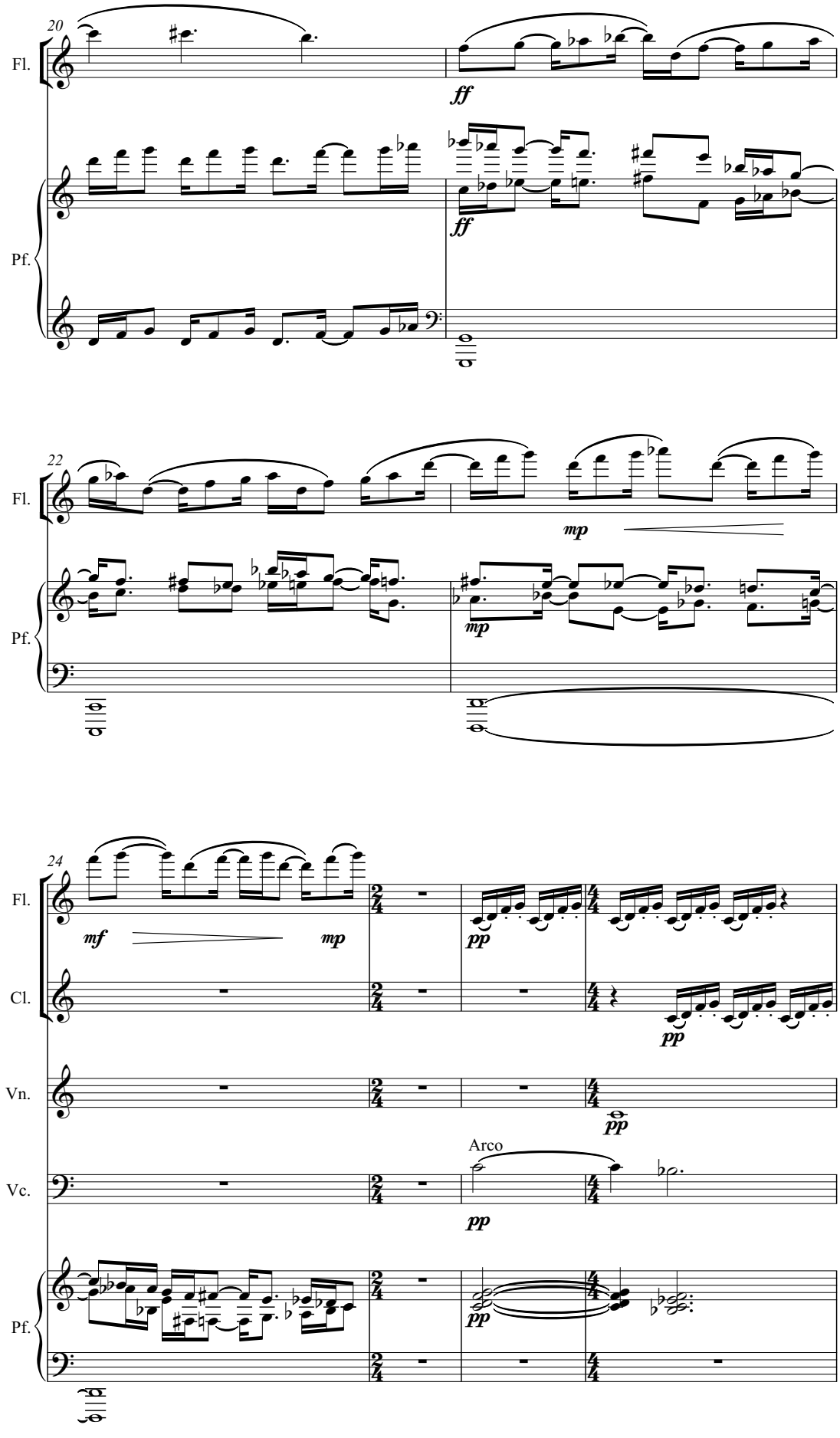
SECTION 1

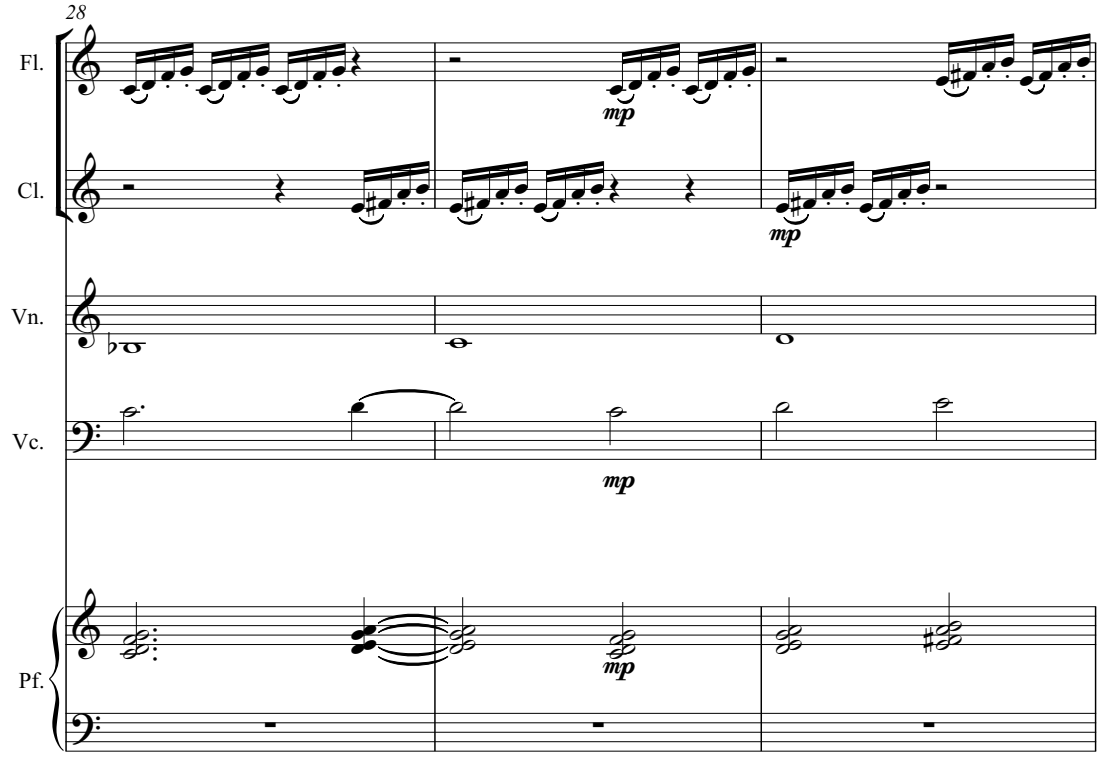
ED HUGHES

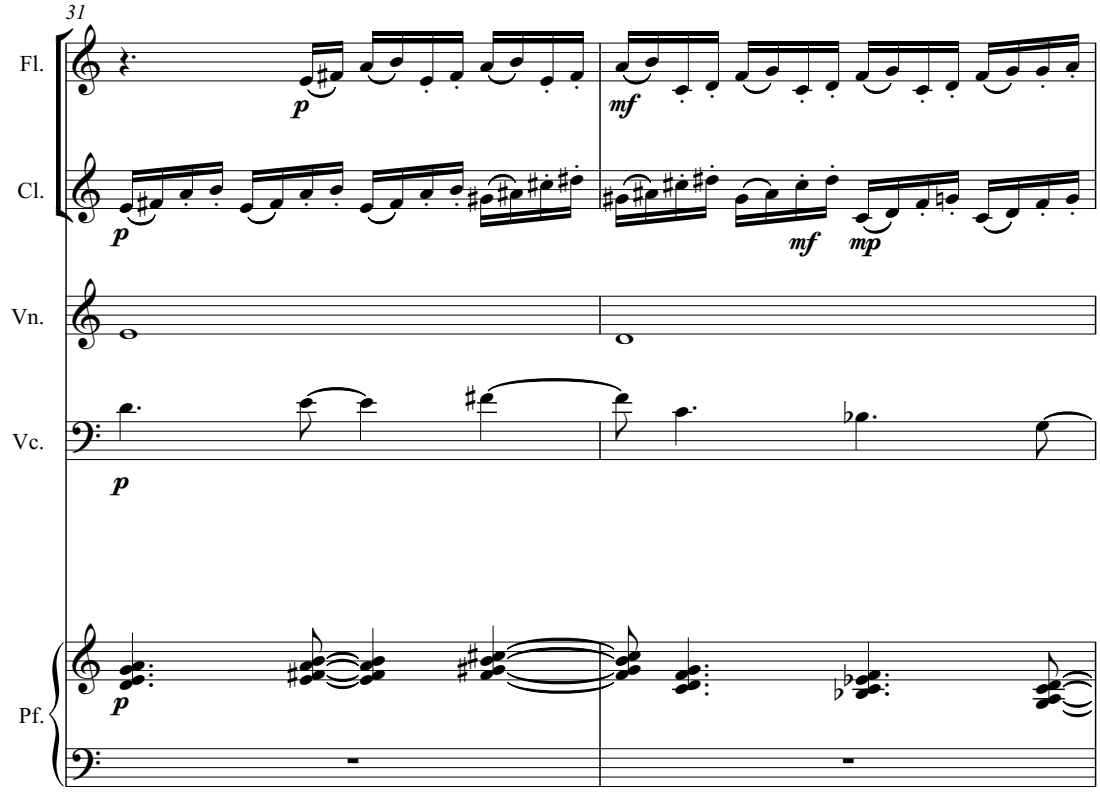


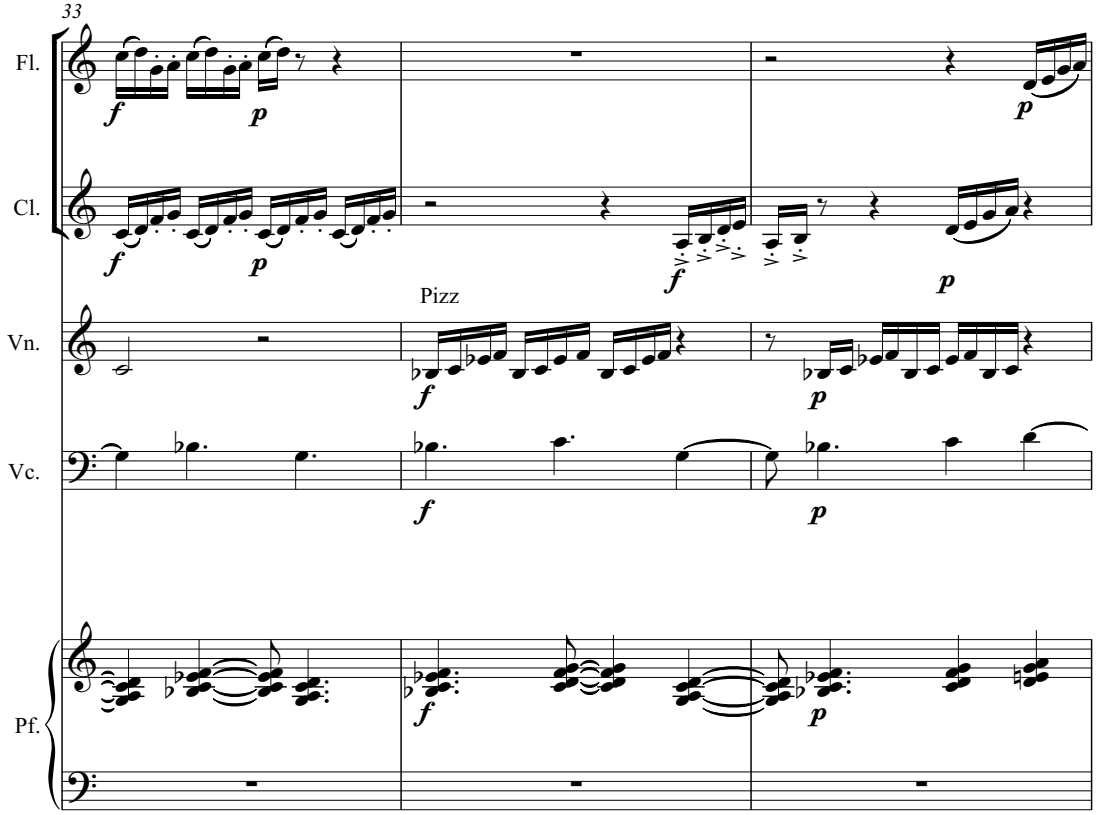
© UYMP, 2001

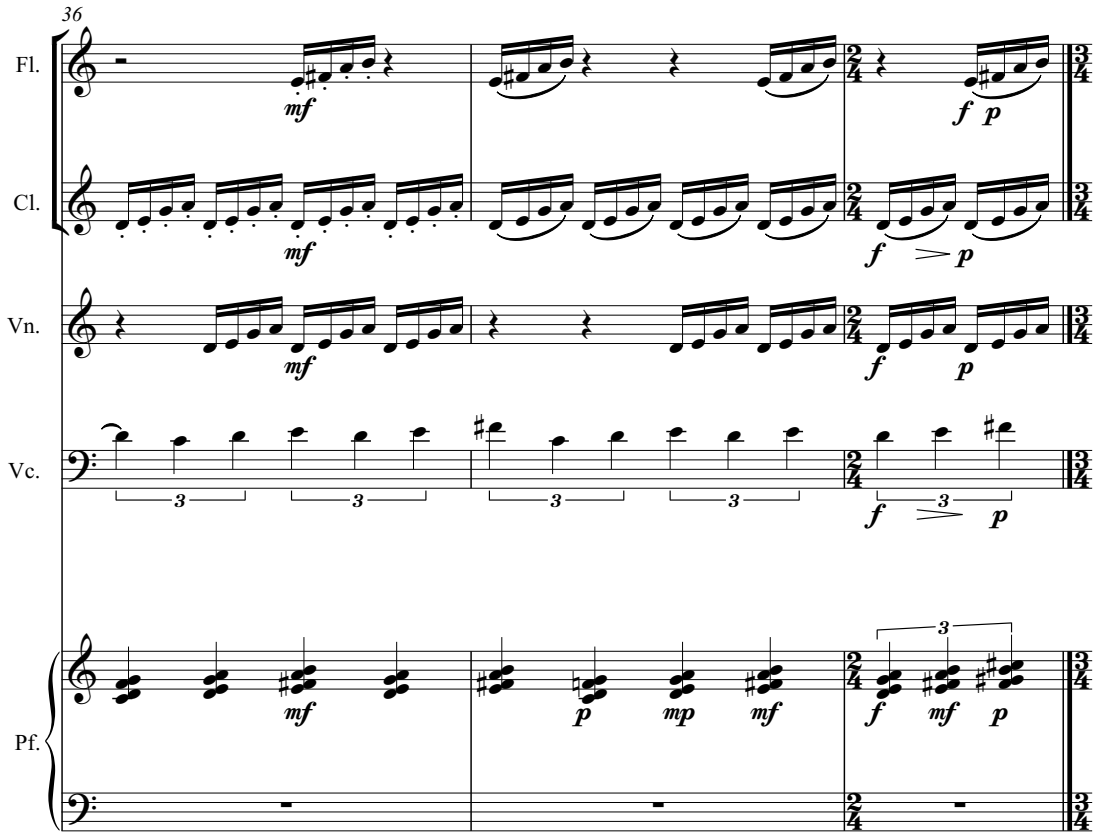

10
Fl.
f p f
mf mp p
Pf.
p f
mf mp
p pp ppp
13
Fl.
fff
Pf.
ff
(dry)
15
Fl.
Pf.
17
Fl.
mf p mp
Pf.
mf p ff mp


20
Fl.
ff
Pf.
ff
22
Fl.
mp
Pf.
mp
24
Fl.
mf
mp
pp
Cl.
pp
Vn.
pp
Arco
Vc.
pp
Pf.
pp

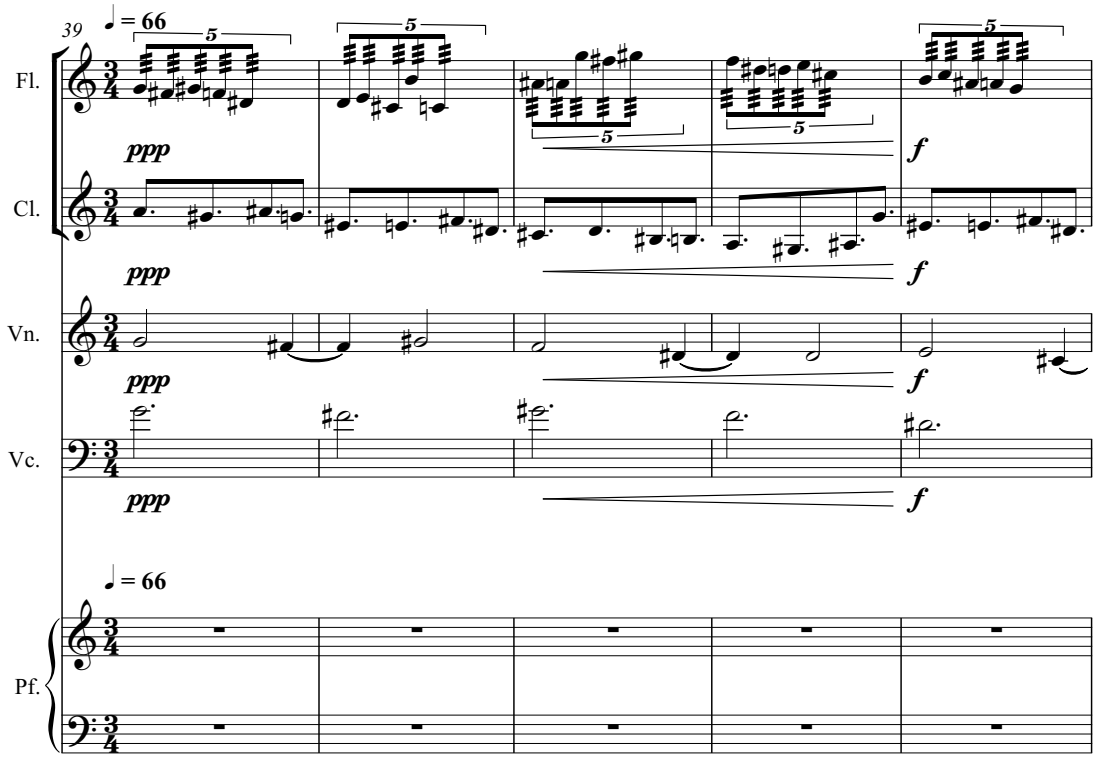

28
Fl.
Cl.
Vn.
Vc.
Pf.
mp
mp
mp
mp

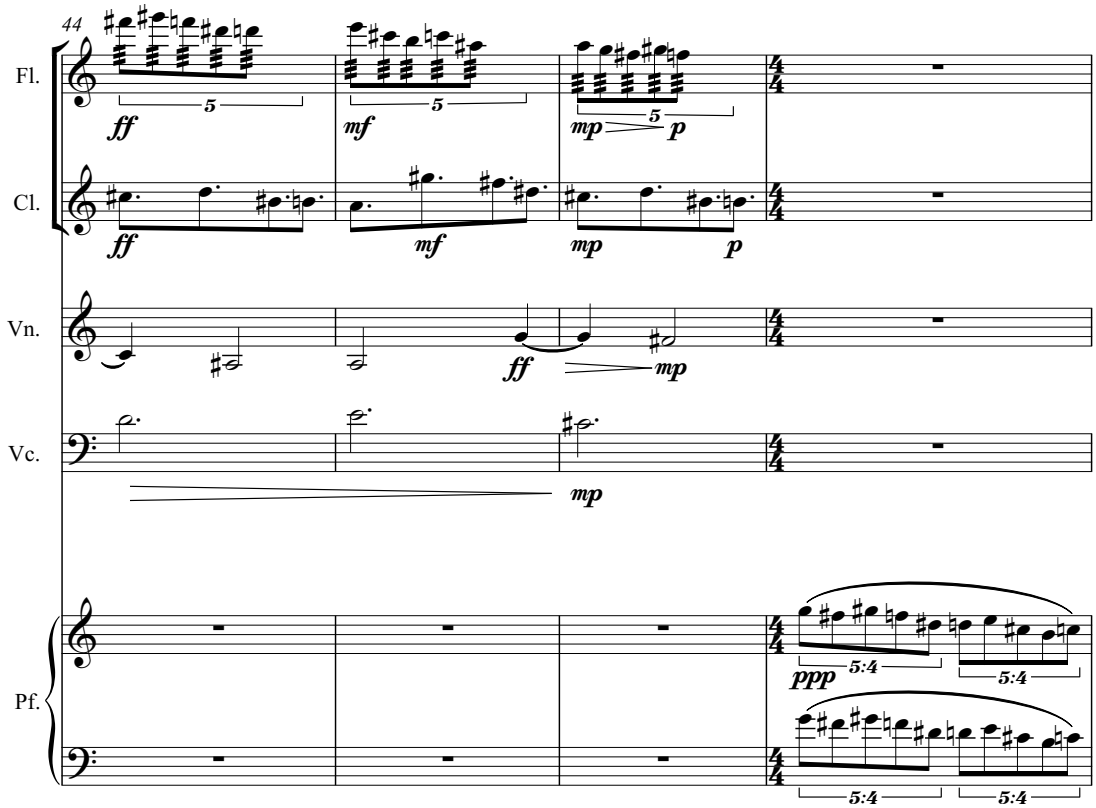

31
Fl.
Cl.
Vn.
Vc.
Pf.
p
mf
p
mf
mp
p
p

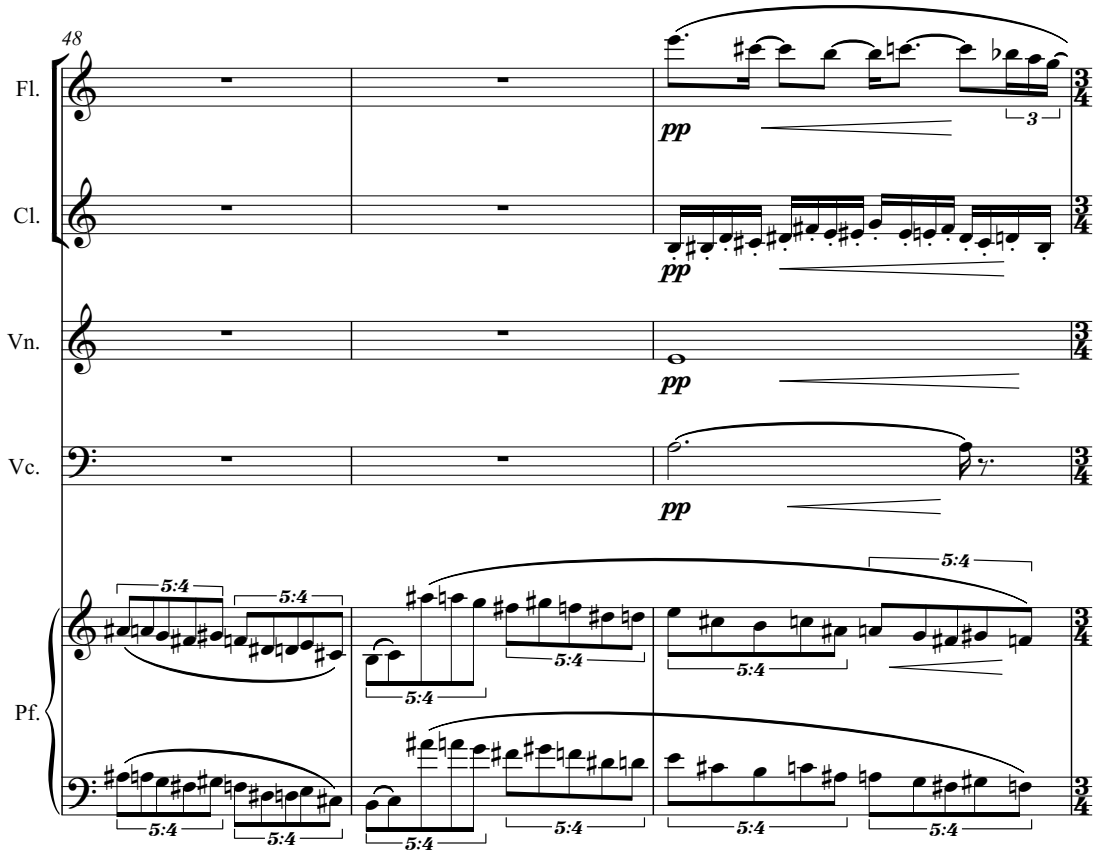

33
Fl.
Cl.
Vn.
Vc.
Pf.
Pizz
f
p

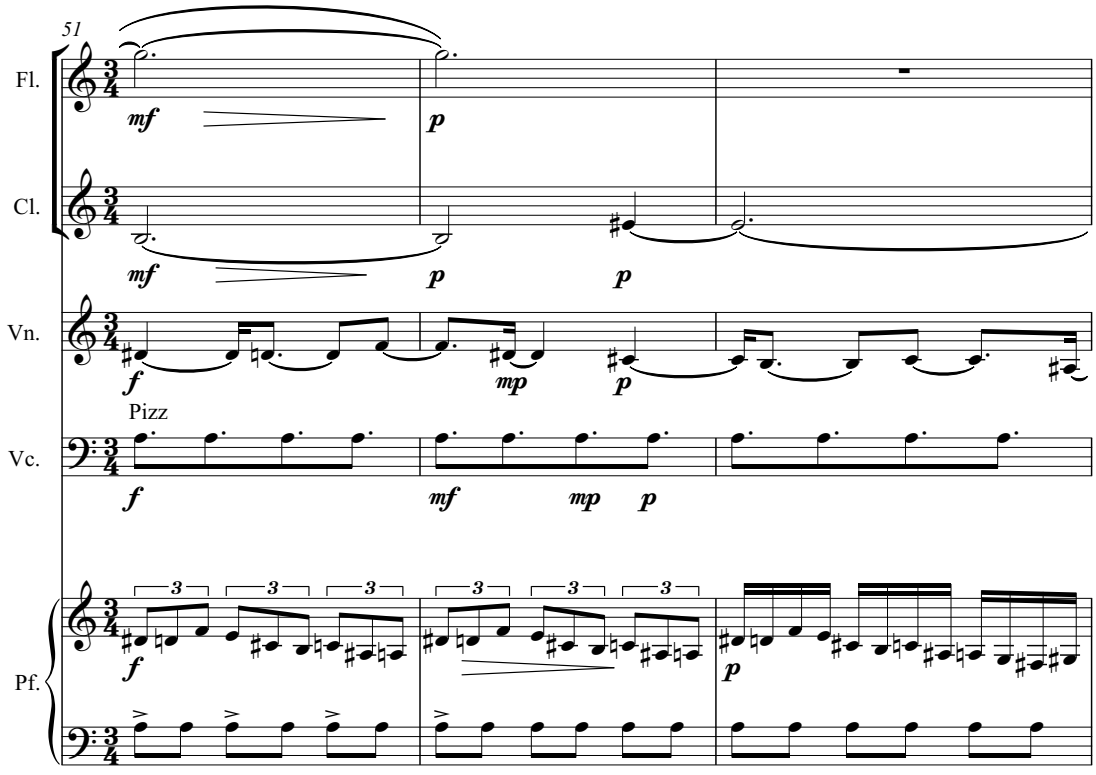

36
Fl.
Cl.
Vn.
Vc.
Pf.
mf
f
p
mp
3

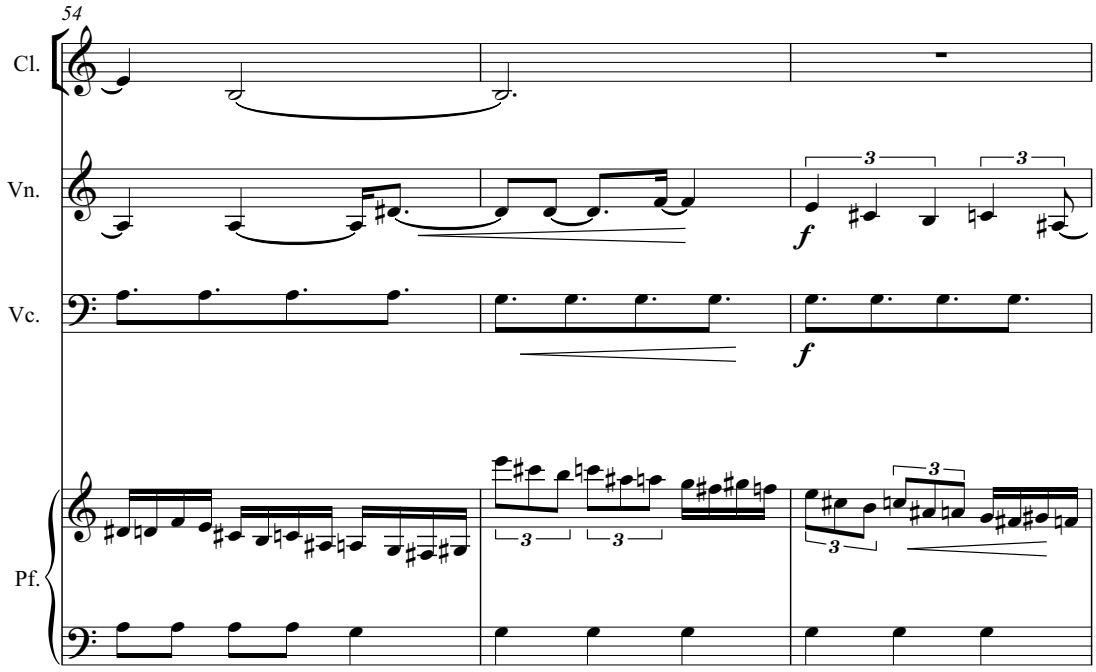
SECTION 2

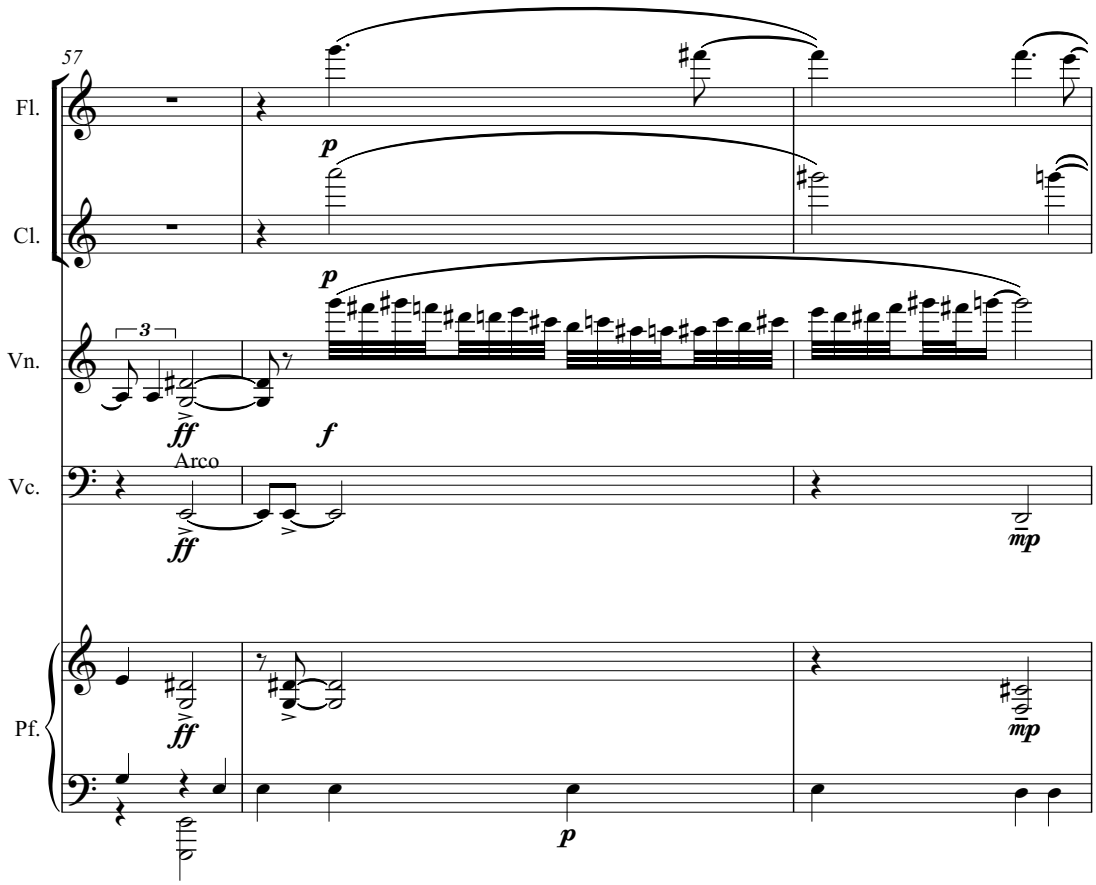


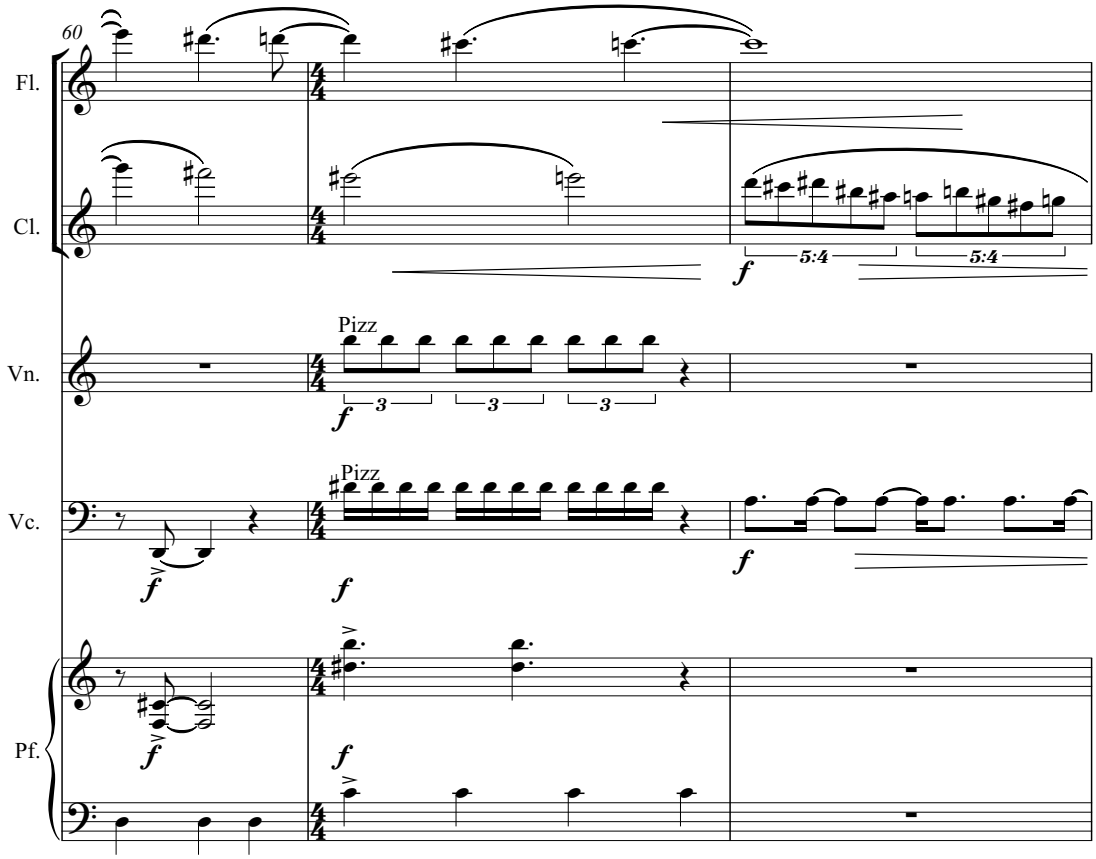


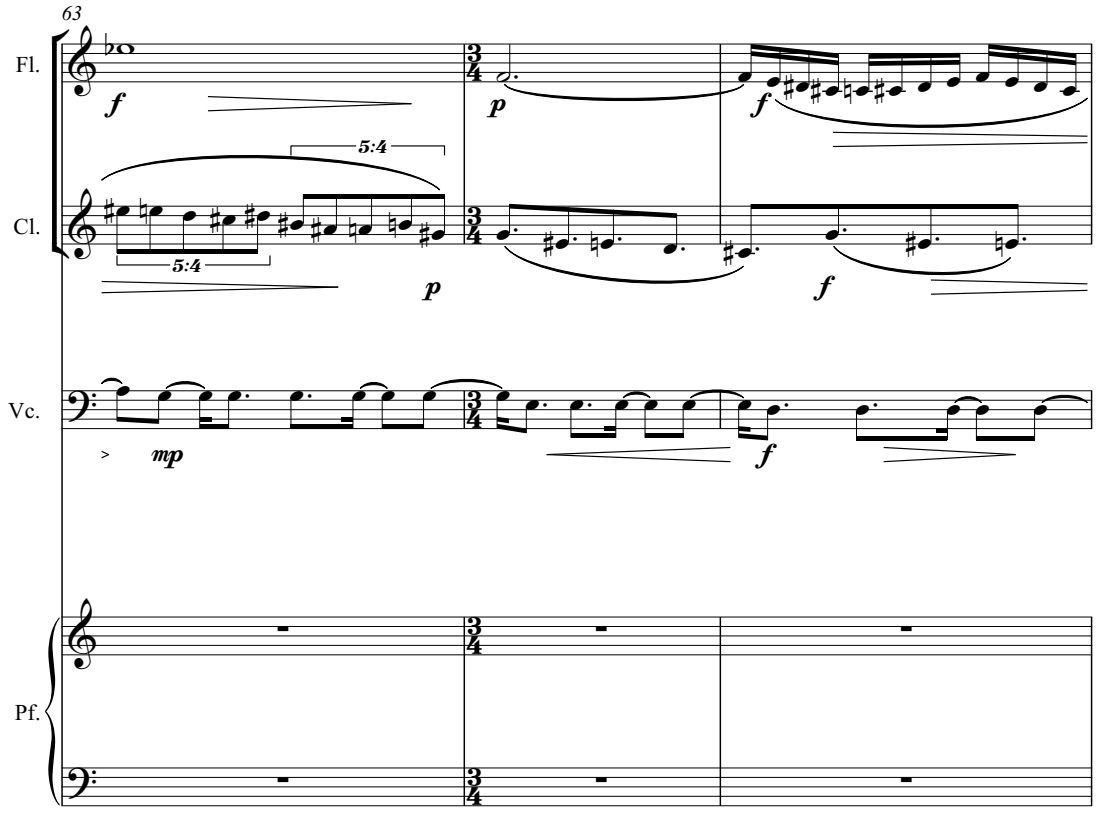

48
Fl.
Cl.
Vn.
Vc.
Pf.
pp
5:4
3

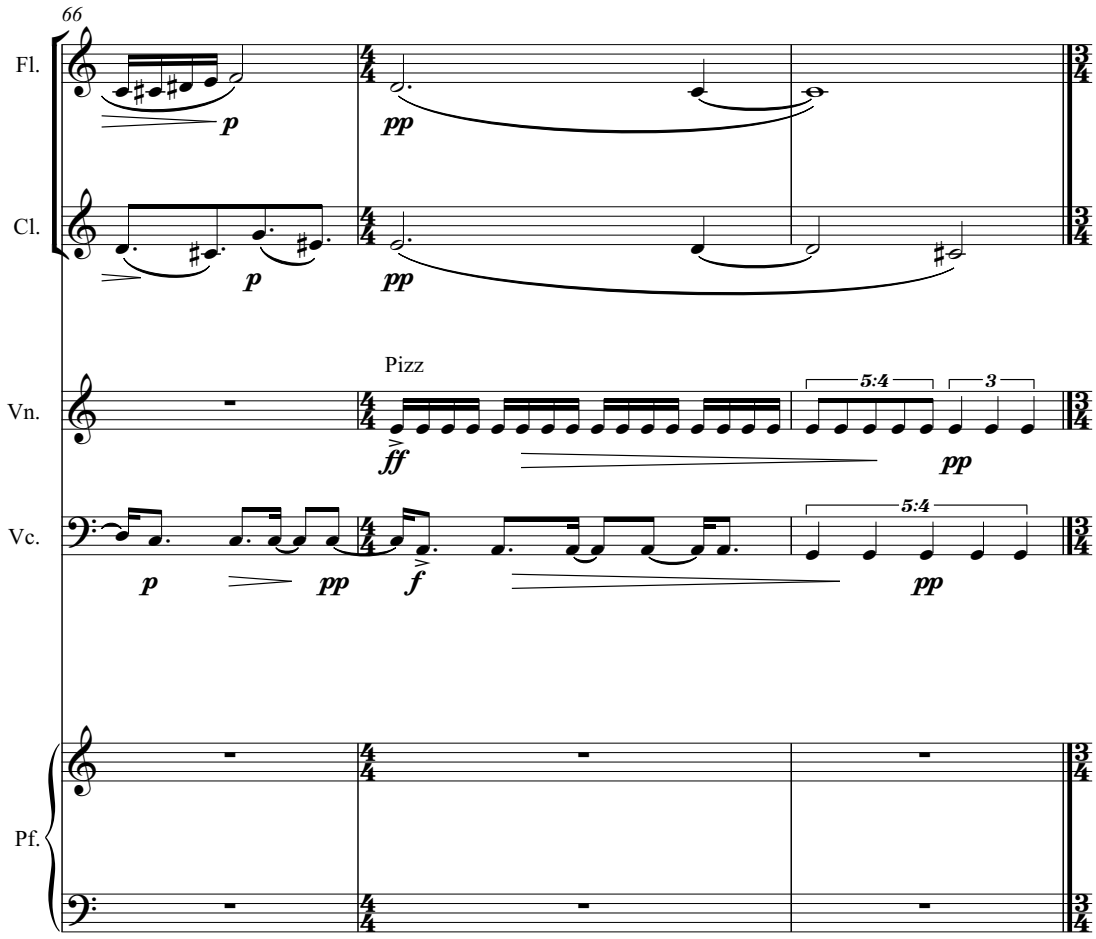

51
Fl.
Cl.
Vn.
Vc.
Pf.
mf
p
f
mp
Pizz
3

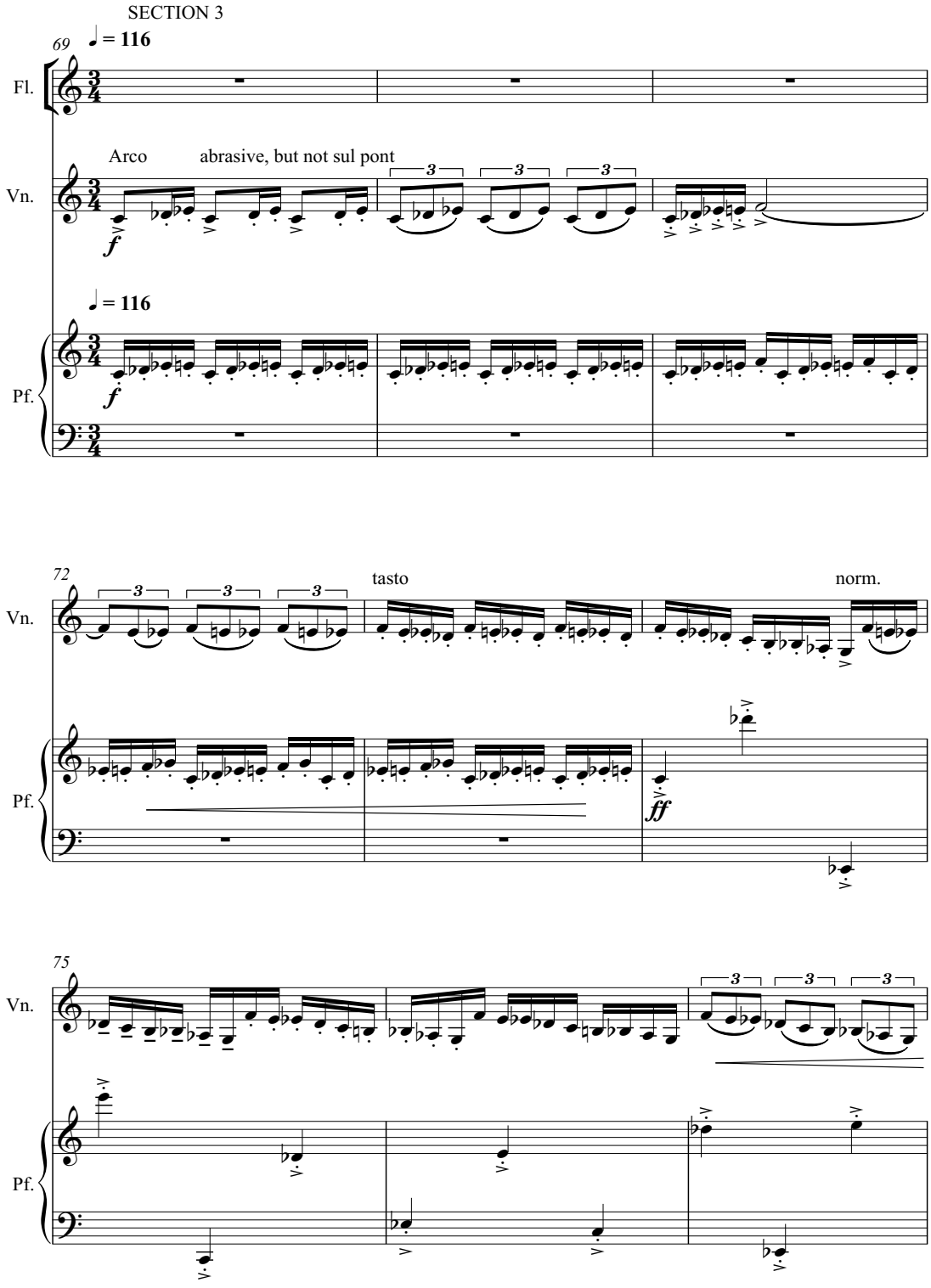

54
Cl.
Vn.
Vc.
Pf.
f
f
3
3
3
3
3

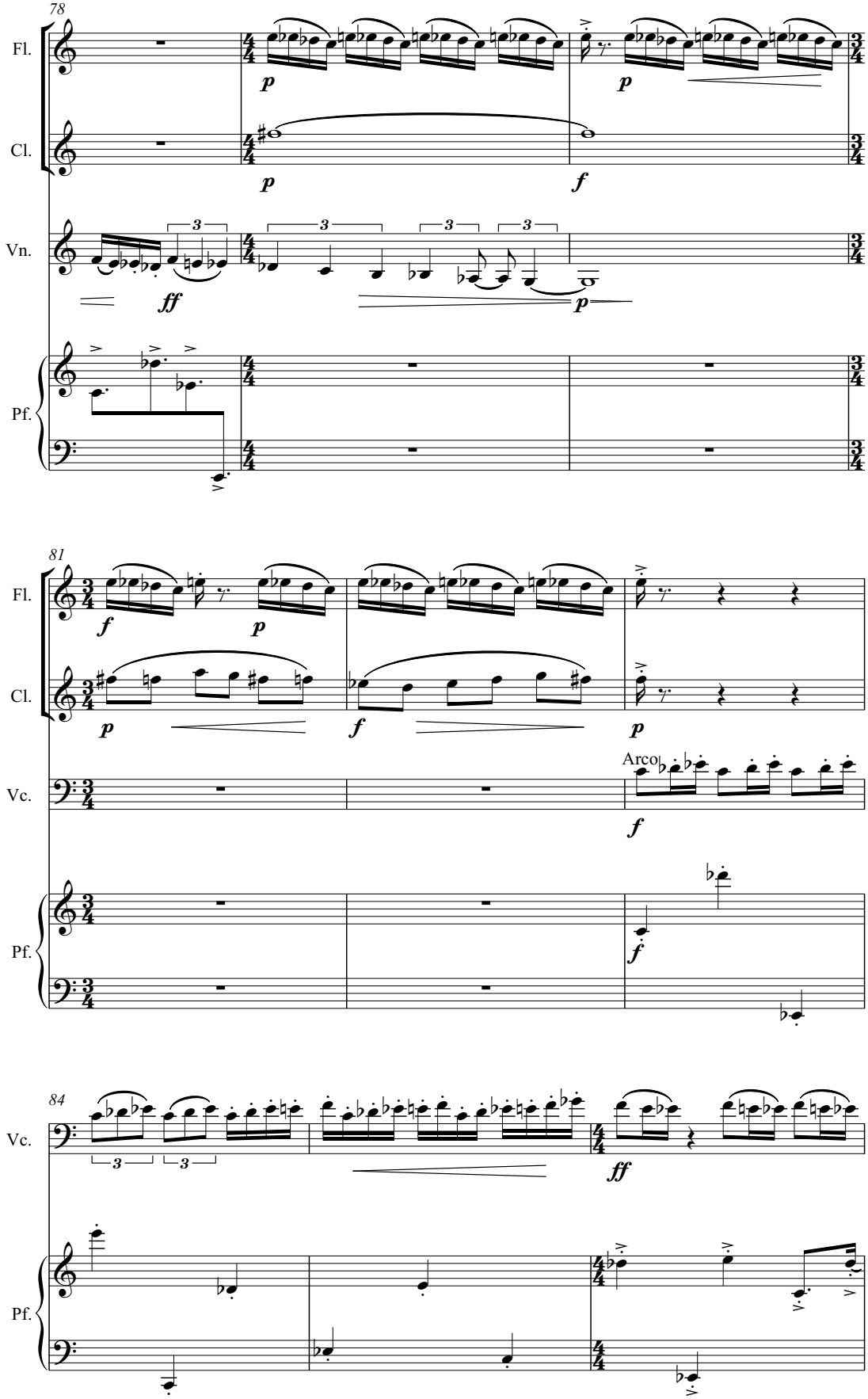

57
Fl.
Cl.
Vn.
Vc.
Pf.
p
p
ff
f
Arco
ff
mp
ff
mp
p
3

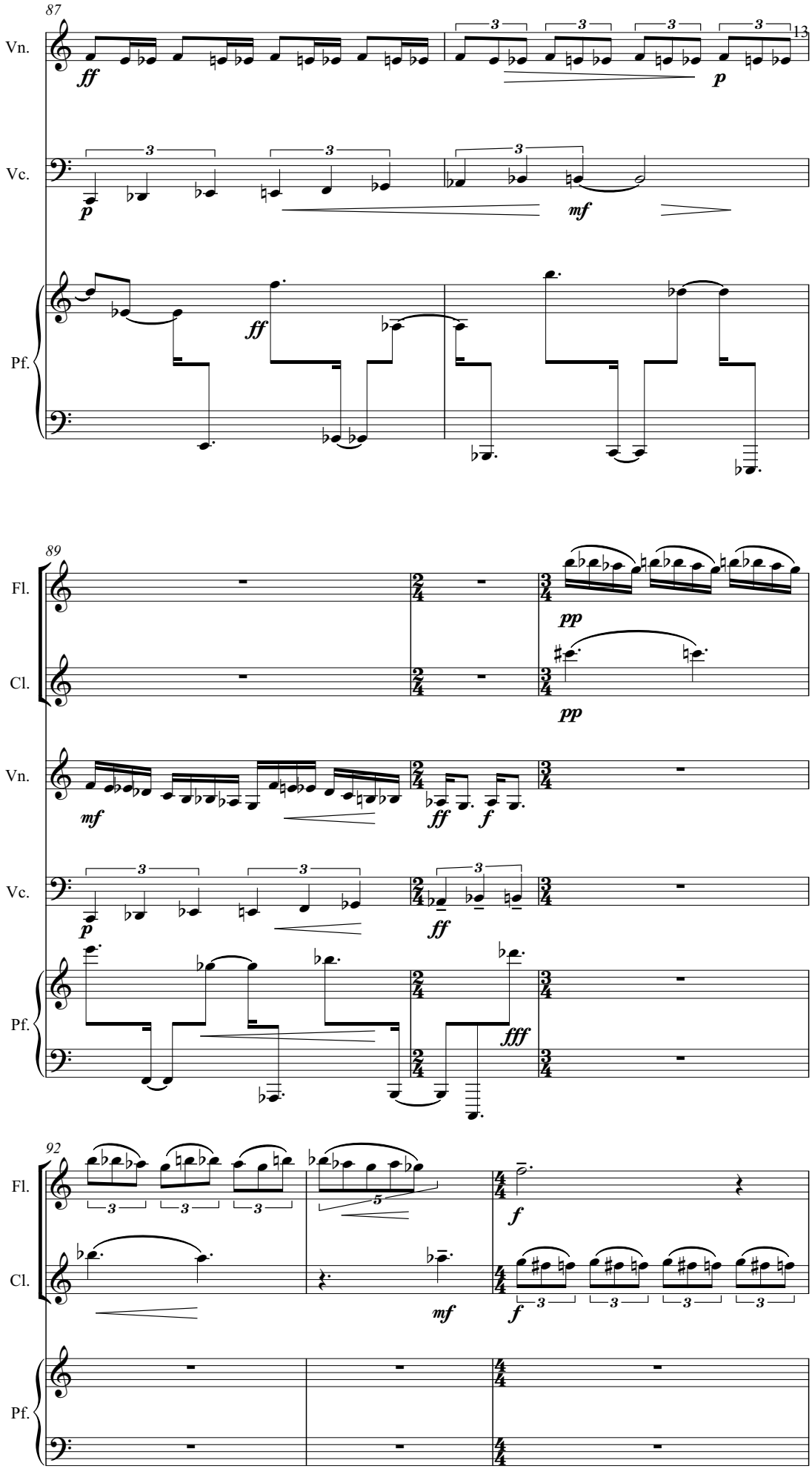

60
Fl.
Cl.
Vn.
Vc.
Pf.
Pizz
Pizz
f
5:4
5:4
3
3
3

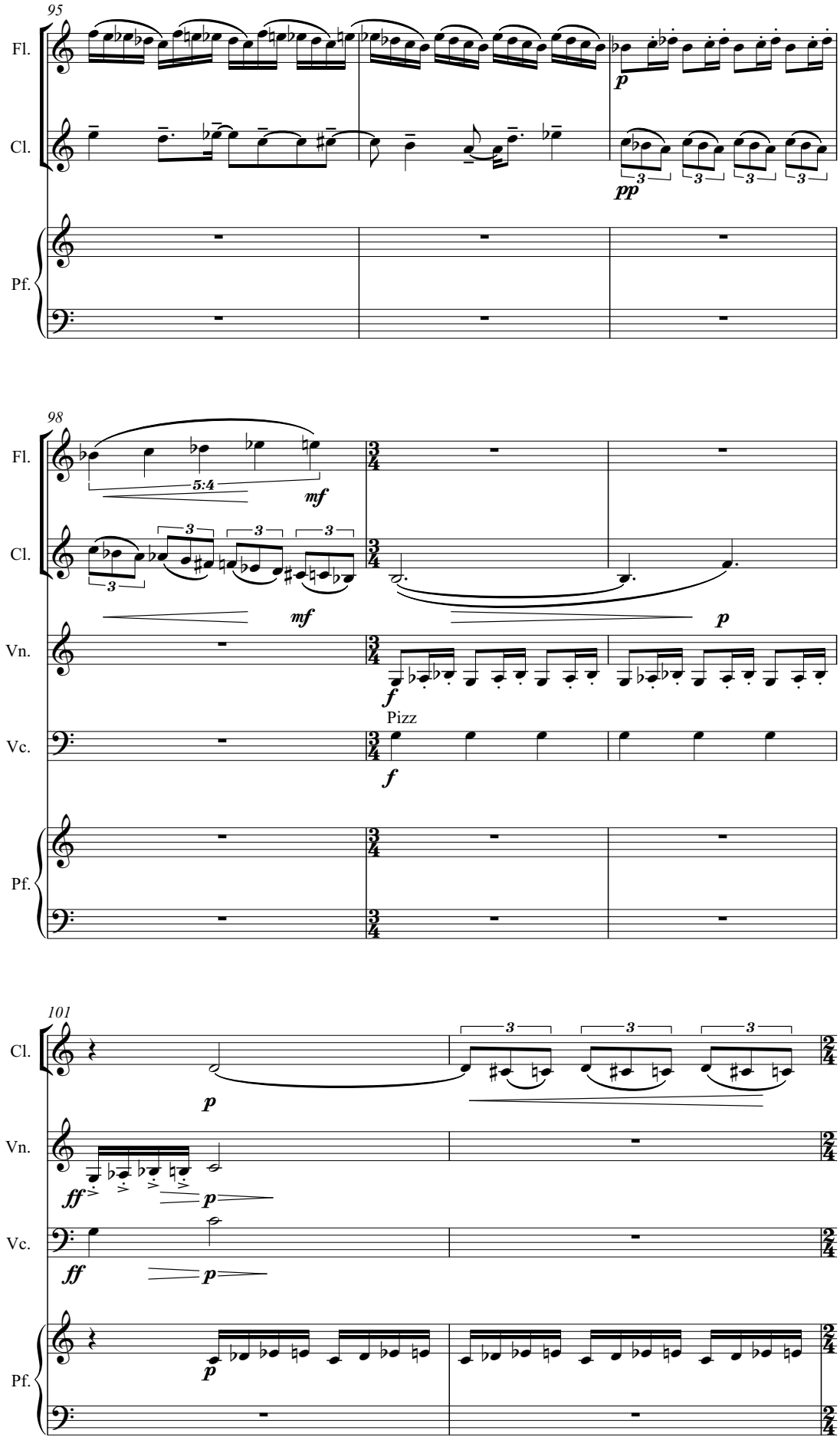

63
Fl.
Cl.
Vc.
Pf.
f
p
f
5:4
5:4
p
f
mp
f

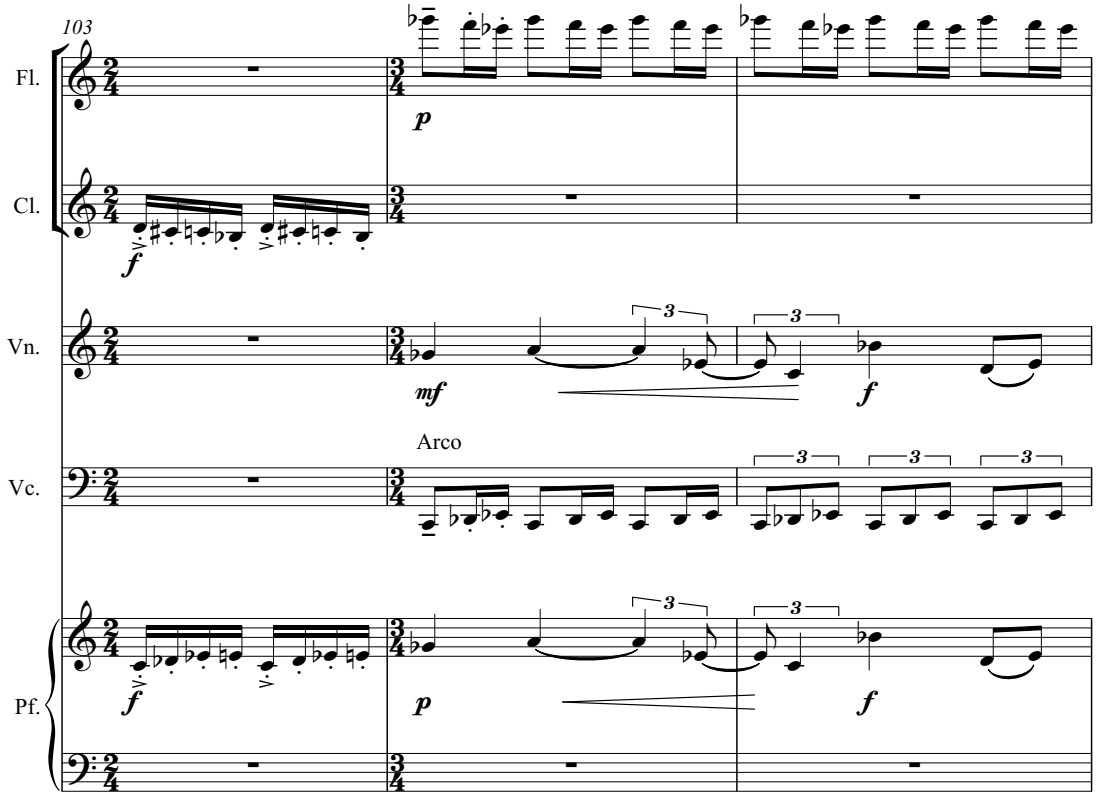

66
Fl.
Cl.
Vn.
Vc.
Pf.
Pizz
5:4
3
5:4
p
pp
p
pp
ff
pp
p
pp
f
pp

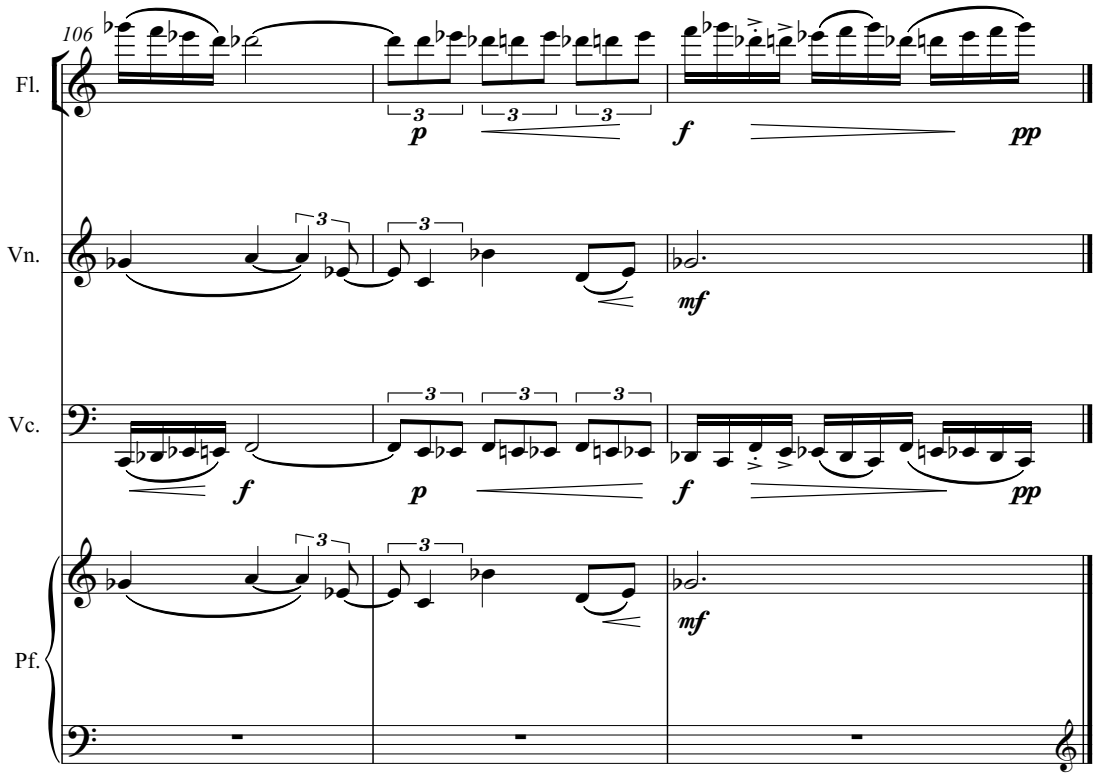

SECTION 3
69
♩ = 116
Fl.
Vn.
Arco
abrasive, but not sul pont
f
♩ = 116
Pf.
f
72
Vn.
tasto
norm.
Pf.
ff
75
Vn.
Pf.


78
Fl.
Cl.
Vn.
Pf.
81
Arco
84


87
13
Vn.
Vc.
Pf.
89
Fl.
Cl.
92

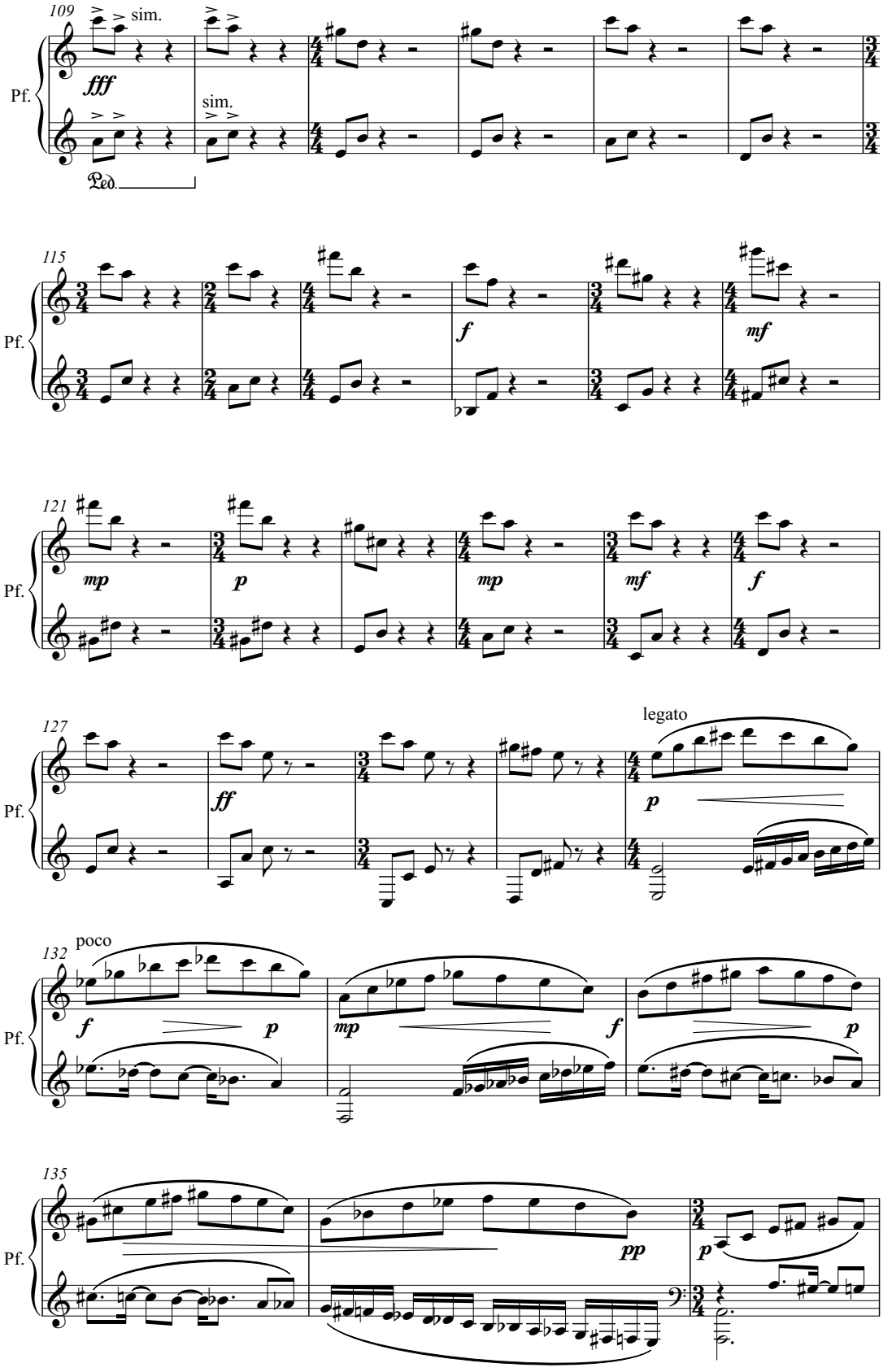

95
Fl.
Cl.
Pf.
p
pp
98
Fl.
Cl.
Vn.
Vc.
Pf.
5:4
mf
mf
p
f
Pizz
f
101
Cl.
Vn.
Vc.
Pf.
p
ff
p
ff
p
p

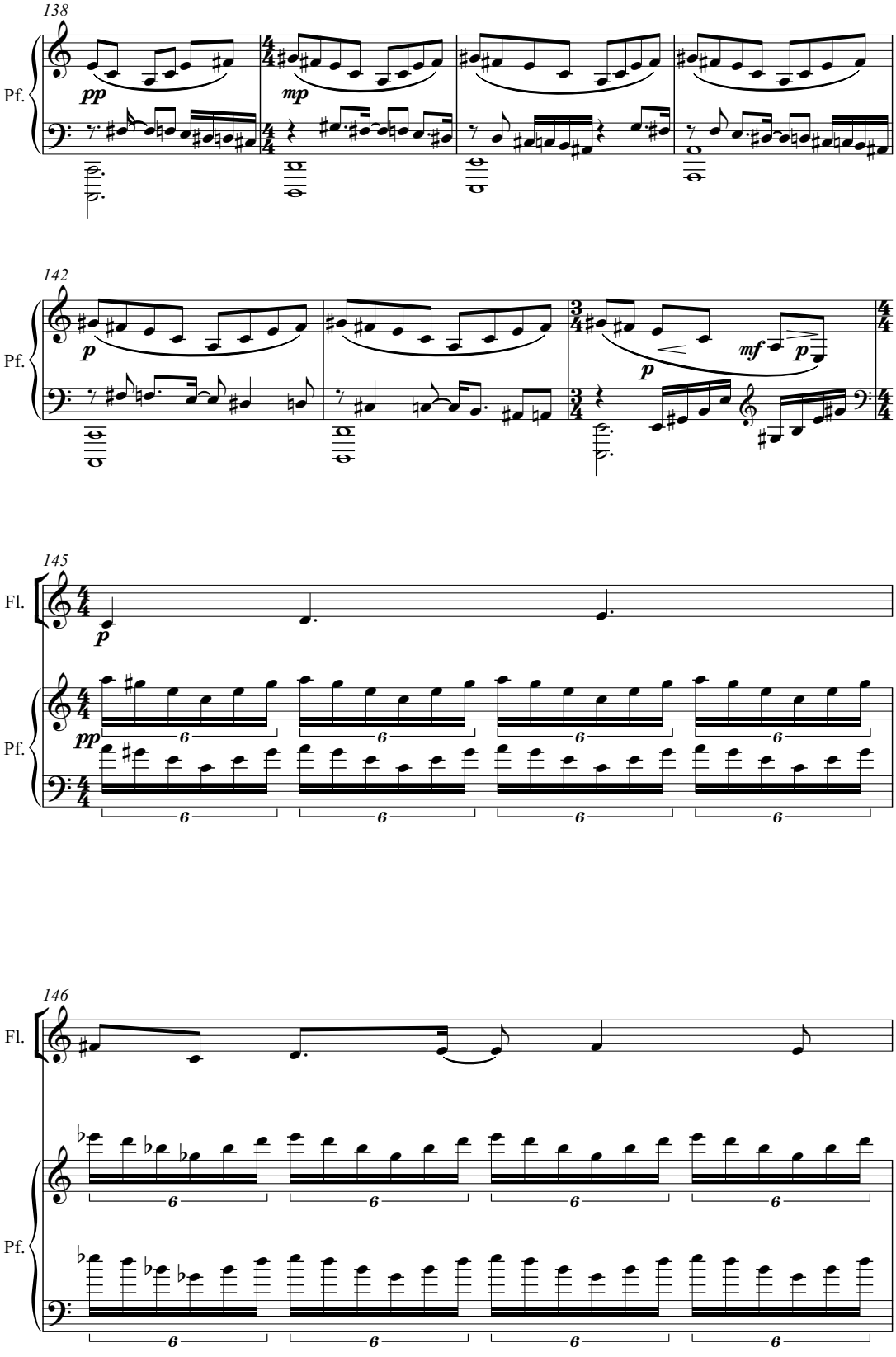

103
Fl.
Cl.
Vn.
Vc.
Pf.
Arco
p
f
mf
3

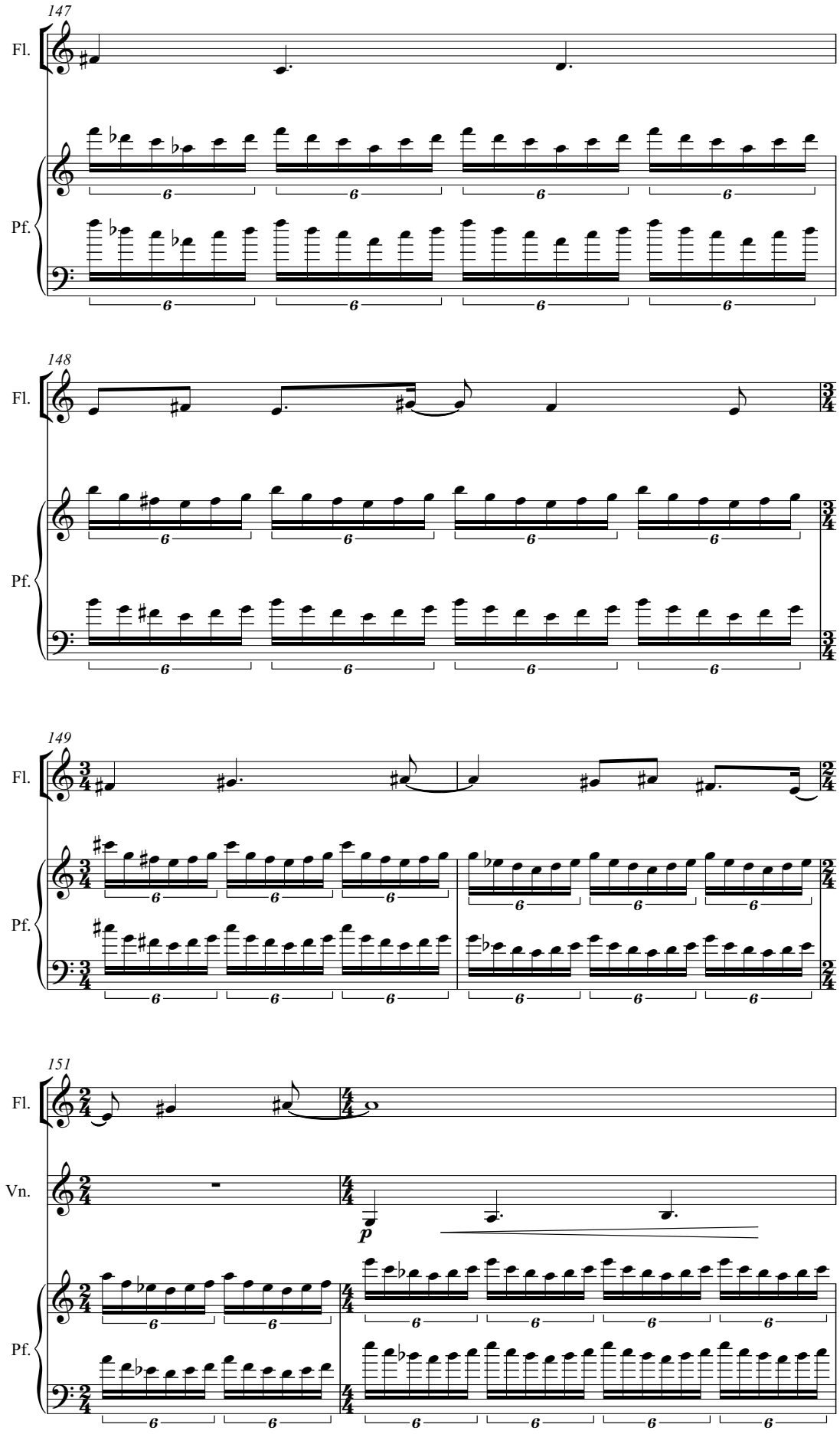

106
Fl.
Vn.
Vc.
Pf.
p
f
mf
pp
3

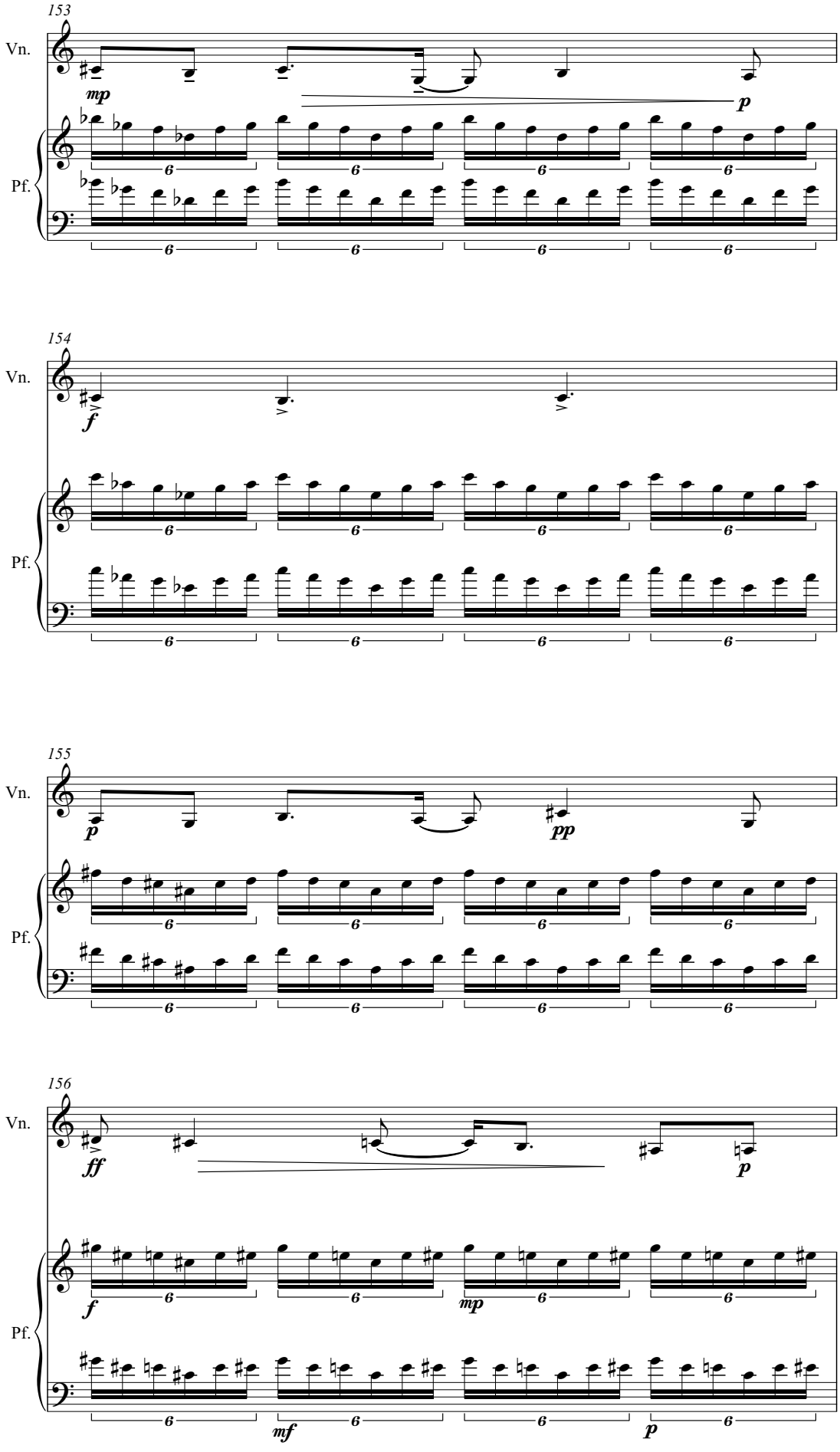
SECTION 4

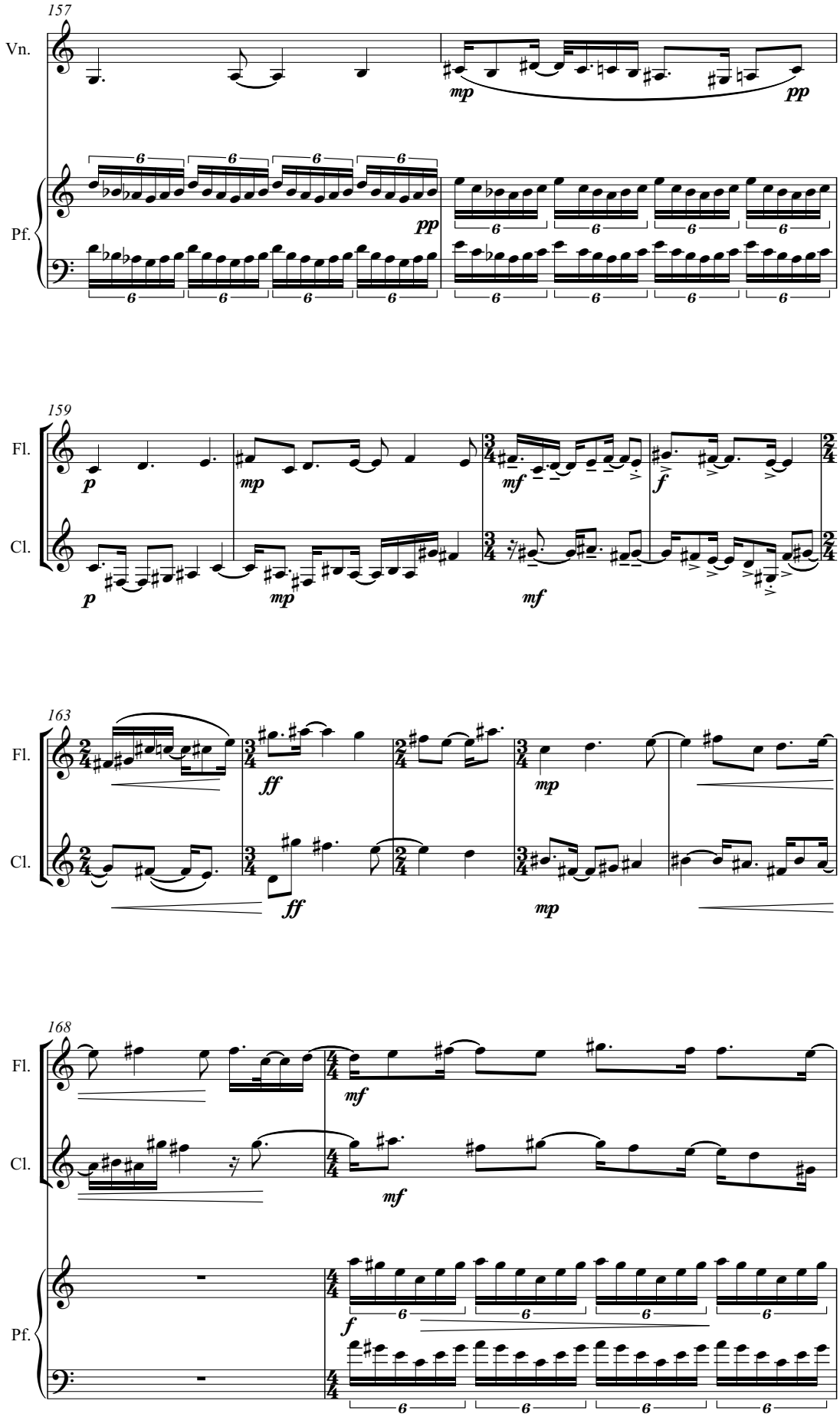
♩ = 104

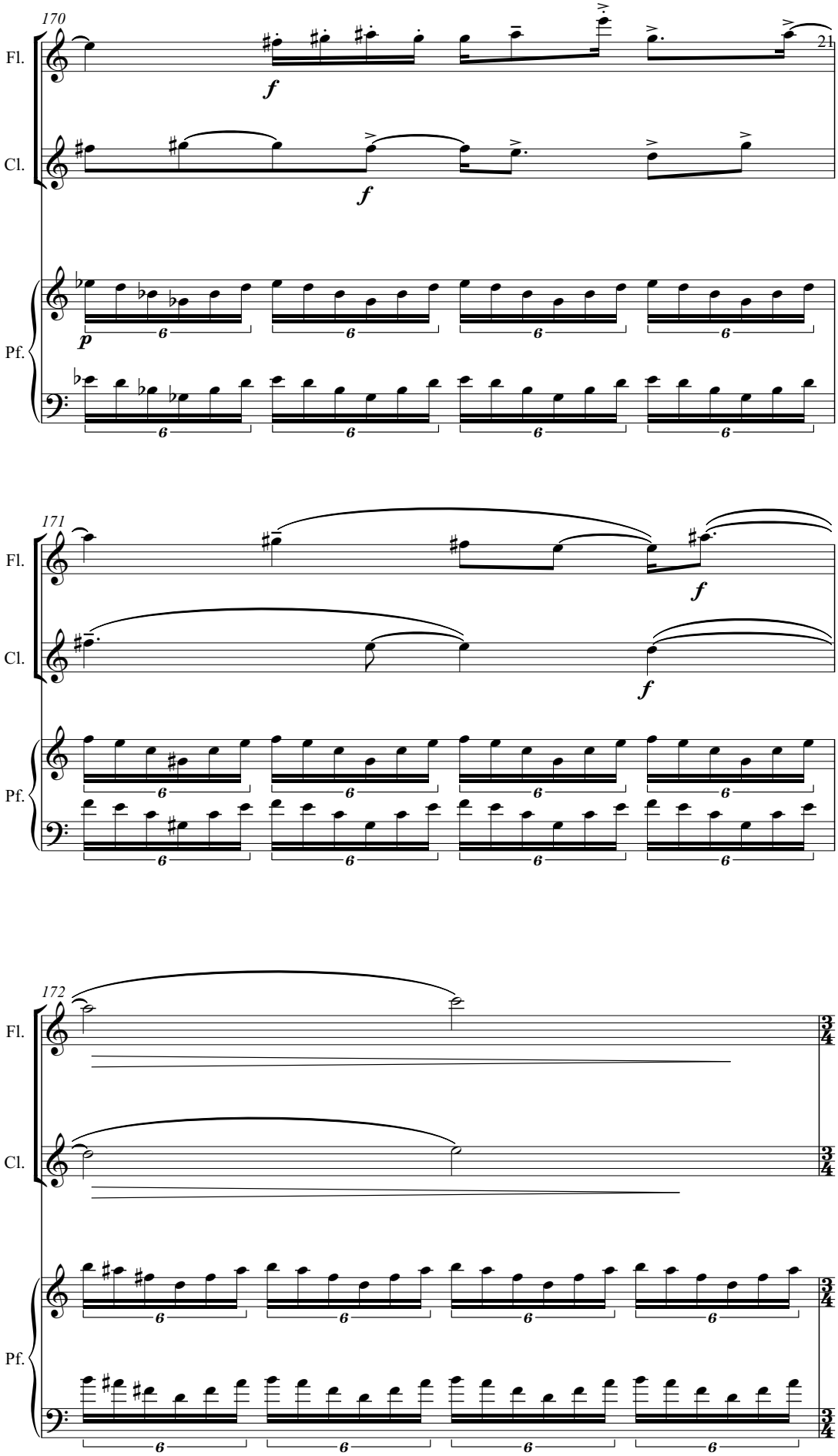


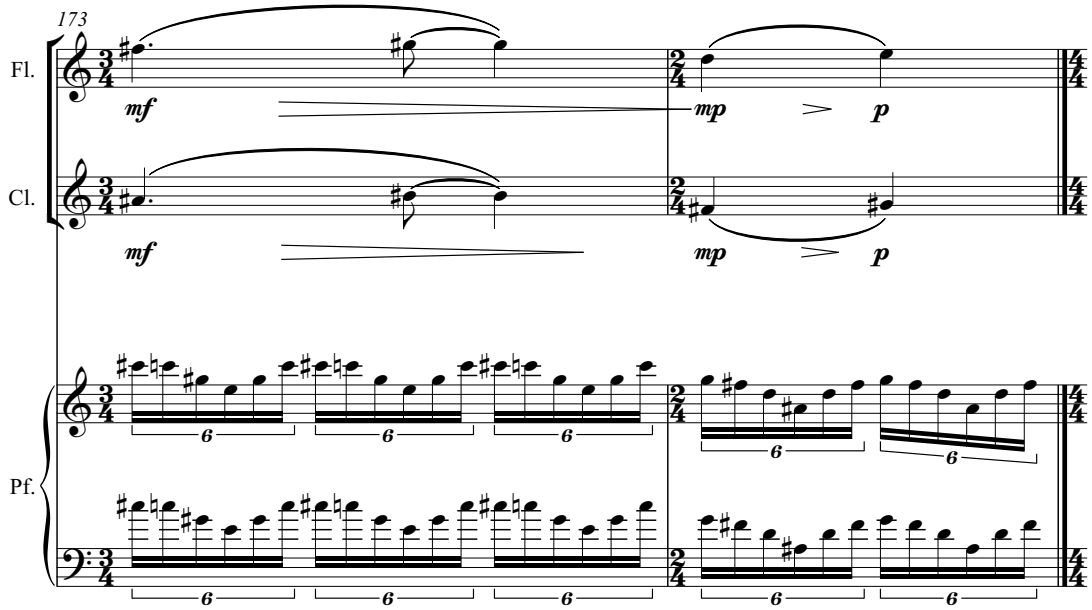

138
Pf.
pp
mp
142
Pf.
p
mf
p
145
Fl.
p
Pf.
pp
146
Fl.
Pf.

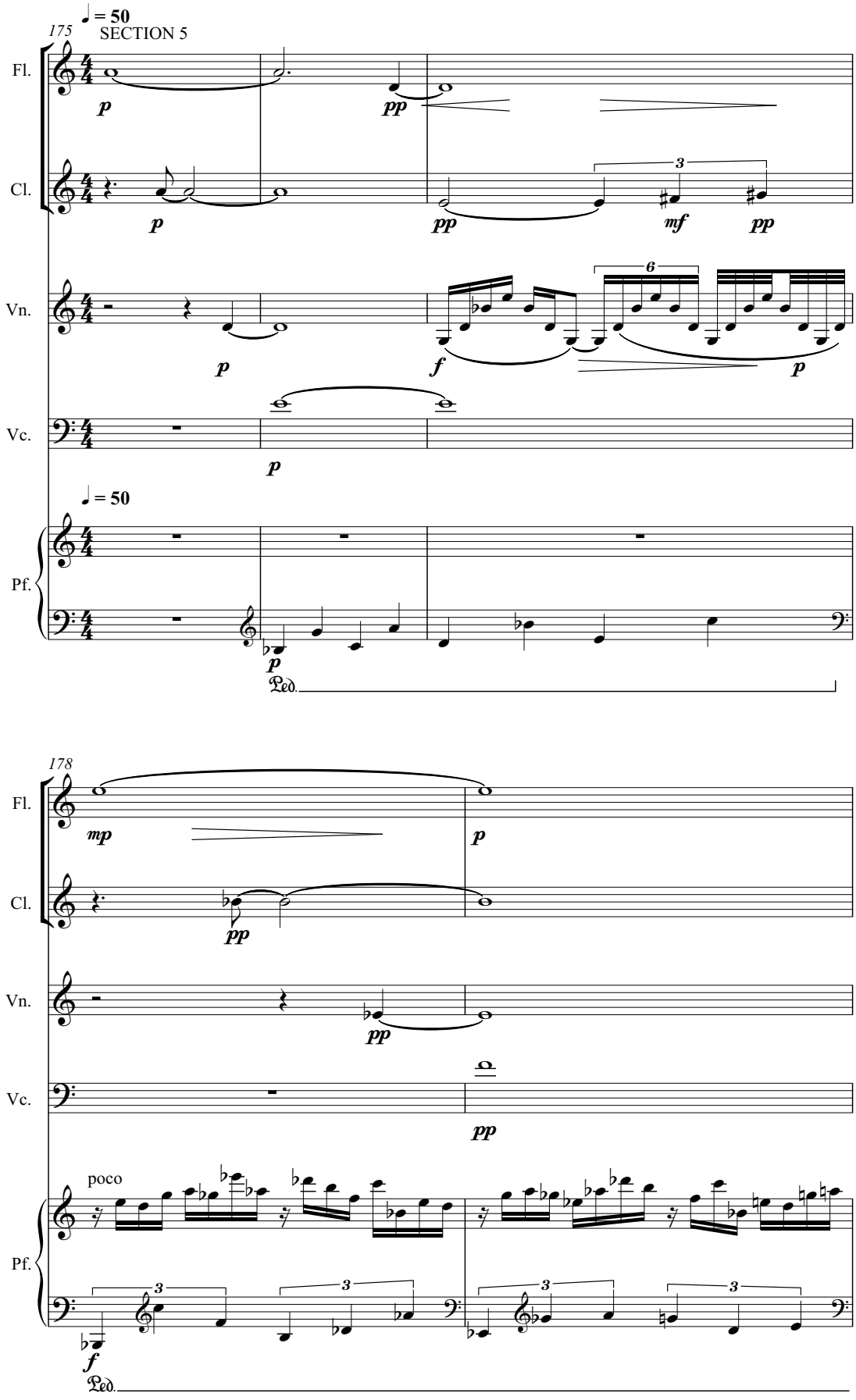

147
Fl.
Pf.
148
Fl.
Pf.
149
Fl.
Pf.
151
Fl.
Vn.
Pf.
p

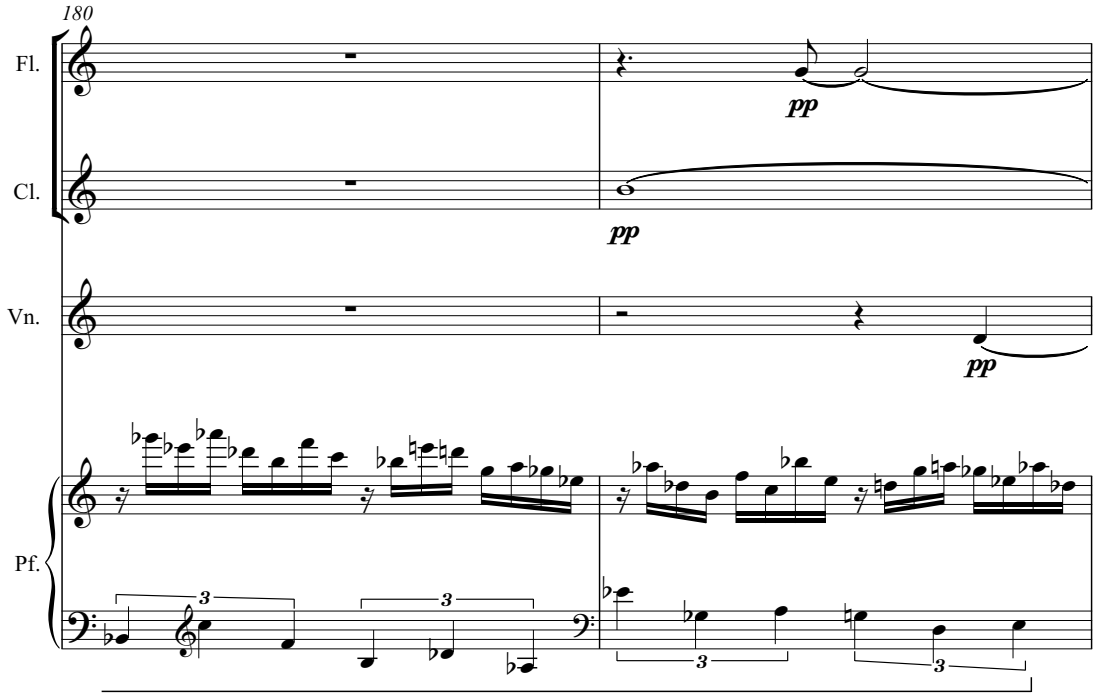

153
Vn.
mp
p
Pf.
154
Vn.
f
Pf.
155
Vn.
p
pp
Pf.
156
Vn.
ff
p
f
mp
Pf.
mf
p

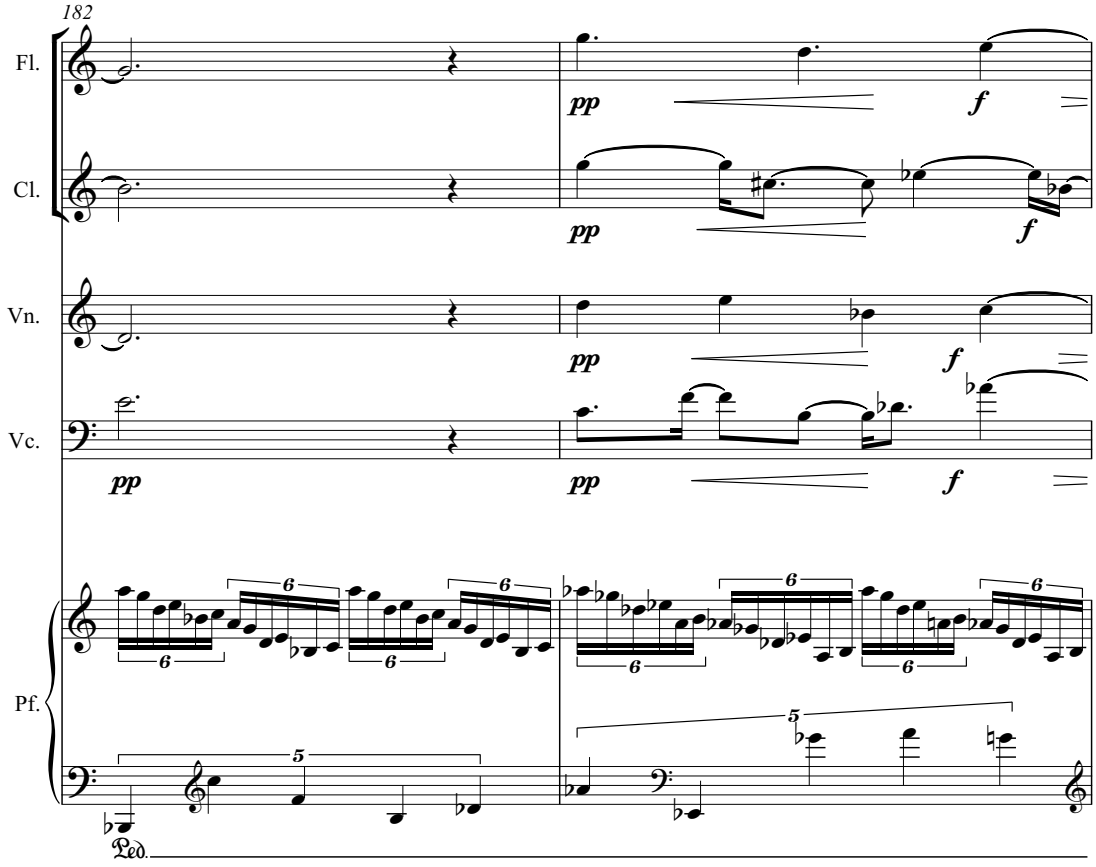

157
Vn.
mp
pp
Pf.
pp
159
Fl.
p
mp
mf
f
Cl.
p
mp
mf
163
Fl.
ff
mp
Cl.
ff
mp
168
Fl.
mf
Cl.
mf
Pf.
f

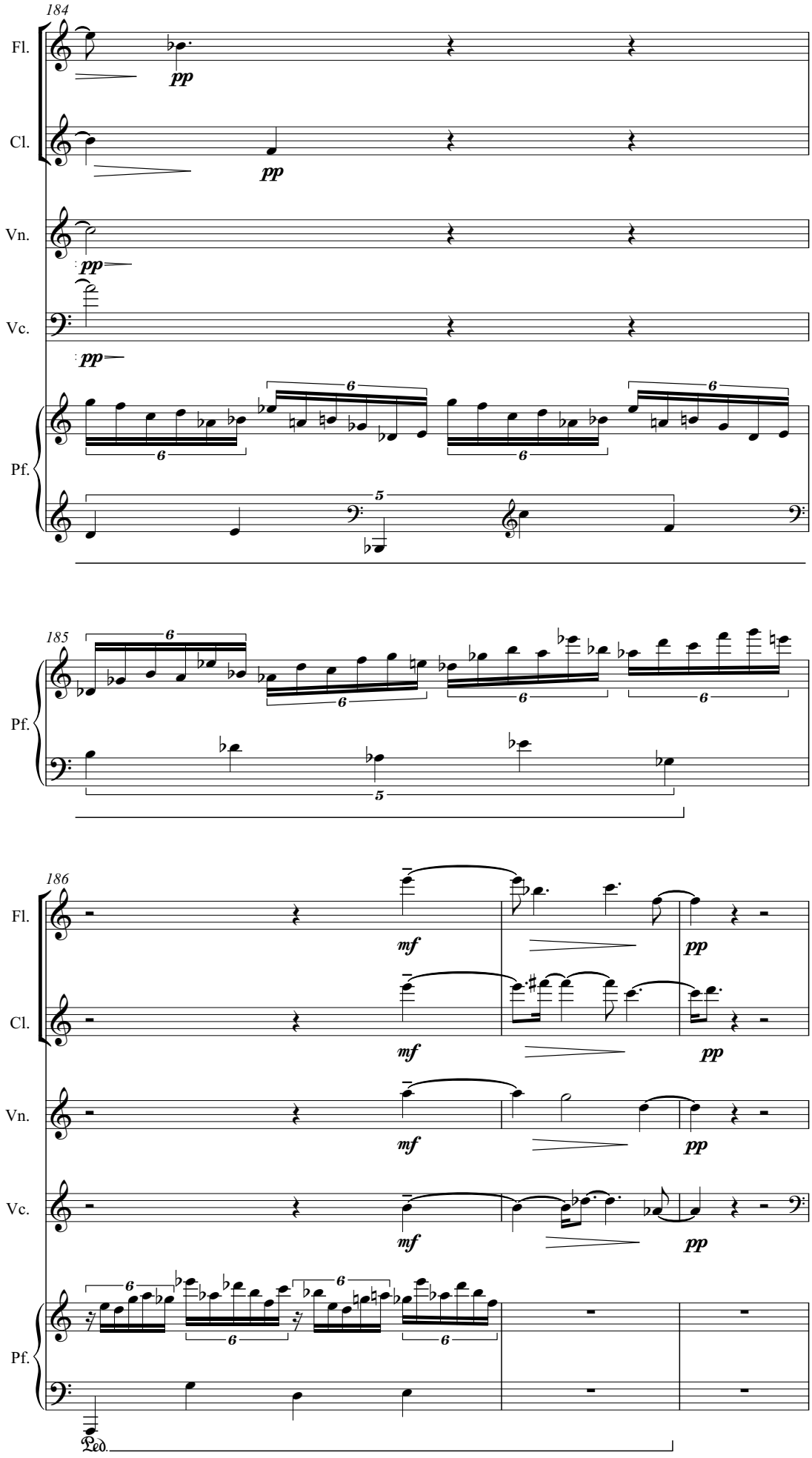

170
Fl.
Cl.
Pf.
f
f
p
171
Fl.
Cl.
Pf.
f
f
172
Fl.
Cl.
Pf.
3/4

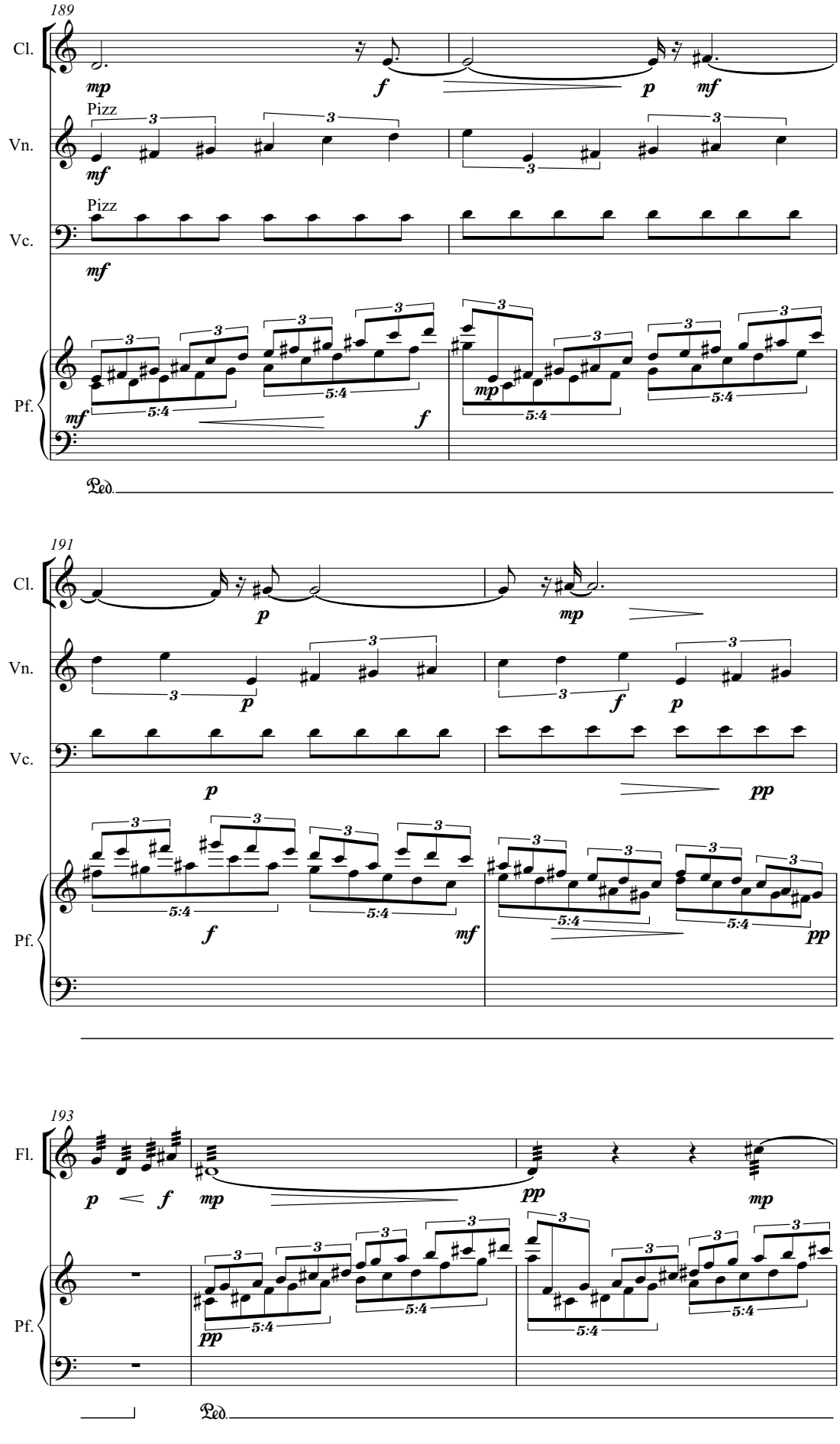

173
Fl.
Cl.
Pf.
mf
mp
p

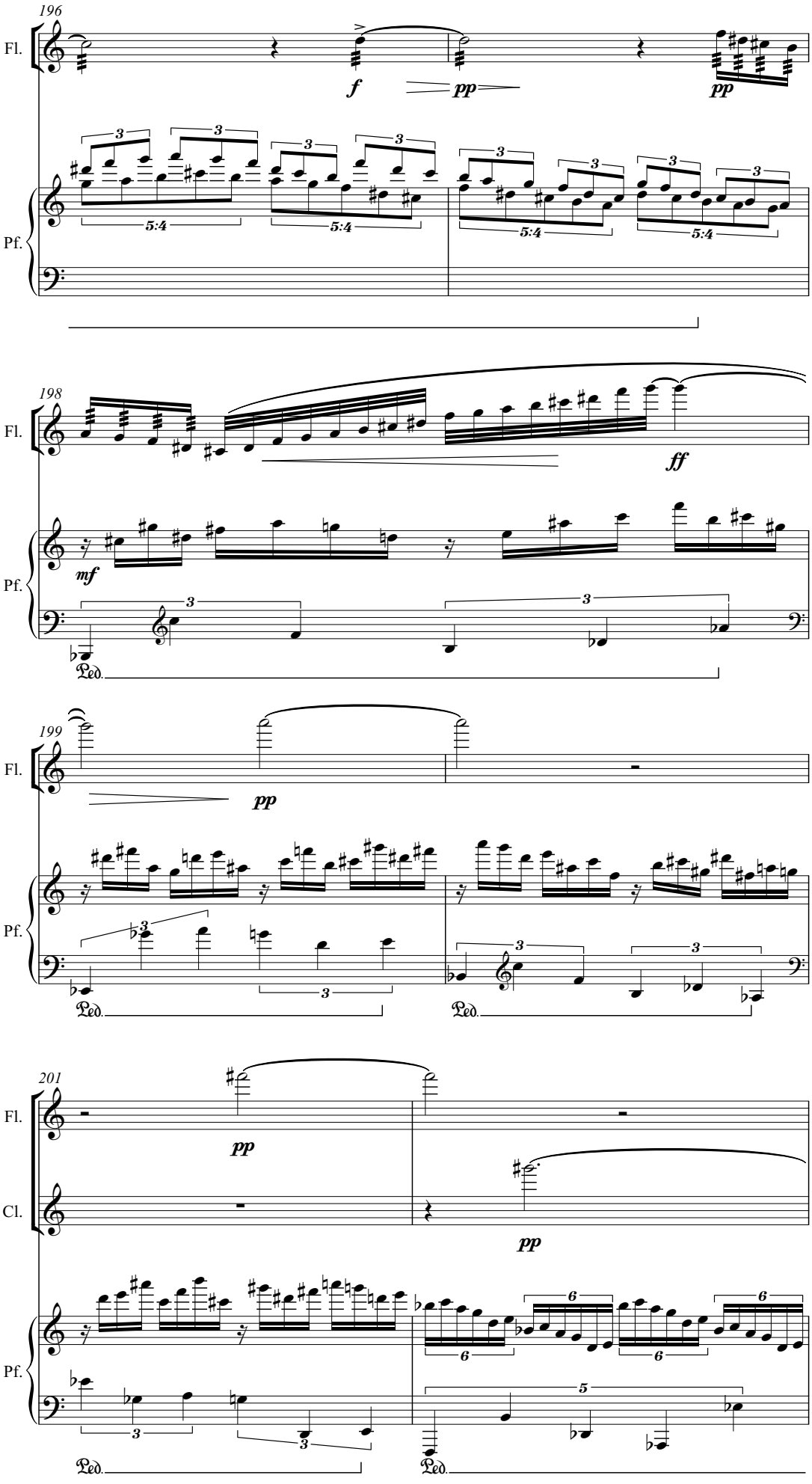

♩ = 50
SECTION 5
175
Fl.
Cl.
Vn.
Vc.
Pf.
p
pp
mf
f
mp
Ped.
178
poco

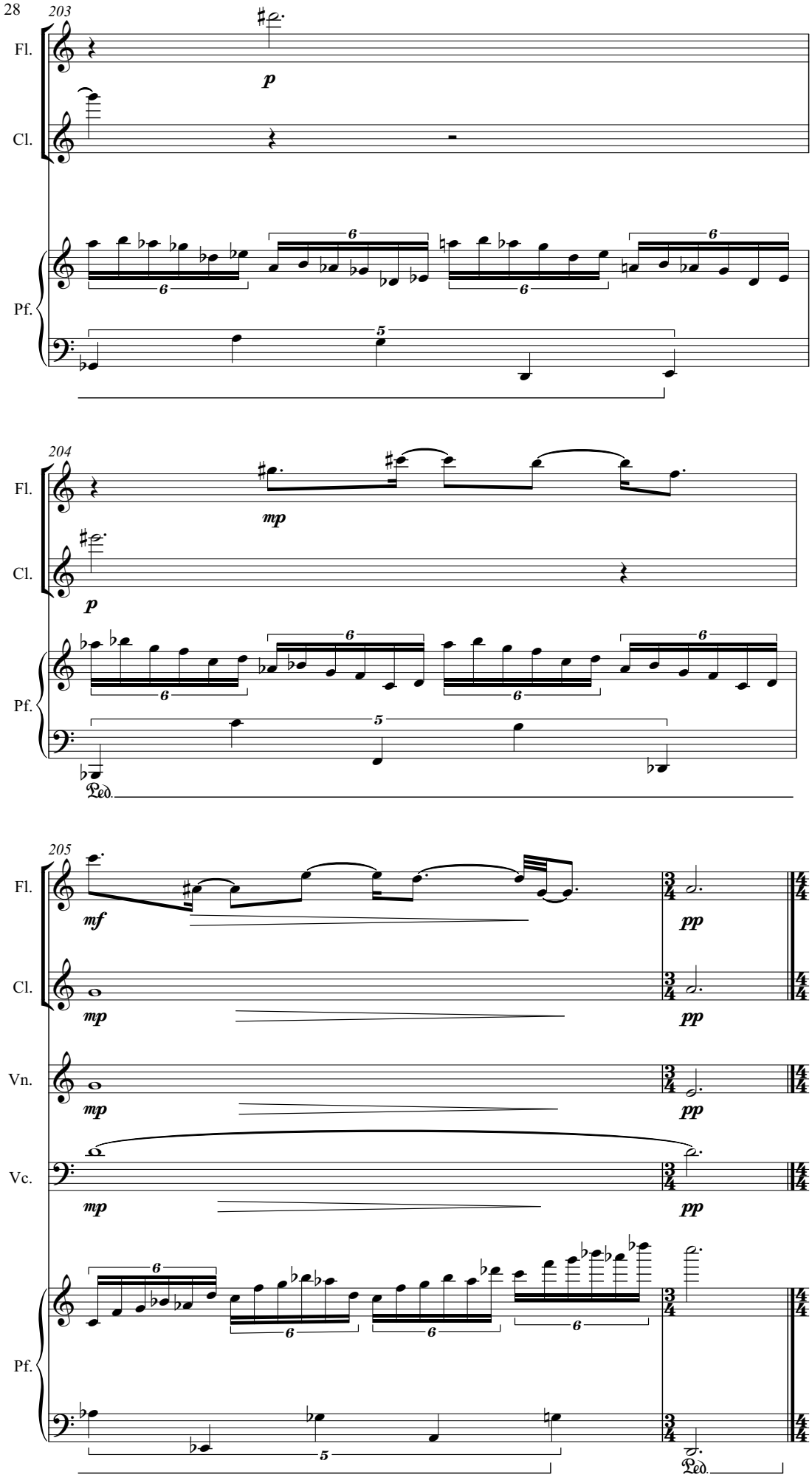

180
Fl.
Cl.
Vn.
Pf.
pp
pp
pp
3
3
3
3

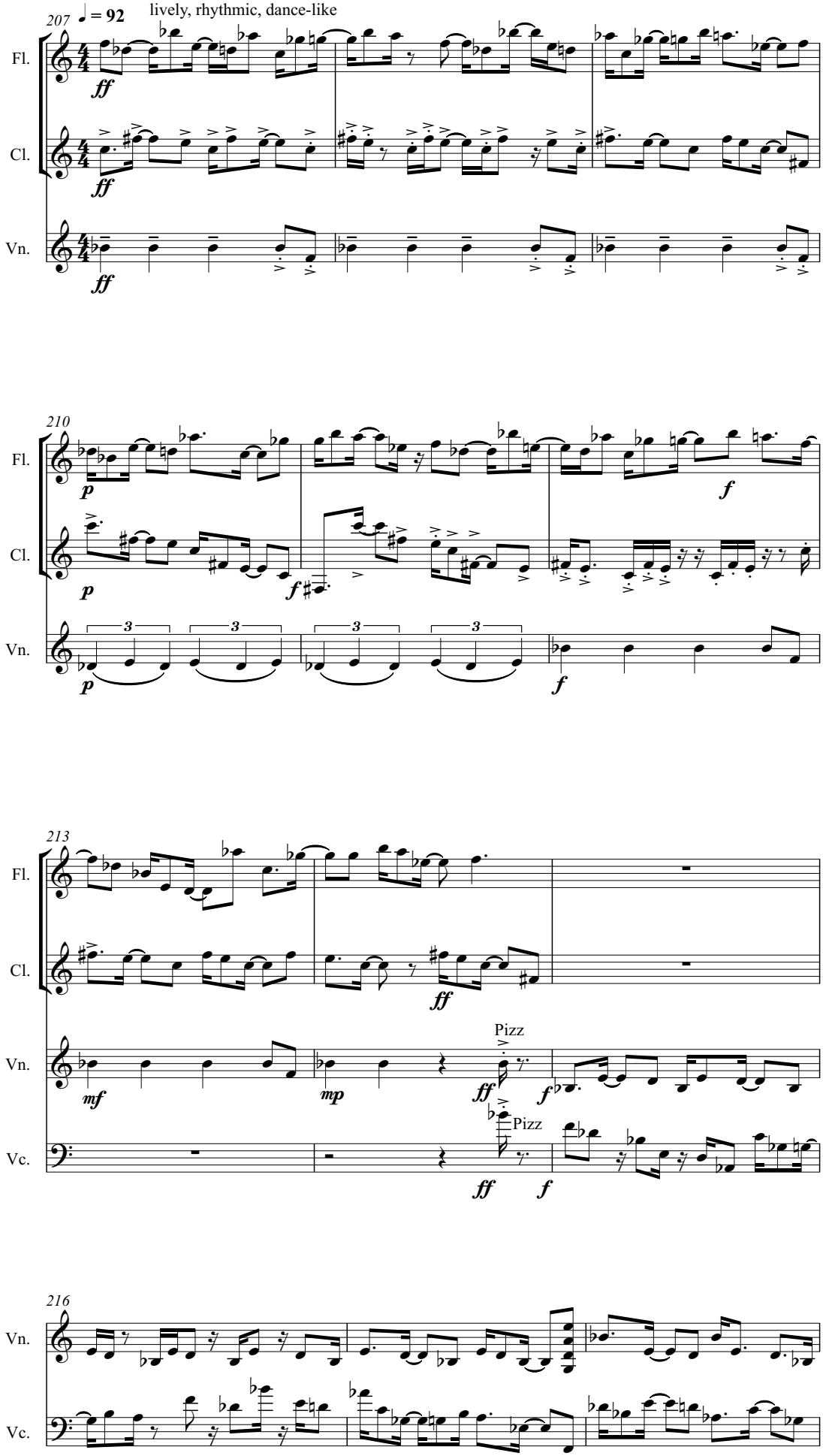

182
Fl.
Cl.
Vn.
Vc.
Pf.
pp
pp
pp
pp
f
f
f
6
6
6
6
6
6
5
5
Ped.

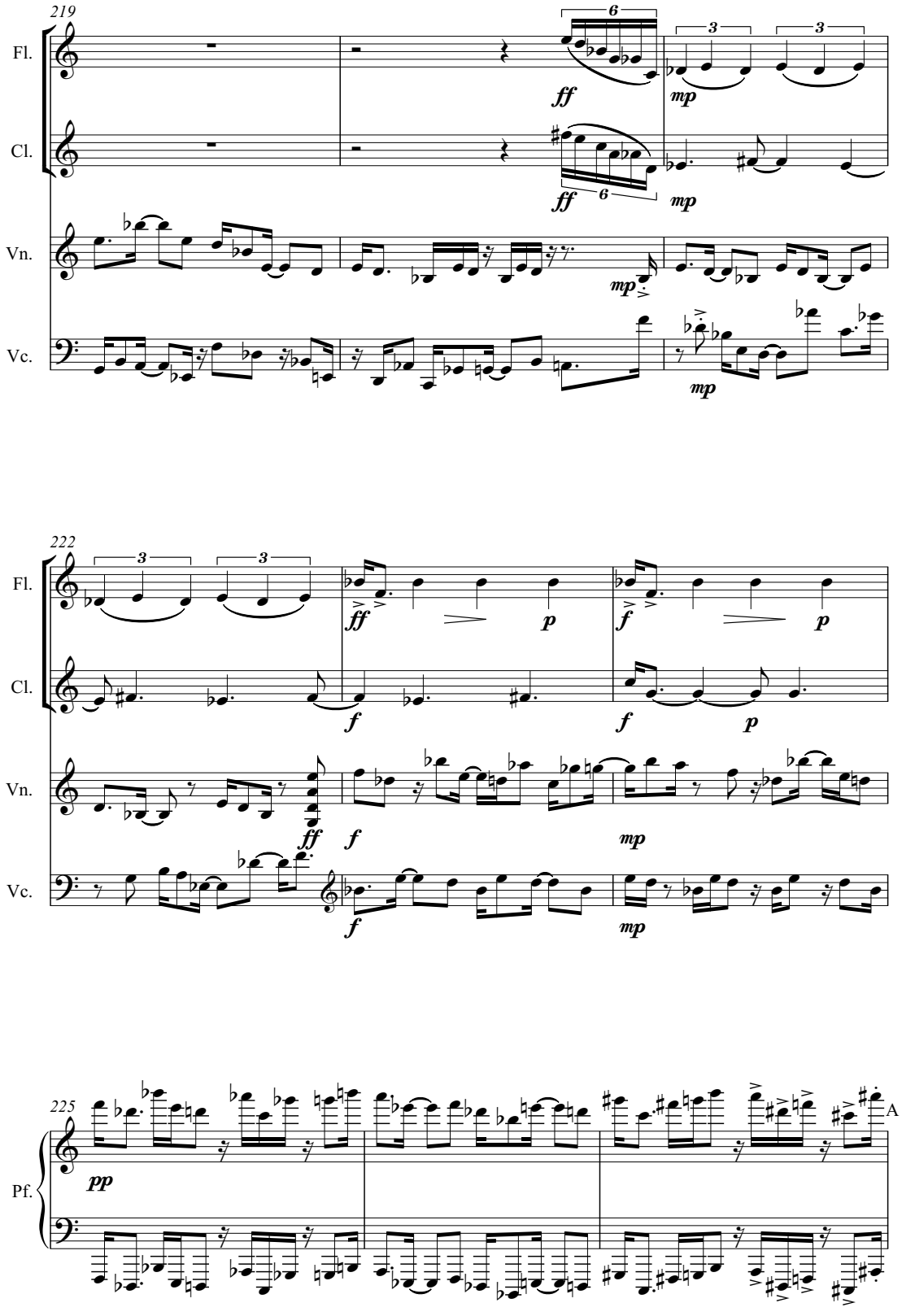

184
Fl.
Cl.
Vn.
Vc.
Pf.
pp
185
186
mf
Ped.

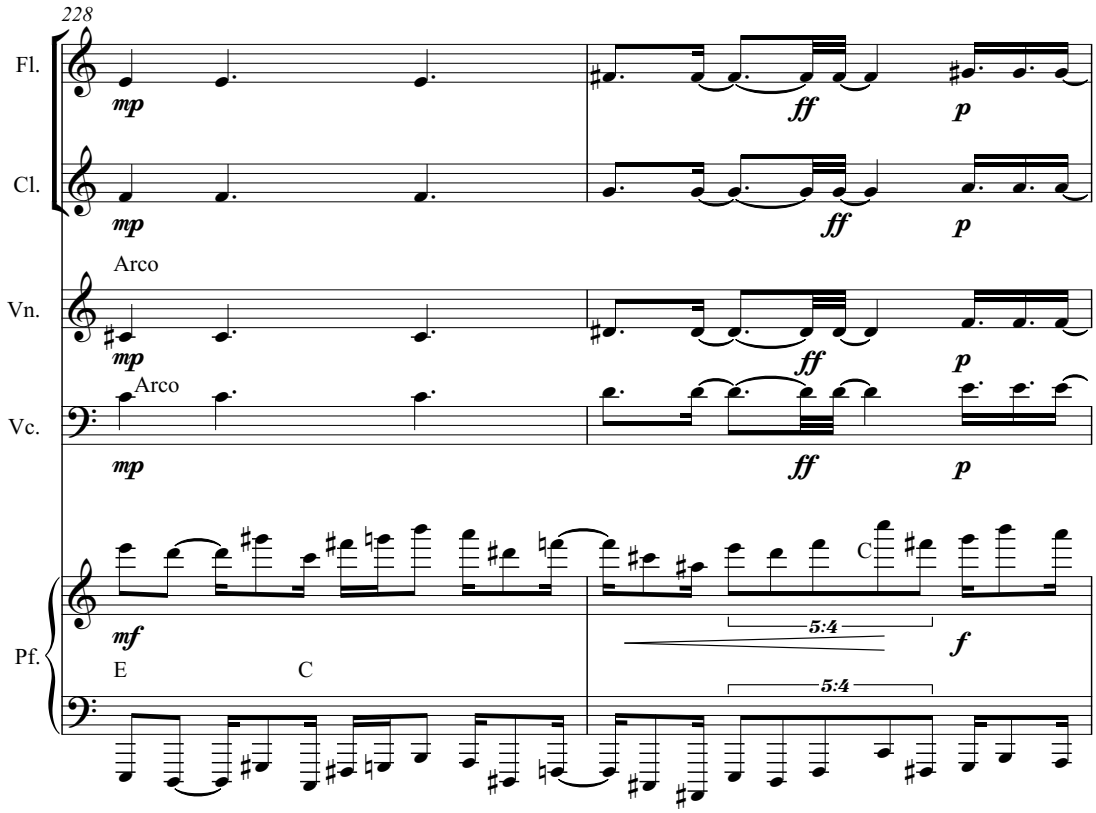

189
Cl.
Vn.
Vc.
Pf.
Pizz
Pizz
191
193
Fl.
Ped.

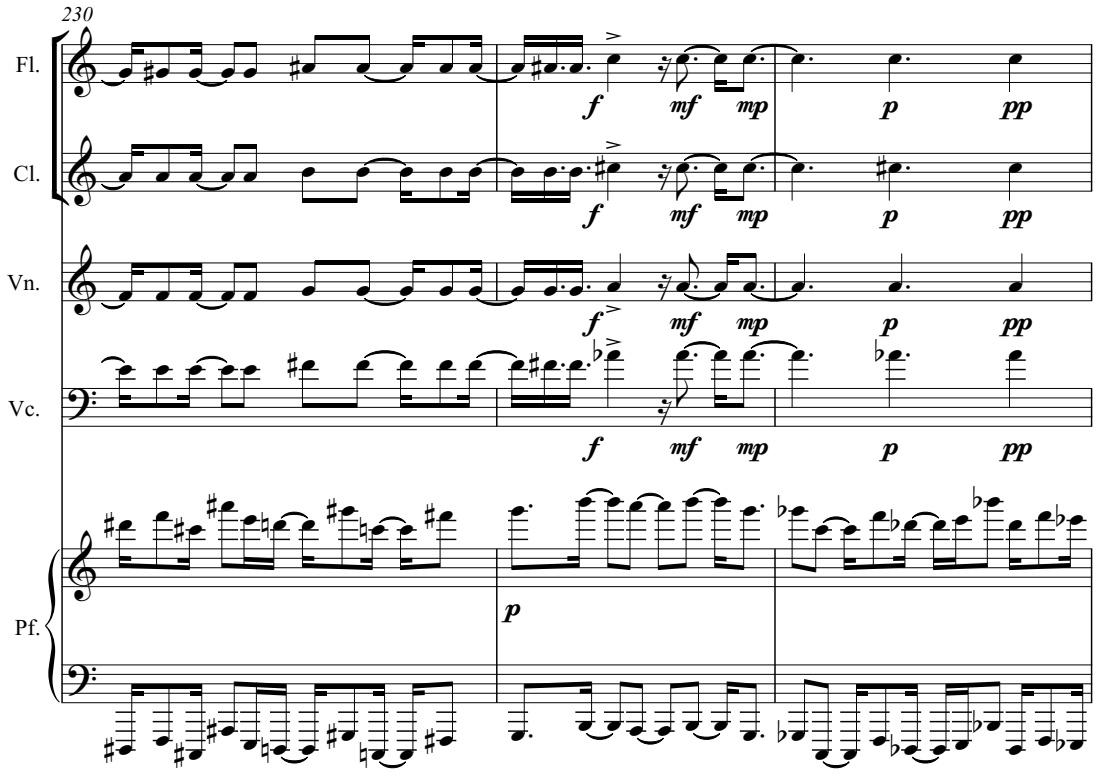

196
Fl.
Pf.
f
pp
pp
5:4
198
Fl.
Pf.
ff
mf
Ped.
199
Fl.
Pf.
pp
Ped.
Ped.
201
Fl.
Cl.
Pf.
pp
pp
Ped.
Ped.

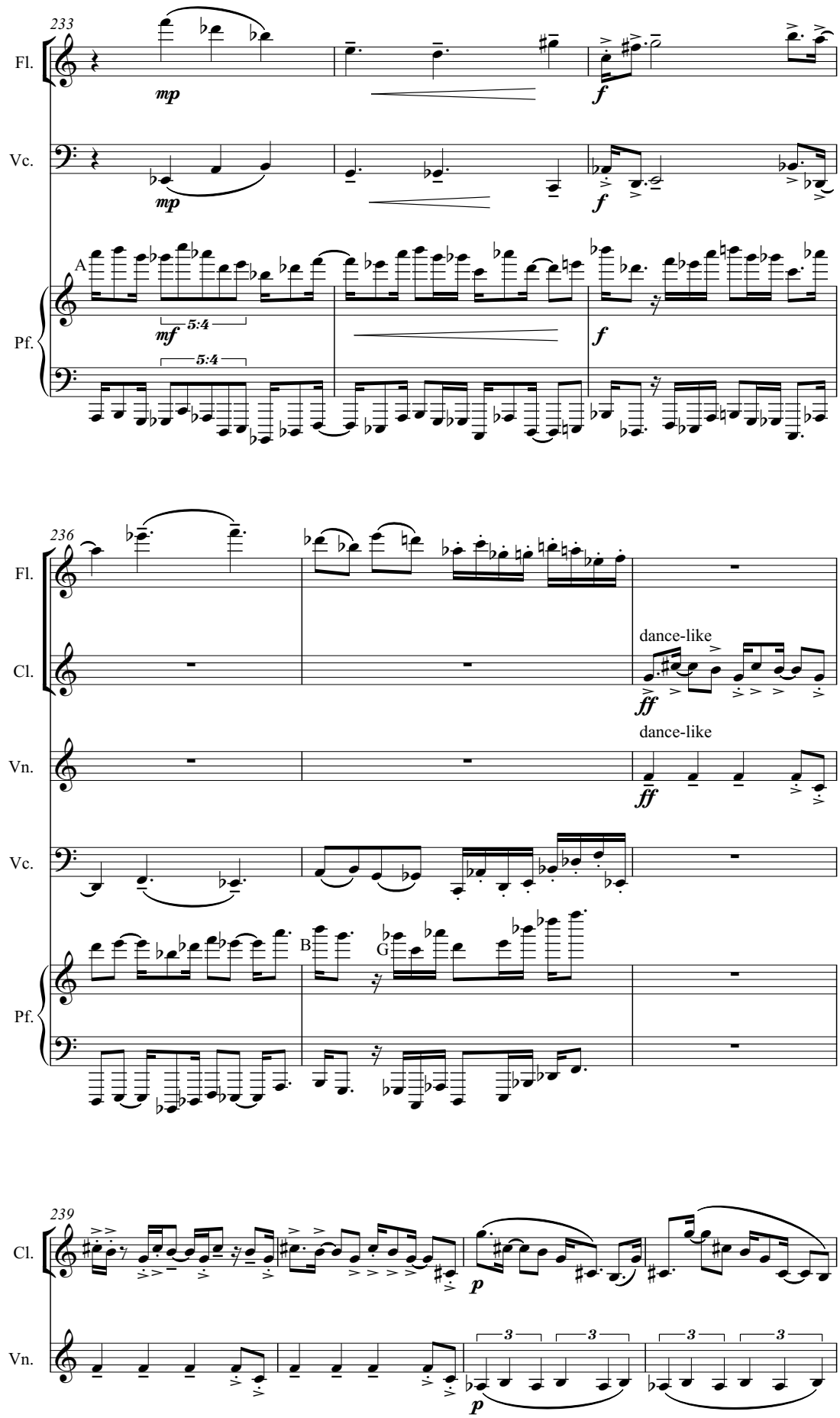

203
Fl.
Cl.
Pf.
p
204
Fl.
Cl.
Pf.
mp
p
Ped.
205
Fl.
Cl.
Vn.
Vc.
Pf.
mf
mp
pp
Ped.

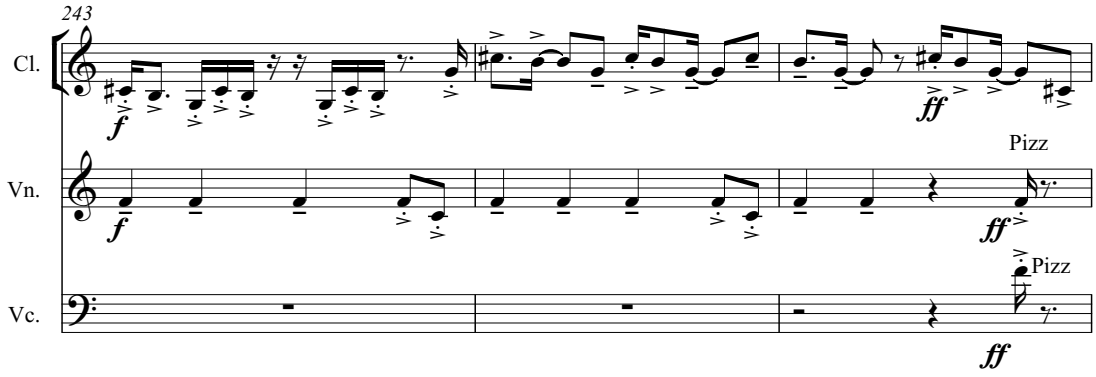

207
♩ = 92
lively, rhythmic, dance-like
Fl.
Cl.
Vn.
ff
210
p
f
3
213
mf
mp
Pizz
Vc.
216

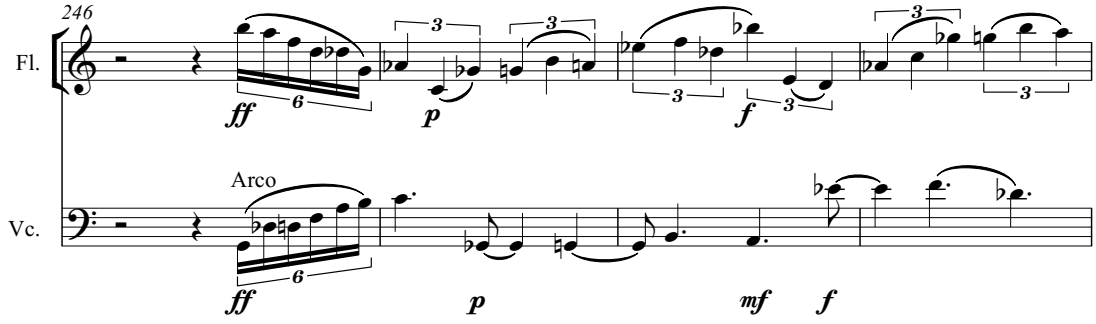

219
Fl.
Cl.
Vn.
Vc.
ff
mp
222
f
p
225
Pf.
pp
A

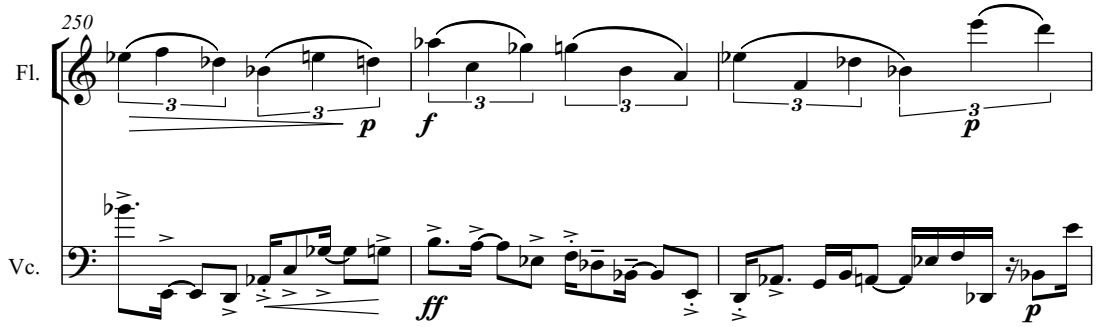

228
Fl.
Cl.
Arco
Vn.
Arco
Vc.
Pf.
mp
ff
p
mf
C
5:4
f
E
C

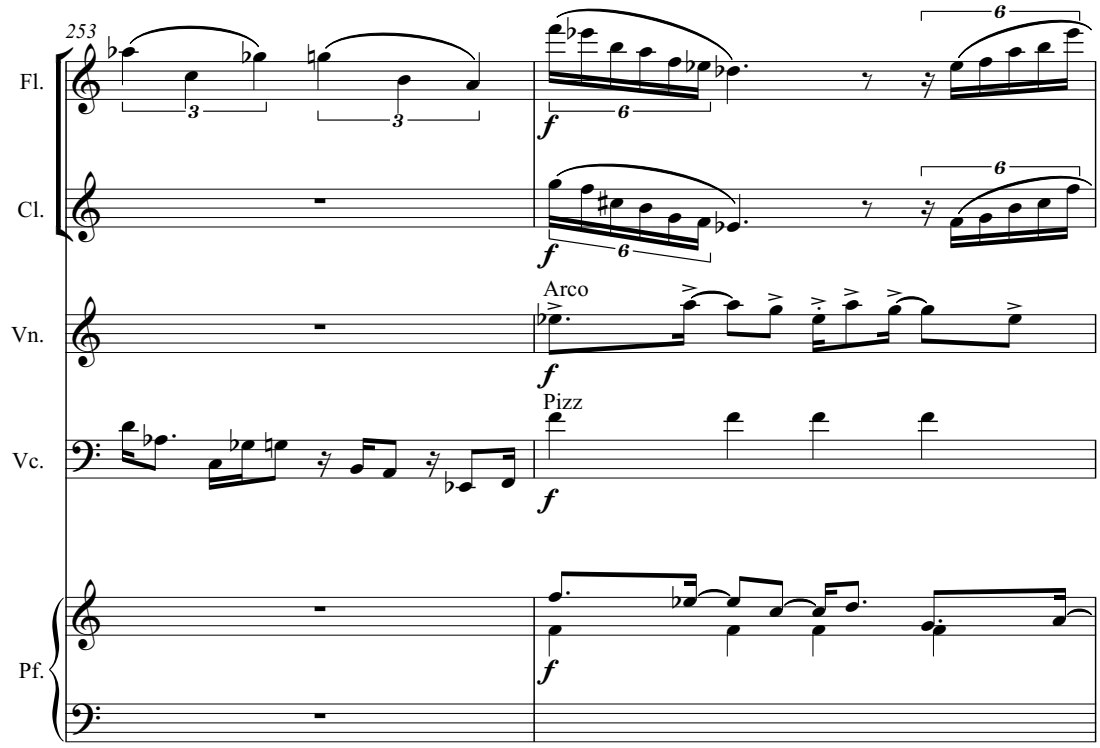

230
Fl.
Cl.
Vn.
Vc.
Pf.
f
mf
mp
p
pp

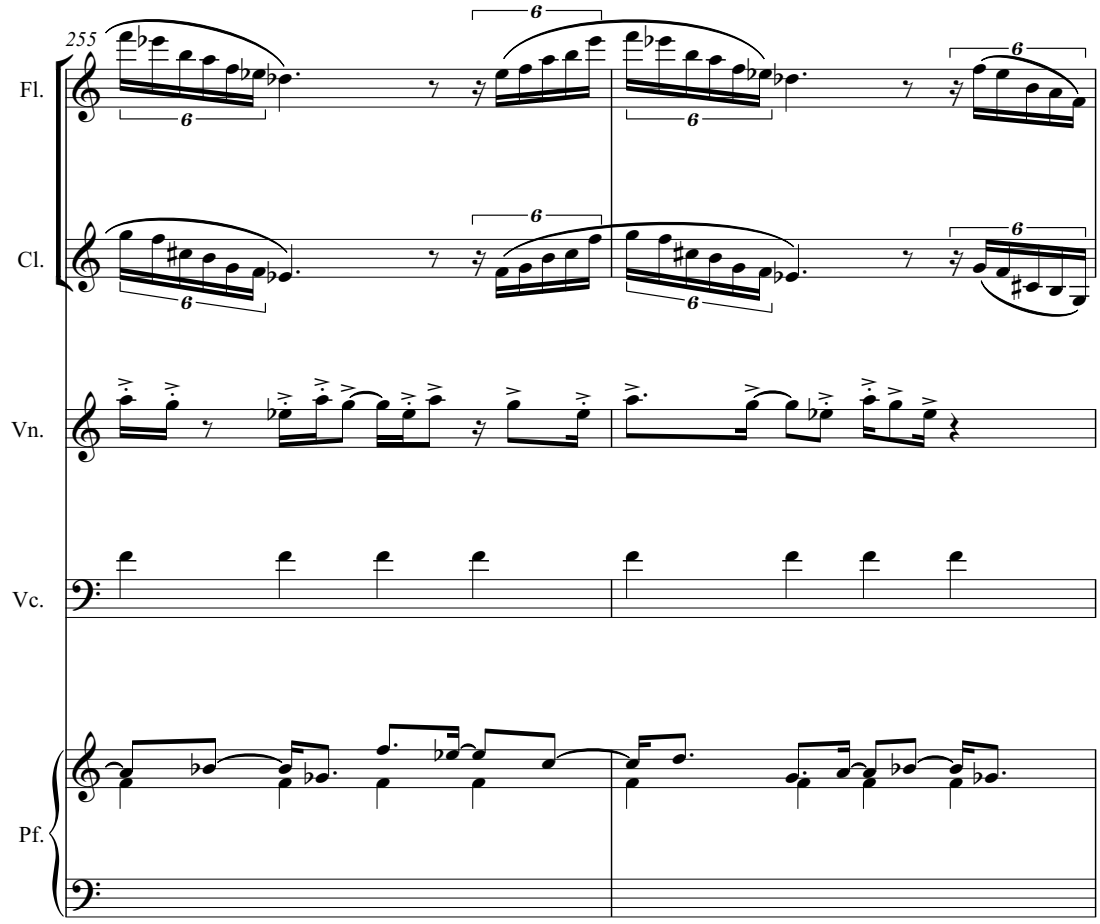

233
Fl.
mp
f
Vc.
mp
f
A
Pf.
mf
5:4
5:4
f
236
Fl.
Cl.
dance-like
ff
Vn.
dance-like
ff
Vc.
B
G
Pf.
239
Cl.
p
Vn.
3
3
3
3
p

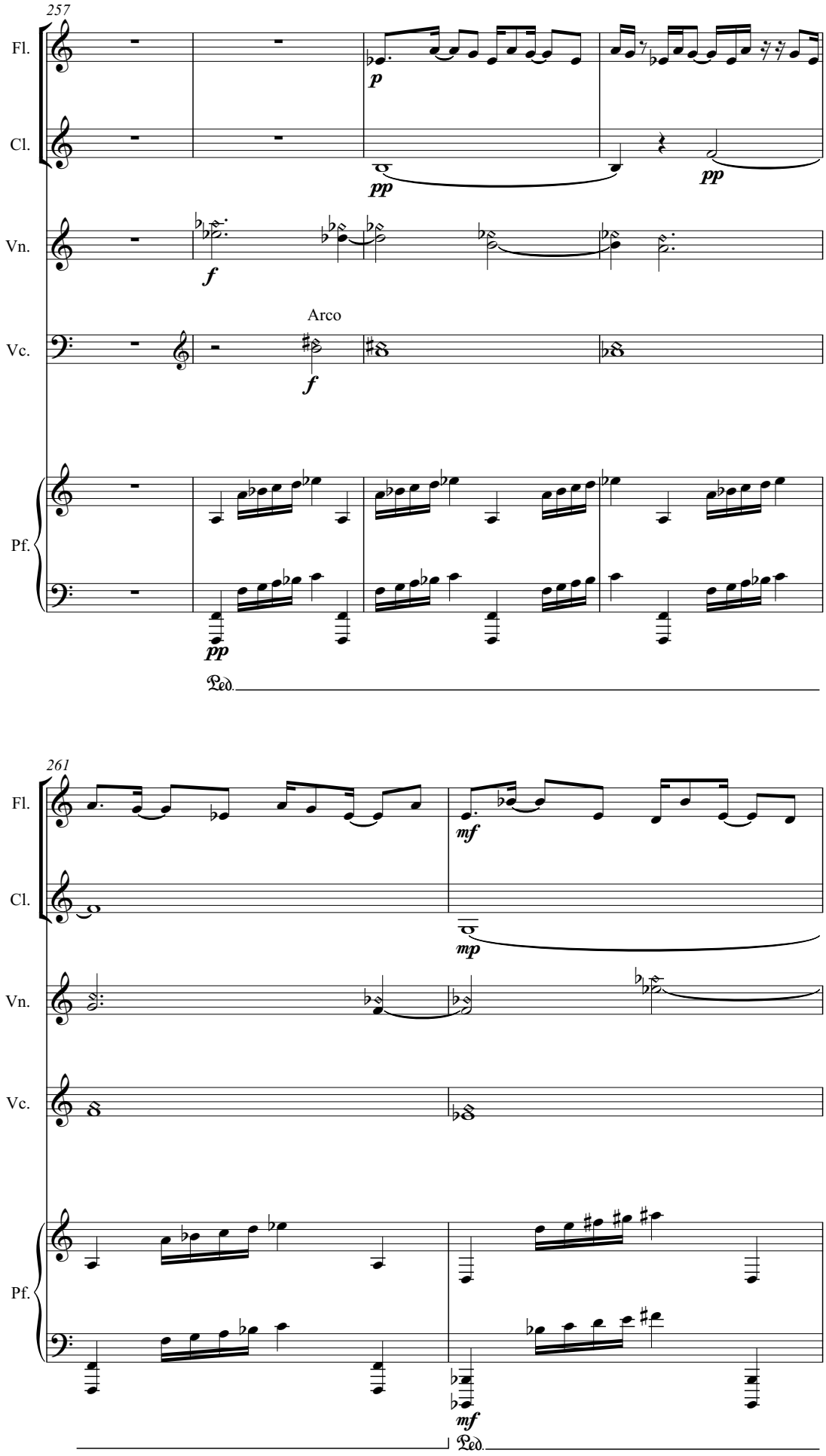

243
Cl.
Vn.
Vc.
Pizz
Pizz

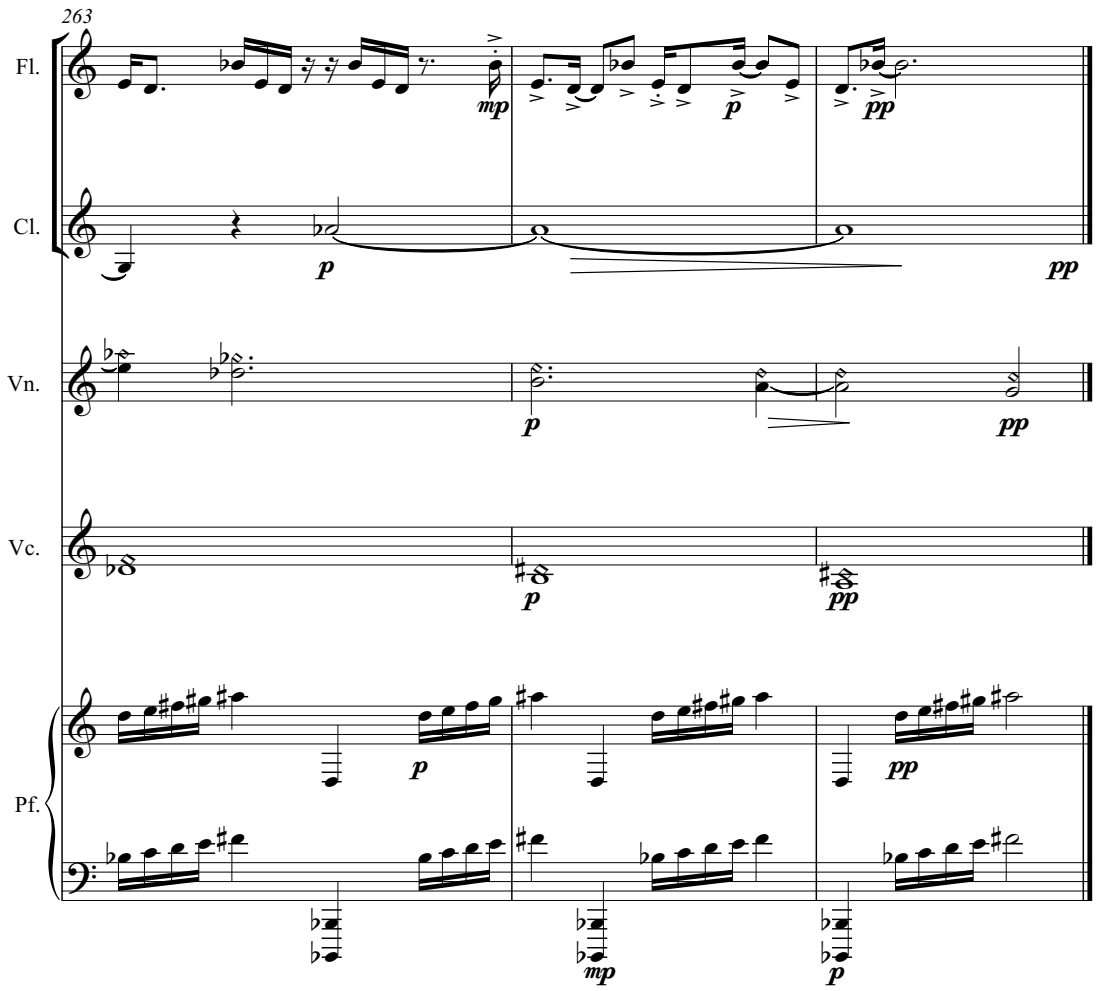

246
Fl.
Vc.
Arco


250
Fl.
Vc.


253
Fl.
Cl.
Vn.
Arco
Vc.
Pizz
Pf.
f


255
Fl.
Cl.
Vn.
Vc.
Pf.


257
Fl.
Cl.
Vn.
Vc.
Pf.
Arco
261
Fl.
Cl.
Vn.
Vc.
Pf.


263
Fl.
Cl.
Vn.
Vc.
Pf.
mp
p
pp