

CUCKMERE
A Portrait
(2018)

SCORE by Ed Hughes
conceived in response to Cesca Eaton's film

For chamber orchestra

flute
oboe
clarinet
bassoon
horn in F
trumpet
1 percussion (timpani; bass drum; susp cymbal; glockenspiel)
piano
strings

In four movements

1. Autumn
2. Winter
3. Spring
4. Summer

Version 08

Cuckmere: A Portrait. Silent film: Cesca Eaton. Music: Ed Hughes

Cuckmere Haven is an area of flood plains in Sussex, where the river Cuckmere meets the English Channel. Its location is between the coastal towns of Seaford and Eastbourne. Here the river meanders as it approaches the sea, and the haven's special light, space, shapes and colours were famously captured by the artist Eric Ravilious in his 1939 watercolour 'Cuckmere Haven' (now in the collection of the Towner Art Gallery, Eastbourne).

Our project depicts a year in the life of Cuckmere, although it was planned, filmed and scored over a period of two years (2016-2018). This was at a time when its delicate appearance was expected to change. As artists, a film-maker and composer, we wanted to use moving images and music to record two main aspects simultaneously through a kind of poetic film: (1) a year in Cuckmere across changing seasons (time); (2) the river's journey from source to sea (space).

The music is inspired by the film's depiction of continuity of landscapes and also its dramatic changes (e.g. the shapes of downland and the dramatic cutting away of cliff edges). Music also reflects the large-scale contrasts and moods of passing seasons. This is done with a structure in which four musical movements, using contrasting tempos, themes and harmonies, align with film sequences corresponding to the changing seasons of Autumn, Winter, Spring and Summer.

An electronic prelude and three electronic interludes introduce and connect these four movements, so that the work weaves between sonic and immersive textures, and purely instrumental musical sequences.

Our approach involved mixed methods (e.g. some scoring to picture, some editing to score). It seemed to me to be closer to choreography than to conventional documentary film-making, in that the picture is often edited to the music in dance-like fashion, following careful discussion and collaboration at the conceptual stages of each section.

Thus it is possible to argue that the equal intersection of silent film and music enabled effects and properties unavailable in conventional sound film and documentary because the two elements are freed to develop their languages in a pure way, co-existing yet temporarily unconstrained by the needs of literal pictorialism. In this work, we felt these properties included a 'choreography' of moving images and music that reveals land, river and sea-scapes in fresh ways; a way of looking at the shapes and phenomena of the natural world that is sometimes abstract; a combination of music with images that can give the rhythms of passing seasons and the passage of time a texture that one can feel, and so perhaps change the way one sees the site when one returns to it.

Cesca Eaton's film features striking contrasts between delicate close-up ground shots, and dramatic aerial shots, which link horizontal with vertical perspectives on the natural world, and are directly matched in some of the horizontal and vertical musical ideas (for example the wide intervals in the main theme for 'Winter'). So on the one hand the music does map on to the film's visual journeys; on the other hand music and picture occupy and develop their separate worlds and languages, which is a reminder that contemplation of nature can be a proxy for or mediate something completely different like individual creative development or even a spiritual journey. So it is worth acknowledging that our piece participates in an ongoing appreciation and *construction* of Cuckmere Haven as a site of human significance and what we might conventionally term outstanding natural beauty. The fact that this site will change powerfully affects us, perhaps because we long for an experience of beauty that is somehow permanent or even beyond/outside time.

EH 20 March 2018.

Prelude

ED HUGHES

$\text{♩} = 96$

Flute

Clarinet in B \flat

Piano

Violin

Violoncello

pp

p

pppp

pp

pp

p

pizz.

p

Red.

Red.

6

Fl.

Cl.

Pno.

Vln.

Vc.

f

arco

p

f

Red.

10

Fl.

Cl.

Pno.

Vln.

Vc.

f

mf

mp

p

Red.

14

Fl.

Cl.

Pno.

Vln.

Vc.

p

mf

f

p

f

mf

p

Red.

arco

18

Fl.

Cl.

Pno.

Vln.

Vc.

p

f

21

Fl.

Cl.

Pno.

Vln.

Vc.

Red.

23

Fl.

Cl.

Pno.

Vln.

Vc.

f

6

6

25

Fl.

Cl.

Pno.

Vln.

Vc.

p

p

p

f

pizz.

pizz.

f

28

Fl.

Cl.

Pno.

Vln.

Vc.

p

31

Fl.

Cl.

Pno.

Vln.

Vc.

pp 6 6 6 6

Red.

arco

39

Fl.

Cl.

Pno.

Vln.

Vc.

Ped.

42

Fl.

Cl.

Pno.

Vln.

Vc.

45

Fl.

Cl.

Pno.

Vln.

Vc.

Red.

arco

47

Fl.

Cl.

Pno.

Vln.

Vc.

Commissioned by the 2018 Brighton Festival

CUCKMERE: A Portrait

for Liz

I. AUTUMN

ED HUGHES

Flowing with warm colours

$\text{♩} = 96$

Musical score for woodwinds and brass instruments. The score is divided into three measures. The Flute and Clarinet in B \flat parts are marked *p* in the first measure and *f* in the second. The Bassoon part is marked *p* in the first measure, *f* in the second, and *p* in the third. The Trumpet in B \flat part is marked *p* in the first measure, *mp* in the second, and *mf* in the third. The Horn in F part is marked *pp* in the third measure. The Timpani, Bass Drum, and Cymbals parts are marked with a dash (-) in all three measures. The Glockenspiel and Piano parts are marked with a dash (-) in all three measures.

Flowing with warm colours

$\text{♩} = 96$

Musical score for string instruments. The score is divided into three measures. The Violin 1 and Violin 2 parts are marked *pp* in the first measure and *mf* in the second. The Viola part is marked *pp* in the first measure and *mf* in the second. The Violoncello part is marked *pp* in the first measure and *mf* in the second. The Contrabass part is marked *pp* in the first measure and *mf* in the second.

4

Fl. *pp*

Ob.

Cl. *pp*

Bsn.

Hn. *f* *pp*

Tpt. *f* *mp* *p* *f* *pp*

Timp.

B. D.

Cym.

Glock.

Pno.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

A

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

B. D.

Cym.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

A

p

pp

mp

f

12

Fl. *f* *mf*

Ob.

Cl. *f* *mp*

Bsn.

Hn.

Tpt. *f* *p* *p* *mp* *p* *mf*

Timp.

B. D.

Cym.

Glock.

Pno. *p* *mp* *mf*

Vln. 1 *mf* *p* *f* *p*

Vln. 2 *mf* *p* *f* *p*

Vla. *mf* *p* *f* *p*

Vc. *mf* *p*

Cb. *p* *f* *pizz.*

B

15

Fl. *mp* *p*

Ob. *p*

Cl. *f*

Bsn. *p*

Hn.

Tpt. *p* *f* *pp* *p* *f*

Timpani *p* TIMPANI

B. D.

Cym.

Glock.

Pno. *f* *mp* *p*

Vln. 1 *f* *p* *mp*

Vln. 2 *f* *p* *mp*

Vla. *f* *p* *mp*

Vc. *f* *p*

Cb. *p* arco

This page contains the musical score for measures 18 through 21 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Melodic line starting in measure 18, marked *mf*. It features a long phrase with a slur and a fermata over the final note in measure 21.
- Cl.** (Clarinet): Rests in all measures.
- Bsn.** (Bassoon): Rhythmic accompaniment in the bass clef, marked *p* in measure 18, *mp* in measure 20, and *mf* in measure 21.
- Hn.** (Horn): Rests in all measures.
- Tpt.** (Trumpet): Rests in all measures, marked *pp*.
- Tim.** (Timpani): Rhythmic accompaniment in the bass clef, marked *f* in measure 18, *pp* in measure 20, *mf* in measure 21, and *pp* in measure 22.
- B. D.** (Bass Drum): Rests in all measures.
- Cym.** (Cymbal): Rests in all measures.
- Glock.** (Glockenspiel): Rests in all measures.
- Pno.** (Piano): Complex accompaniment in both staves, marked *f* in measure 18, *p* in measure 20, and *f* in measure 21. It includes a *Led.* (Ledger) marking in measure 20.
- Vln. 1** (Violin I): Melodic line in the treble clef, marked *f* in measure 18, *p* in measure 20, and *f* in measure 21.
- Vln. 2** (Violin II): Melodic line in the treble clef, marked *mf* in measure 18, *f* in measure 20, *p* in measure 21, and *f* in measure 22.
- Vla.** (Viola): Melodic line in the alto clef, marked *mf* in measure 18, *f* in measure 20, *p* in measure 21, and *mf* in measure 22.
- Vc.** (Violoncello): Melodic line in the bass clef, marked *f* in measure 18, *p* in measure 20, *f* in measure 21, and *mf* in measure 22.
- Cb.** (Cello): Melodic line in the bass clef, marked *f* in measure 18, *mf* in measure 20, and *mf* in measure 21.

21

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* *mf*

Hn. *f*

Tpt.

Timp. *p* *mp* *mf*

B. D.

Cym.

Glock.

Pno. *p* *f*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f*

Vc. *f*

Cb. *f*

23

Fl. *mf* *p*

Ob. *ff*

Cl. *p*

Bsn.

Hn. *ff* *mf*

Tpt. *mf*

Timp. *f* *ff* *p*

B. D.

Cym.

Glock.

Pno. *p* *f* *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf* *p* *mp*

Vc. *mf* *p*

Cb. *mf* *p* *mf*

26

Fl. *f* *p* *f*

Ob.

Cl. *f* *p* *f*

Bsn.

Hn. *p* *mp* *f*

Tpt. *p* *mp* *mf*

Timp.

B. D.

Cym.

Glock.

Pno. *f* *p*

Vln. 1 *mp* *mf* *< f*

Vln. 2 *mp* *mf* *< f*

Vla. *mf* *f*

Vc. *f* *mf* *mp*

Cb. *f* *mf* *mp* *p*

This musical score page contains measures 29, 30, and 31. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 29-30 are marked *p* (piano), and measures 30-31 are marked *f* (forte).
- Oboe (Ob.):** Rests throughout.
- Clarinet (Cl.):** Measures 29-30 are marked *p*, and measures 30-31 are marked *f*.
- Bassoon (Bsn.):** Rests throughout.
- Horn (Hn.):** Measures 29-30 are marked *mf* (mezzo-forte), and measure 31 is marked *mp* (mezzo-piano).
- Trumpet (Tpt.):** Measures 29-30 are marked *f*, and measure 31 is marked *mp*.
- Timpani (Timp.):** Rests throughout.
- Bass Drum (B. D.):** Rests throughout.
- Cymbal (Cym.):** Rests throughout.
- Glockenspiel (Glock.):** Rests throughout.
- Piano (Pno.):** Rests throughout.
- Violin 1 (Vln. 1):** Measures 29-30 are marked *p*, and measure 31 is marked *mf*.
- Violin 2 (Vln. 2):** Measures 29-30 are marked *p*, and measure 31 is marked *mf*.
- Viola (Vla.):** Measures 29-30 are marked *mf*, and measure 31 is marked *mp*.
- Violoncello (Vc.):** Measures 29-30 are marked *p*, and measure 31 is marked *mf*.
- Contrabass (Cb.):** Measures 29-30 are marked *mp*, and measure 31 is marked *mf*.

C

32

Fl. *p* *mf*

Ob. *f*

Cl.

Bsn. *mf* *p*

Hn. *mf* *p*

Tpt. *p* *mp*

Timp.

B. D.

Cym.

Glock.

Pno. *p* *mf*

Detailed description: This block contains the first system of a musical score, starting at measure 32. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), and Glockenspiel (Glock.). The Flute part has a melodic line with dynamics *p* and *mf*. The Oboe part has a sustained note with dynamic *f*. The Bassoon part has a rhythmic pattern with dynamics *mf* and *p*. The Horn and Trumpet parts have rhythmic patterns with dynamics *mf*, *p*, and *mp*. The Piano part has a melodic line with dynamics *p* and *mf*. The other instruments (Timpani, Bass Drum, Cymbal, and Glockenspiel) are marked with rests.

C

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *p*

Cb. *p*

Detailed description: This block contains the second system of a musical score, starting at measure 32. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin 1 and Violin 2 parts have melodic lines with dynamics *f* and *p*. The Viola part has a rhythmic pattern with dynamics *f* and *p*. The Violoncello and Contrabass parts have rhythmic patterns with dynamic *p*.

35

Fl. *f* *mf*

Ob. *mf*

Cl.

Bsn. *mf* *f*

Hn. *mf* *p*

Tpt. *mf* *p*

Timp.

B. D.

Cym.

Glock.

Pno. *f*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *mf* *p* *mp* *mf*

Vc. *mf* *p* *mp* *mf*

Cb. *mf* *p*

Detailed description: This page of a musical score covers measures 35, 36, and 37. The Flute part (Fl.) begins in measure 35 with a forte (*f*) dynamic, playing a melodic line with slurs. In measure 37, it softens to mezzo-forte (*mf*). The Oboe (Ob.) plays a long, sustained note in measure 35, which continues through measure 37 at a mezzo-forte (*mf*) dynamic. The Clarinet (Cl.) and Bassoon (Bsn.) parts are mostly silent, with the Bassoon playing a rhythmic pattern of eighth notes in measures 35 and 36, and a few notes in measure 37. The Horn (Hn.) and Trumpet (Tpt.) parts play rhythmic patterns of eighth notes in measures 35 and 36, with the Horn playing a few notes in measure 37. The Timpani (Timp.) and Percussion (Perc.) parts are silent. The Glockenspiel (Glock.) part is also silent. The Piano (Pno.) part plays a complex rhythmic pattern in measures 35 and 36, reaching a forte (*f*) dynamic in measure 37. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play melodic lines with slurs, starting forte (*f*) in measure 35 and softening to piano (*p*) in measure 37. The Viola (Vla.) and Violoncello (Vc.) parts play rhythmic patterns of eighth notes, starting mezzo-forte (*mf*) in measure 35 and softening to piano (*p*) in measure 36, then returning to mezzo-forte (*mf*) in measure 37. The Contrabass (Cb.) part plays a rhythmic pattern of eighth notes, starting mezzo-forte (*mf*) in measure 35 and softening to piano (*p*) in measure 37.

38

Fl. *mp* *p*

Ob.

Cl.

Bsn. *mp* *p*

Hn. *f* *p*

Tpt. *mf* *mp* *p*

Tim.

B. D.

Cym.

Glock.

Pno. *mf* *mp*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* *mf* *f* *p*

Vc. *f* *mf* *f* *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 38, 39, and 40. The score is for a full orchestra. The Flute part (Fl.) has melodic lines in measures 38 and 40, with dynamics *mp* and *p*. The Bassoon (Bsn.) and Horn (Hn.) parts have rhythmic patterns. The Trumpet (Tpt.) part has melodic lines in measures 39 and 40, with dynamics *mf*, *mp*, and *p*. The Piano (Pno.) part has a melodic line in measure 38, with dynamics *mf* and *mp*. The Violin (Vln.) and Viola (Vla.) parts have rhythmic patterns, with dynamics *f*, *mf*, *f*, and *p*. The Cello (Vc.) and Contrabass (Cb.) parts have rhythmic patterns, with dynamics *f*, *mf*, *f*, and *p*. The Timpani (Tim.), Bells (B. D.), Cymbals (Cym.), and Glockenspiel (Glock.) parts are silent.

D

41

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

B. D.

Cym.

Glock.

Pno.

p

f

p

f

D

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mf

f

mp

f

mp

f

mp

45

Fl. *p*

Ob.

Cl. *p*

Bsn.

Hn. *p* *f* *p*

Tpt. *p* *f*

Timp.

B. D.

Cym.

Glock.

Pno. *mf* *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* *f*

Cb. *mp* *f* *p*

Detailed description: This page of a musical score covers measures 45 to 48. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (B. D.), Cymbal (Cym.), Glockenspiel (Glock.), and Piano (Pno.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The piano part has a melodic line in the right hand and a bass line in the left hand. The strings play a rhythmic accompaniment with some melodic elements. The woodwinds have specific melodic lines, with the flute and clarinet playing similar patterns. The brass instruments have more sparse, punctuated parts.

49

Fl. - Ob. - Cl. - Bsn. - Hn. - Tpt. - Timp. - B. D. - Cym. - Glock. - Pno. - Vln. 1 - Vln. 2 - Vla. - Vc. - Cb.

p *f* *p* *f* *p* *f* *mp* *f* *mp* *mf* *f* *mp* *f*

Detailed description: This page of a musical score covers measures 49 through 52. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Horns (Hn.), Trumpets (Tpt.), Timpani (Timp.), Bass Drum (B. D.), Cymbals (Cym.), Glockenspiel (Glock.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Pno.) is also present. The score features various dynamics such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The woodwinds and strings play melodic lines with dynamic changes, while the piano provides a rhythmic accompaniment. The bassoon and piano parts show a dynamic shift from *p* to *f* in measure 52.

53

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

B. D.

Cym.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mf

mp

f

p

mf

f

p

mp

f

p

E

57

Fl. *p*

Ob. *f* *mf* *p*

Cl. *f* *mf* *p*

Bsn. *f* *mf* *p*

Hn.

Tpt. *pp* *f* *mf* *p*

Timp. *p*

B. D.

Cym.

Glock.

Pno. *p*

Detailed description: This block contains the musical score for measures 57 through 60. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), Glockenspiel (Glock.), and Piano (Pno.). The Flute part starts with a dynamic of *p*. The Oboe, Clarinet, and Bassoon parts have dynamics of *f*, *mf*, and *p* respectively. The Trumpet part has dynamics of *pp*, *f*, *mf*, and *p*. The Timpani part has a dynamic of *p*. The Piano part has a dynamic of *p*. The woodwinds and strings play a rhythmic pattern of eighth notes.

E

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *f*

Detailed description: This block contains the musical score for measures 61 through 64, featuring the string section. It includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin 1, Violin 2, and Viola parts have a dynamic of *p*. The Violoncello part has a dynamic of *p*. The Contrabass part has a dynamic of *f*. The strings play a rhythmic pattern of eighth notes.

63

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt.

Timp.

B. D. *mf*

Cym. *mf*

Glock.

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 63, 64, and 65. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (B. D.), Cymbal (Cym.), Glockenspiel (Glock.), and Piano (Pno.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano part features complex chordal textures. The strings play sustained, moving lines with some phrasing slurs.

F

66

Fl. *ff*

Ob. *ff* *p*

Cl. *ff*

Bsn. *ff* *p*

Hn. *ff*

Tpt. nat. *f*

Timp.

B. D. *f*

Cym. *f*

Glock.

Pno. *ff* *mp*

Vln. 1 *ff* *mp* div.

Vln. 2 *ff* *mp* div.

Vla. *mp* div.

Vc. *ff* *fff* *mp*

Cb. *fff* *f*

F

71

Fl. -

Ob. *f* *f* *mp* *p*

Cl. -

Bsn. *f* *p* *f*

Hn. -

Tpt. *mp* *p* *f* *p*

Timp. -

B. D. -

Cym. -

Glock. -

Pno. *f* *p*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 71 through 77. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), Glockenspiel (Glock.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and brass have melodic lines with dynamic markings. The strings provide harmonic support with various textures and dynamics. The piano part features a dense, rhythmic accompaniment. The score is in a key with one sharp (F#) and a 2/4 time signature.

78

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

B. D.

Cym.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

pp

mp

mf

f

mf

p

mf

f

pp

mf

f

mp

mf

p

mf

f

mp

mf

p

85

Fl. *mf* *p* *mp* *mf*

Ob. *mf* *p* *mp* *mf*

Cl. *mf* *p* *mp* *mf*

Bsn. *mf* *p*

Hn.

Tpt.

Timp.

B. D.

Cym.

Glock.

Pno. *mf* *p* *mp* *mf*

Vln. 1 *p* *mf* *p* *mp*

Vln. 2 *p* *mf* *p* *mp*

Vla. *p* *mf* *p* *mp*

Vc. *p* *mf* *p* *mf* *p* *mp*

Cb. *mf* *p* *mf* *p* *mp*

90

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tim.

B. D.

Cym.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *mp* *f* *p* *pp* *p*

f *p* *f* *p*

f *p* *f* *p*

f *mp* *f* *p*

pp *pp*

mf *f* *p*

mf *f* *p*

mf *f* *p*

mf *f* *p*

ff *f* *p*

norm. *p* *pizz.* *arco*

95

Fl. *mf* *f*

Ob. *mf* *f*

Cl.

Bsn. *f* *mp*

Hn.

Tpt.

Timp.

B. D.

Cym.

Glock.

Pno.

Vln. 1 *f*

Vln. 2 *f*

Vla. *pp*

Vc. *pp*

Cb. *pp*

pizz. arco pizz. arco pizz. arco pizz. arco *pp*

Detailed description: This page of a musical score covers measures 95 through 98. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with dynamic markings of *mf* and *f*. The brass section (Horn, Trumpet, Trombone) provides harmonic support with various articulations. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) plays a rhythmic pattern, alternating between *pizzicato* and *arco* techniques, with dynamics ranging from *f* to *pp*. Percussion instruments (Bass Drum, Cymbal, Glockenspiel, Timpani) are present but mostly silent. The piano part has a consistent rhythmic accompaniment.

99

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

B. D.

Cym.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

f

p

pp

f

p

mp

f

p

mp

pizz.

arco

mp

Detailed description: This page of a musical score covers measures 99 to 102. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with dynamic markings of *mf* and *mp*. The brass section (Horn, Trumpet) plays rhythmic patterns with dynamics *f*, *p*, and *pp*. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabasso) provides harmonic support with dynamics *f*, *p*, and *mp*. The piano part (Piano) also features dynamics *f*, *p*, and *pp*. Percussion instruments (Timpani, Bells, Cymbals, Glockenspiel) are mostly silent, with some activity in measures 101 and 102. The score includes various musical notations such as slurs, accents, and dynamic markings.

G

103

Fl. *p*

Ob. *p* *mf*

Cl. *p* *f*

Bsn. *p* *mf* *p*

Hn. *f*

Tpt. *p* *f* *p*

Timp.

B. D.

Cym.

Glock.

Pno. *f*

Vln. 1 *f* *p* *p* *div.*

Vln. 2 *f* *p* *p*

Vla. *f* *mf* *p* *p*

Vc. *f* *mf* *p* *p*

Cb. *f* *mf* *p* *pizz.* *p*

107

Fl. *p* 6 6 *f* 6 6 *p*

Ob. *f*

Cl. 6 6 6 6 *p* *f* *p*

Bsn.

Hn.

Tpt.

Timp.

B. D.

Cym.

Glock.

Pno.

Vln. 1 *f* *pp*

Vln. 2 *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Cb. *f* *pp*

109

Fl. -

Ob. *p* - *f*

Cl. *f* *p* (6)

Bsn. -

Hn. *mf* -

Tpt. *p* *f* *p* (6)

Timp. -

B. D. -

Cym. -

Glock. -

Pno. -

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

111

Fl. *f* 6 6 6 6 *p*

Ob. *p*

Cl. *p* 6 *mf* 6

Bsn.

Hn. *p*

Tpt. *p* 6 *mf* 6

Timp.

B. D.

Cym.

Glock.

Pno.

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

113

Fl. *p* *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn.

Hn.

Tpt. *p*

Timp.

B. D.

Cym.

Glock.

Pno.

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

115

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

B. D.

Cym.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

mf

f

pp

f

p

f

p

f

p

H

117

Fl. *p* 6 6 *f* 6 6 *p*

Ob. *p*

Cl.

Bsn. *p* 6 6

Hn. *p*

Tpt.

Timp.

B. D.

Cym.

Glock.

Pno. *p* 6

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p* 1. 6 *f* 2.

Cb. *f* *p*

119

Fl. *f* *mf*

Ob. *f* *mf*

Cl.

Bsn. *mp* *mf*

Hn.

Tpt.

Timp.

B. D.

Cym.

Glock.

Pno. *mf* *mf*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

121

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *p* *f*

Tpt.

Tim.

B. D.

Cym.

Glock.

Pno. *mf* *mp*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 121 and 122. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features sixteenth-note passages with accents and slurs, marked *f*. The Horns play a sustained note, starting *p* and ending *f*. The Trumpets are silent. The Percussion section (Timpani, Bass Drum, Cymbal, Glockenspiel) is silent. The Piano part features sixteenth-note runs, marked *mf* in measure 121 and *mp* in measure 122. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) plays sustained notes, marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

123

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hn. *pp*

Tpt. *p* *f*

Timp.

B. D.

Cym.

Glock.

Pno. *mf*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

125

Fl. *p* 6 6 *mf* 6 6

Ob.

Cl. *p* 6 6

Bsn. *p*

Hn. *p*

Tpt. *p*

Timp.

B. D.

Cym.

Glock.

Pno. *f* 6 6

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. 6 6 *f*

Cb. *f*

127

Fl. *f* 6 6 *p*

Ob.

Cl. *mp* 6 6

Bsn. *mf*

Hn. *p* *f* *p*

Tpt.

Timp.

B. D.

Cym.

Glock.

Pno. *mp* 6 6

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. 6 6 6 *mf*

Cb. *mf*

129

I

Fl. *f* *p*

Ob. *p*

Cl. *f* *p*

Bsn. *mp* *p*

Hn. *f*

Tpt.

Timp.

B. D. *p*

Cym. *p*

Glock.

Pno. *f* *p*

I

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *f* arco

Cb. *mp* *p*

131

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *p*

Tpt.

Timp.

B. D.

Cym.

Glock.

Pno. *mp*

Vln. 1 *mp* 6

Vln. 2 *mp* 6

Vla. *mp* 6

Vc. *mp*

Cb. *mp*

133

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *p*

Tpt. *p*

Timp.

B. D.

Cym.

Glock.

Pno. *mf* *f*

Vln. 1 *mf* *f*

Vln. 2 *mf*

Vla. *f*

Vc. *f*

Cb. *p*

135

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *f* *p*

Tpt. *f* *p*

Timp.

B. D.

Cym.

Glock.

Pno. *p* *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* *mp*

Vc. *mf*

Cb. *f* *mf*

137

Fl. *p*

Ob. *p*

Cl.

Bsn. *p*

Hn.

Tpt.

Timp.

B. D.

Cym.

Glock.

Pno. *p* *f*

Vln. 1 *p*

Vln. 2 *mp* *p*

Vla. *p*

Vc. *p* *f* *p*

Cb. *p* *f*

139

Fl. -
Ob. -
Cl. -
Bsn. -
Hn. -
Tpt. *p*
Timp. -
B. D. -
Cym. -
Glock. -
Pno. -
Vln. 1 *mf*
Vln. 2 *mf*
Vla. *mf*
Vc. *mf*
Cb. *mf*

Detailed description: This page of a musical score covers measures 139 and 140. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) is mostly silent, with the Trumpet playing a melodic line starting in measure 139 at a piano (*p*) dynamic. The percussion section (Timpani, Bass Drum, Cymbal, Glockenspiel) is also silent. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) plays a rhythmic pattern of sixteenth notes, marked with a '6' for a sextuplet and a dynamic of mezzo-forte (*mf*). The Contrabass part features a long, sustained note in measure 139.

141

This musical score page contains measures 141 and 142 for an orchestra. The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- Ob.**: Oboe, rests in both measures.
- Cl.**: Clarinet, rests in both measures.
- Bsn.**: Bassoon, rests in both measures.
- Hn.**: Horn, rests in measure 141; in measure 142, plays a melodic line starting on G4, moving up to D5, marked *p*.
- Tpt.**: Trumpet, rests in both measures.
- Timp.**: Timpani, rests in measure 141; in measure 142, plays a rhythmic pattern of quarter notes (G2, A2, B2, C3), marked *p* and **TIMP.**
- B. D.**: Bass Drum, rests in both measures.
- Cym.**: Cymbal, rests in both measures.
- Glock.**: Glockenspiel, rests in both measures.
- Pno.**: Piano, rests in measure 141; in measure 142, plays a complex sixteenth-note figure with sixteenth rests, marked *p*.
- Vln. 1**: Violin I, plays a sixteenth-note figure with sixteenth rests, marked *f* in measure 141 and *p* in measure 142.
- Vln. 2**: Violin II, plays a sixteenth-note figure with sixteenth rests, marked *f* in measure 141 and *p* in measure 142.
- Vla.**: Viola, plays a sixteenth-note figure with sixteenth rests, marked *f* in measure 141 and *p* in measure 142.
- Vc.**: Violoncello, plays a sixteenth-note figure with sixteenth rests, marked *f* in measure 141 and *p* in measure 142.
- Cb.**: Contrabass, rests in measure 141; in measure 142, plays a long, low note (C1), marked *p*.

143

This musical score page contains measures 143 and 144. The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- Ob.**: Oboe, rests in both measures.
- Cl.**: Clarinet, rests in both measures.
- Bsn.**: Bassoon, rests in both measures.
- Hn.**: Horn, plays a melodic line in measure 143, ending with a *f* dynamic in measure 144.
- Tpt.**: Trumpet, rests in both measures.
- Timp.**: Timpani, plays a rhythmic pattern in both measures, with a *f* dynamic in measure 144.
- B. D.**: Bass Drum, rests in both measures.
- Cym.**: Cymbal, rests in both measures.
- Glock.**: Glockenspiel, rests in both measures.
- Pno.**: Piano, plays a sixteenth-note arpeggiated pattern in both measures, with a *mp* dynamic in measure 143 and a *mf* dynamic in measure 144. The pattern is marked with a '6' above the notes.
- Vln. 1**: Violin I, plays a sixteenth-note arpeggiated pattern, with a *mp* dynamic in measure 143 and a *mf* dynamic in measure 144.
- Vln. 2**: Violin II, plays a sixteenth-note arpeggiated pattern, with a *mp* dynamic in measure 143 and a *mf* dynamic in measure 144.
- Vla.**: Viola, plays a sixteenth-note arpeggiated pattern, with a *mp* dynamic in measure 143 and a *mf* dynamic in measure 144.
- Vc.**: Violoncello, plays a sixteenth-note arpeggiated pattern, with a *mp* dynamic in measure 143 and a *mf* dynamic in measure 144.
- Cb.**: Contrabass, plays a long note in both measures, with a *mp* dynamic in measure 143 and a *mf* dynamic in measure 144.

145

J

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *mf*

Hn. *pp*

Tpt.

Timp. *pp*

B. D.

Cym.

Glock.

Pno. *f* *p*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f*

147

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

Hn.

Tpt.

Timp.

B. D.

Cym.

Glock.

Pno. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 147 and 148. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line in treble clef with a mezzo-piano (*mp*) dynamic. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment in treble clef, also marked *mp*. The piano part features a complex sixteenth-note pattern in the right hand, marked with a '6' for a sextuplet, while the left hand is silent. Percussion instruments (Timpani, Bells, Cymbals, Glockenspiel) are present but have no notation. The Bassoon part has a long, sustained note in measure 148. The score is written in a key with one sharp (F#) and a common time signature.

149

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Hn. *p*

Tpt. *p*

Timp.

B. D.

Cym.

Glock.

Pno. *p* *mf*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

151

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Bsn. *p* *f*

Hn. *f*

Tpt. *f*

Timp.

B. D.

Cym.

Glock.

Pno. *p* *f*

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

Detailed description: This page of a musical score covers measures 151 and 152. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) all play a melodic line that starts in measure 151 and continues into measure 152. The dynamics for these parts change from piano (*p*) in measure 151 to forte (*f*) in measure 152. The Piano part features a complex rhythmic pattern of sixteenth notes, marked with a '6' for a sextuplet, starting in measure 151 and continuing into measure 152, with dynamics changing from *p* to *f*. The Percussion section (Timpani, Bells, Cymbals, Glockenspiel) is silent in both measures. The score is written in a standard orchestral format with multiple staves for each instrument.

153

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Bsn. *pp*

Hn. *p* *pp*

Tpt. *p* *pp*

Timp.

B. D.

Cym.

Glock.

Pno. *pp* *ppp*

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

Interlude 1

1 $\text{♩} = 72$

Flute *p* *mf* *p*

Clarinet in B \flat *pp* *mp* *mf* *pp*

Piano *pppp*

Violin $\text{♩} = 72$ *pp* *p* *f*

Violoncello *ppp* *p* *f*

6

Fl. *mp* *pp* *pp* *p*

Cl. *f* *pp*

Pno. *f* *f*

Vln. *mf* *pp* *f* *pp*

Vc. *pp* *pp*

12

Fl. *p* *p* *f* *p*

Cl. *pp* *mp* *pp*

Pno. *ppp* *f* *pppp* *f*

Vln. *mp* *p* *f*

Vc. *p*

18

Fl. *mp* *pp*

Cl. *p* *mf* *pp* *mp*

Pno. *pp* *pppp*

Vln. *p* *mp* *f* *pp*

Vc. *mp* *pp* *f* *pp*

24

Fl. *p* *f* *pp* *p*

Cl. *pp* *pp*

Pno. *f* *pppp* *ppp*

Vln. *f* *pp* *f* *f*

Vc. *f* *pp* *mp* *mf*

30

Fl. *mp* *pp* *mf*

Cl. *pp* *mf*

Pno. *f* *pppp*

Vln. *f* *pp* *mf*

Vc. *pp* *f* *pp*

34

Fl. *p* *mp*

Cl. *p* *ppp*

Pno. *f* *pppp*

Vln. *p* *mf* *p*

Vc. *mf* *p*

$\text{♩} = 72$

Flute: *p* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure)

Oboe: *f* (second measure), *p* (third measure)

Clarinet in B \flat : *p* (third measure), *f* (fourth measure)

Bassoon: *f* (fourth measure)

Horn in F: *pp* (fourth measure)

Trumpet in B \flat : *pp* (first measure), *mf* (fourth measure)

Timpani: *ppp* (first measure), *p* (second measure), *ppp* (fourth measure)

Bass Drum: B.D. (third measure), *ppp* (fourth measure)

Cymbals: CYM. (third measure), *ppp* (fourth measure)

Glockenspiel: (no notes)

Piano: *pp* (first measure), *f* (second measure), *pp* (third measure); *pp* (fourth measure), *f* (fifth measure), *pp* (sixth measure)

With cold, spare, fragile beauty

$\text{♩} = 72$

Violin 1: *pp* (first measure), *mf* (second measure), *p* (third measure), *mp* (fourth measure)

Violin 2: *pp* (first measure), *mf* (second measure), *p* (third measure), *mp* (fourth measure)

Viola: *pp* (first measure), *mf* (second measure), *p* (third measure), *mp* (fourth measure)

Violoncello: *pp* (first measure), *p* (third measure), *mp* (fourth measure)

Contrabass: *pp* (first measure), *p* (third measure), *mp* (fourth measure)

K

165

Fl. *mp*

Ob. *f* *p*

Cl. *pp* *pp*

Bsn. *f* *pp*

Hn. *pp* *mf*

Tpt. *pp* *mf* *pp*

Timp.

B. D.

Cym.

Glock.

Pno. *f* *p*

Vln. 1 *mf* *pp* *mp* *mf*

Vln. 2 *mf* *pp* *mp* *mf*

Vla. *mf* *pp* *mp* *mf*

Vc. *mf* *pp* *mp*

Cb. *mf* *pp* *mp*

K

171 **L**

Fl. *f* *p*

Ob.

Cl. *f* *p* *pp*

Bsn.

Hn. *pp* *pp* *f* *pp*

Tpt. *pp* *mf* *pp* *pp*

Timp.

B. D. *pp*

Cym. *pp*

Glock.

Pno. *f* *p*

L

Vln. 1 *f* *mp* *pp* *f* *p*

Vln. 2 *f* *mp* *pp* *f* *p*

Vla. *f* *mp* *pp* *f* *p*

Vc. *f* *pp* *mf*

Cb. *f* *pp* *f*

div. pizz.

185

Fl. *mf* *p* *f* *p* *f* *f*

Ob. *p* *f*

Cl. *pp*

Bsn. *pp* *mf* *pp*

Hn. *f*

Tpt.

Timp.

B. D.

Cym.

Glock.

Pno. *mf* *p* *f* *p* *f* *f*

Vln. 1 *pp* *mp* *f*

Vln. 2 *pp* *mp* *f*

Vla. *pp* *mp* *f*

Vc. *mf* *pp* *mp* *ff*

Cb. *mf* *pp* *mp* *ff*

Detailed description: This page of a musical score covers measures 185 to 188. The Flute part (Fl.) features a complex melodic line with sixteenth-note runs, marked with dynamics *mf*, *p*, *f*, *p*, *f*, and *f*. It includes fingerings (6, 3, 6, 3, 6, 6) and accents. The Oboe (Ob.) and Bassoon (Bsn.) parts provide harmonic support with sustained notes and dynamic markings *p*, *f*, and *pp*. The Horn (Hn.) and Trumpet (Tpt.) parts are mostly silent, with the Horn playing a single note in measure 187. The Percussion section (Timpani, B. D., Cym., Glock.) is silent. The Piano (Pno.) part mirrors the Flute's melodic line with similar dynamics and fingerings. The Violin (Vln.) and Viola (Vla.) parts play a rhythmic accompaniment of chords, with dynamics ranging from *pp* to *f*. The Violoncello (Vc.) and Contrabass (Cb.) parts play sustained notes, with dynamics *mf*, *pp*, *mp*, and *ff*.

M

189

Fl. *p* 6 6 *f* *ff* 3 6 3 *p*

Ob. *ff* *pp*

Cl. *p*

Bsn. *p* *pp*

Hn. *pp*

Tpt.

Timp. TIMP. *p*

B. D.

Cym.

Glock.

Pno. *p* 6 6 *f* *ff* 3 6 3 *p* *p* 6

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp* *p*

Cb. *p* *pp* *p*

Ed.

M

This page of a musical score contains measures 193 through 198. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests until measure 198, then plays a half note G4 with a dynamic of *f*.
- Cl.**: Clarinet, plays a melodic line with dynamics *f* and *p*.
- Bsn.**: Bassoon, rests throughout.
- Hn.**: Horn, rests throughout.
- Tpt.**: Trumpet, rests throughout.
- Timp.**: Timpani, plays a series of chords with dynamics *f*, *p*, *f*, and *pp*.
- B. D.**: Bass Drum, rests throughout.
- Cym.**: Cymbal, rests throughout.
- Glock.**: Glockenspiel, rests throughout.
- Pno.**: Piano, plays sixteenth-note patterns with dynamics *mf* and *pp*.
- Vln. 1** and **Vln. 2**: Violins, play a rhythmic accompaniment of sixteenth notes.
- Vla.**: Viola, plays a rhythmic accompaniment of sixteenth notes.
- Vc.**: Violoncello, plays a melodic line with dynamics *mf*, *p*, *f*, and *p*.
- Cb.**: Contrabass, plays a melodic line with dynamics *mf*, *p*, *f*, and *p*.

199

Fl. *mp* *f*

Ob.

Cl.

Bsn. *p* *f* *p*

Hn.

Tpt.

Timp. *p*

B. D.

Cym.

Glock.

Pno. *p* 6 *6*

Vln. 1

Vln. 2

Vla.

Vc. *f* *p* *f* *pp*

Cb. *f* *p* *f* *pp*

arco

This page of a musical score contains measures 204 and 205. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 204-205, *pp*. A melodic line with slurs and accents.
- Oboe (Ob.):** Rests in both measures.
- Clarinet (Cl.):** Measures 204-205, *pp*. A melodic line with slurs and accents.
- Bassoon (Bsn.):** Rests in both measures.
- Horn (Hn.):** Rests in both measures.
- Trumpet (Tpt.):** Rests in both measures.
- Timpani (Timp.):** Rests in both measures.
- Bass Drum (B. D.):** Rests in both measures.
- Cymbal (Cym.):** Rests in both measures.
- Glockenspiel (Glock.):** Rests in both measures.
- Piano (Pno.):** Measures 204-205, *ppp*. A complex accompaniment with slurs and accents. Includes figured bass notation: Re_0 .
- Violin 1 (Vln. 1):** Measures 204-205, *pp*. A melodic line with slurs and accents.
- Violin 2 (Vln. 2):** Measures 204-205, *pp*. A melodic line with slurs and accents.
- Viola (Vla.):** Measures 204-205, *pp*. A melodic line with slurs and accents.
- Violoncello (Vc.):** Measures 204-205, *pp*. A melodic line with slurs and accents.
- Contrabass (Cb.):** Measures 204-205, *pp*. A melodic line with slurs and accents.

206

This page of a musical score, numbered 206, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (B. D.) and Cymbal (Cym.). The percussion section includes Timpani (Timp.) and Glockenspiel (Glock.). The piano (Pno.) part is shown in grand staff notation with a 'Ped.' (pedal) marking. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems, each with two measures. The woodwinds and strings play active melodic and harmonic lines, while the brass and percussion are mostly silent, indicated by rests.

This musical score page contains measures 208, 209, and 210. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 208-209 have rests. In measure 210, it plays a sixteenth-note melodic line.
- Ob.** (Oboe): Rests throughout all three measures.
- Cl.** (Clarinet): Measures 208-209 have rests. In measure 210, it plays a sixteenth-note melodic line.
- Bsn.** (Bassoon): Rests throughout all three measures.
- Hn.** (Horn): Rests in measures 208 and 209. In measure 210, it plays a melodic line starting on a whole note, marked *p*.
- Tpt.** (Trumpet): Plays a sixteenth-note melodic line in measures 208 and 209, marked *p*. In measure 210, it has a rest.
- Tim.** (Timpani): Rests throughout all three measures.
- B. D.** (Bass Drum): Rests throughout all three measures.
- Cym.** (Cymbal): Rests throughout all three measures.
- Glock.** (Glockenspiel): Rests throughout all three measures.
- Pno.** (Piano): Plays a sixteenth-note accompaniment in measures 208 and 209. In measure 210, it plays a sixteenth-note accompaniment with a *ped.* (pedal) marking.
- Vln. 1** (Violin I): Plays a sixteenth-note melodic line in measures 208 and 209. In measure 210, it plays a sixteenth-note melodic line.
- Vln. 2** (Violin II): Plays a sixteenth-note melodic line in measures 208 and 209. In measure 210, it plays a sixteenth-note melodic line.
- Vla.** (Viola): Plays a sixteenth-note melodic line in measures 208 and 209. In measure 210, it plays a sixteenth-note melodic line.
- Vc.** (Violoncello): Plays a sixteenth-note melodic line in measures 208 and 209. In measure 210, it plays a sixteenth-note melodic line.
- Cb.** (Contrabass): Plays a sixteenth-note melodic line in measures 208 and 209. In measure 210, it plays a sixteenth-note melodic line.

210

Fl.

Ob. *f*

Cl.

Bsn.

Hn.

Tpt.

Timp.

B. D.

Cym.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 210 and 211 is presented in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), and Glockenspiel (Glock.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Pno.) is shown in grand staff notation. The score features complex rhythmic patterns, including sixteenth-note runs and sixteenth-note chords. The Oboe part starts with a forte (*f*) dynamic and includes a slur over a phrase. The woodwinds and strings play intricate patterns, while the piano provides harmonic support with chords and bass lines. The page number 210 is written at the top left of the first staff.

212

This page of a musical score, numbered 66, contains measures 212 and 213. The score is for a full orchestra and piano. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), Glockenspiel (Glock.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 212 features a complex texture. The Flute, Clarinet, and Piano parts play a sixteenth-note figure. The Oboe part has a melodic line with a slur and a triplet of eighth notes. The Bassoon part has a similar sixteenth-note figure. The Piano part has a sixteenth-note accompaniment in the right hand and a bass line in the left hand. The strings (Violins, Viola, Cello, and Contrabass) play a rhythmic pattern of eighth notes. The Percussion parts (Timpani, Bass Drum, Cymbal, and Glockenspiel) are silent in this measure.

Measure 213 continues the texture. The Flute, Clarinet, and Piano parts continue their sixteenth-note figures. The Oboe part has a melodic line with a slur and a triplet of eighth notes. The Bassoon part has a similar sixteenth-note figure. The Piano part has a sixteenth-note accompaniment in the right hand and a bass line in the left hand. The strings continue their rhythmic pattern. The Percussion parts remain silent.

Dynamic markings include *ff* (fortissimo) in the Oboe part. Performance markings include a slur and a triplet of eighth notes in the Oboe part, and a sixteenth-note figure in the Piano part.

214

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

B. D.

Cym.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

p *f* *p*

p *f*

Ped.

Detailed description: This page of a musical score covers measures 214 and 215. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (B. D.), Cymbal (Cym.), Glockenspiel (Glock.), and Trombone (Bsn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) part is also present. The score features various dynamics such as *pp*, *p*, and *f*. The Flute and Clarinet parts have melodic lines with slurs. The Trumpet part has a dynamic marking of *p* followed by *f*. The Horn part has a dynamic marking of *p* followed by *f*. The Piano part has a dynamic marking of *p* followed by *f*. The string parts have a dynamic marking of *p* followed by *f*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

216

This page contains the musical score for measures 216 and 217. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), Glockenspiel (Glock.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features a complex rhythmic pattern in measures 216 and 217, primarily consisting of sixteenth-note runs. The Flute, Clarinet, and Violin parts play a similar melodic line, while the Piano and other instruments provide harmonic support. The Oboe part in measure 216 includes a dynamic marking of *p* (piano) and *f* (forte) with a slur, and a fingering of 6. The Bassoon part is mostly silent in these measures. The Percussion section (B. D., Cym., Glock.) is also silent. The Piano part includes a *Red.* (Reduction) marking. The Violin 1 and 2 parts play a similar melodic line, while the Viola, Violoncello, and Contrabass parts provide harmonic support.

218

This musical score page features the following instruments and parts:

- Fl. (Flute):** Melodic line with trills and slurs.
- Ob. (Oboe):** Melodic line with a *p* (piano) dynamic marking.
- Cl. (Clarinet):** Melodic line with trills.
- Bsn. (Bassoon):** Rested.
- Hn. (Horn):** Rested.
- Tpt. (Trumpet):** Rested.
- Timp. (Timpani):** Rested.
- B. D. (Bass Drum):** Rested.
- Cym. (Cymbal):** Rested.
- Glock. (Glockenspiel):** Rested.
- Pno. (Piano):** Bass line with trills and slurs. Includes figured bass notation: $\sharp 1 \sharp 2 \sharp 3 \sharp 4 \sharp 5 \sharp 6 \sharp 7 \sharp 8 \sharp 9 \sharp 10 \sharp 11 \sharp 12$ and $\flat 1 \flat 2 \flat 3 \flat 4 \flat 5 \flat 6 \flat 7 \flat 8 \flat 9 \flat 10 \flat 11 \flat 12$.
- Vln. 1 (Violin I):** Melodic line with trills.
- Vln. 2 (Violin II):** Melodic line with trills.
- Vla. (Viola):** Melodic line with trills.
- Vc. (Violoncello):** Melodic line with trills.
- Cb. (Contrabass):** Melodic line with trills.

220

This page of a musical score, numbered 70, covers measures 220 and 221. The score is for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 220-221 with a melodic line.
- Ob.** (Oboe): Measures 220-221 with a melodic line, starting with a *ff* dynamic and ending with a *p* dynamic.
- Cl.** (Clarinet): Measures 220-221 with a melodic line.
- Bsn.** (Bassoon): Measures 220-221, mostly silent.
- Hn.** (Horn): Measures 220-221 with a melodic line, dynamics include *p*, *f*, and *p*.
- Tpt.** (Trumpet): Measures 220-221 with a melodic line, dynamics include *p*, *f*, and *p*.
- Tim.** (Timpani): Measures 220-221, mostly silent.
- B. D.** (Bass Drum): Measures 220-221, mostly silent.
- Cym.** (Cymbal): Measures 220-221, mostly silent.
- Glock.** (Glockenspiel): Measures 220-221, mostly silent.
- Pno.** (Piano): Measures 220-221 with a complex accompaniment in both hands, including a *Ped.* (pedal) marking.
- Vln. 1** (Violin I): Measures 220-221 with a melodic line.
- Vln. 2** (Violin II): Measures 220-221 with a melodic line.
- Vla.** (Viola): Measures 220-221 with a melodic line.
- Vc.** (Violoncello): Measures 220-221 with a melodic line.
- Cb.** (Cello): Measures 220-221 with a melodic line.

222

Fl. *mp* *f*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

B. D.

Cym.

Glock.

Pno.

Vln. 1 *pp* *f* *pp*

Vln. 2 *pp* *f*

Vla. *pp* *f* *pp*

Vc. *pp* *mp*

Cb. *pp* *mp*

This page of a musical score, numbered 72 and 224, features a full orchestral arrangement. The top section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), and Glockenspiel (Glock.), all of which are currently silent. The bottom section includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The Flute part (measures 224-226) is marked *ff* and features a melodic line with slurs and accents. The Violin 1 and 2 parts play a complex, rhythmic pattern of sixteenth notes, with dynamic markings ranging from *pp* to *f*. The Viola part mirrors this pattern with dynamic markings of *pp*, *f*, and *pp*. The Violoncello and Contrabass parts provide a harmonic foundation with sustained notes, marked *pp* and *f* respectively.

227

This musical score page contains measures 227, 228, and 229. The instruments and their parts are as follows:

- Fl.**: Flute, measure 227 has a whole note with dynamics *p*.
- Ob.**: Oboe, rests in all three measures.
- Cl.**: Clarinet, measure 227 has a half note with dynamics *p* and *f*; measure 228 has a half note with dynamics *mp*; measure 229 has a half note with dynamics *mp* and a sixteenth-note triplet with a dynamic of *f*.
- Bsn.**: Bassoon, rests in all three measures.
- Hn.**: Horn, rests in all three measures.
- Tpt.**: Trumpet, rests in all three measures.
- Timp.**: Timpani, rests in all three measures.
- B. D.**: Bass Drum, rests in all three measures.
- Cym.**: Cymbal, rests in all three measures.
- Glock.**: Glockenspiel, rests in all three measures.
- Pno.**: Piano, rests in all three measures.
- Vln. 1**: Violin I, measure 227 has a half note with dynamics *f* and *pp*; measure 228 has a half note with dynamics *mf*; measure 229 has a half note with dynamics *pp* and *f*.
- Vln. 2**: Violin II, measure 227 has a half note with dynamics *mp*; measure 228 has a half note with dynamics *mf* and *pp*; measure 229 has a half note with dynamics *pp* and *f*.
- Vla.**: Viola, measure 227 has a half note with dynamics *mp*; measure 228 has a half note with dynamics *mf* and *pp*; measure 229 has a half note with dynamics *f* and *pp*.
- Vc.**: Violoncello, measure 227 has a half note with dynamics *mf*; measure 228 has a half note with dynamics *pp*; measure 229 has a half note with dynamics *mf*.
- Cb.**: Contrabass, measure 227 has a half note with dynamics *mf*; measure 228 has a half note with dynamics *pp*; measure 229 has a half note with dynamics *mf*.

This page of a musical score contains measures 230, 231, and 232. The instruments are arranged as follows:

- Fl.** (Flute): Rests in all three measures.
- Ob.** (Oboe): Rests in all three measures.
- Cl.** (Clarinet): Plays a melodic line with sixteenth-note patterns. Measure 230 starts with *mf*. Measure 231 has a *f* dynamic. Measure 232 has a *mp* dynamic. Sixteenth-note groups are marked with a '6' and a slur.
- Bsn.** (Bassoon): Rests in all three measures.
- Hn.** (Horn): Rests in all three measures.
- Tpt.** (Trumpet): Rests in all three measures.
- Tim.** (Timpani): Rests in all three measures.
- B. D.** (Bass Drum): Rests in all three measures.
- Cym.** (Cymbal): Rests in all three measures.
- Glock.** (Glockenspiel): Rests in all three measures.
- Pno.** (Piano): Rests in all three measures.
- Vln. 1** (Violin I): Plays sixteenth-note patterns. Measure 230: *pp* to *f* to *pp*. Measure 231: *p* to *mf*. Measure 232: *mp* to *f*.
- Vln. 2** (Violin II): Plays sixteenth-note patterns. Measure 230: *pp* to *f* to *pp*. Measure 231: *pp* to *f* to *pp*. Measure 232: *mp* to *f*.
- Vla.** (Viola): Plays sixteenth-note patterns. Measure 230: *pp* to *mp*. Measure 231: *pp* to *f* to *pp*. Measure 232: *f* to *mp*.
- Vc.** (Violoncello): Sustained notes. Measure 230: *f*. Measure 231: *mp*. Measure 232: *f*.
- Cb.** (Contrabass): Sustained notes. Measure 230: *f*. Measure 231: *mp*. Measure 232: *f*.

233

Fl. *f* *p*

Ob.

Cl. *f* *p*

Bsn.

Hn.

Tpt.

Tim.

B. D.

Cym.

Glock.

Pno.

Vln. 1 *mp* *f* *mp* *f* *p*

Vln. 2 *f* *p* *p* *f* *p* *p* *f* *p*

Vla. *mp* *f* *mp* *mp* *f* *mp* *p* *f* *p* *p* *f* *p*

Vc. *p* *f*

Cb. *p* *f*

Detailed description: This page of a musical score, numbered 75, covers measures 233 to 235. The score is arranged in a standard orchestral format with staves for woodwinds, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Tim.), Bass Drum (B. D.), Cymbal (Cym.), Glockenspiel (Glock.), and Piano (Pno.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 233, the Flute and Clarinet play a melodic line starting with a forte (*f*) dynamic, marked with a sixteenth-note triplet (6) and a slur. The dynamic shifts to piano (*p*) in measure 234. The strings play a rhythmic accompaniment of sixteenth-note patterns. The Violin 1 part has dynamics of *mp*, *f*, *mp*, *f*, and *p*. The Violin 2 part has dynamics of *f*, *p*, *p*, *f*, *p*, *p*, *f*, and *p*. The Viola part has dynamics of *mp*, *f*, *mp*, *mp*, *f*, *mp*, *p*, *f*, *p*, *p*, *f*, and *p*. The Violoncello and Contrabass parts have dynamics of *p* and *f*.

236

Fl. *f* *mf*

Ob.

Cl. *f* *mf*

Bsn.

Hn.

Tpt.

Timp.

B. D.

Cym.

Glock.

Pno.

Vln. 1 *f* *pp* *p*

Vln. 2 *f* *pp* *p*

Vla. *f* *pp* *p*

Vc. *p*

Cb. *p*

238

Fl. *f* *ff* *p*

Ob.

Cl. *f* *ff* *p*

Bsn.

Hn.

Tpt.

Timp.

B. D.

Cym.

Glock.

Pno.

Vln. 1 *p* *f* *p* *p* *f* *pp*

Vln. 2 *mf* *p* *p* *f* *p* *p* *f* *pp*

Vla. *mf* *p* *p* *f* *p* *p* *f* *pp*

Vc. *f*

Cb. *f*



240

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Cl.

Bsn.

Hn.

Tpt. *p*

Timp. *p* *f*

B. D.

Cym.

Glock.

Pno. *pp*



Vln. 1 div. *pp*

Vln. 2 div. *pp*

Vla. div. *pp*

Vc. div. *pp*

Cb. *pp*

242

Fl. -
Ob. -
Cl. -
Bsn. *p* *f* *p*
Hn. *p* *f* *p*
Tpt. *f*
Timp. *pp*
B. D. -
Cym. -
Glock. -
Pno. *mf* *p*
Vln. 1 *mf* *p*
Vln. 2 *mf* *p*
Vla. *mf* *p*
Vc. *mf* *p*
Cb. *mf* *p*

This musical score page contains measures 244 and 245 for an orchestra and piano. The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- Ob.**: Oboe, rests in measure 244; plays a melodic line in measure 245 with dynamics *p*, *f*, and *p*.
- Cl.**: Clarinet, plays a melodic line in measure 244 with dynamics *p*, *f*, and *p*; rests in measure 245.
- Bsn.**: Bassoon, rests in both measures.
- Hn.**: Horn, rests in both measures.
- Tpt.**: Trumpet, plays a melodic line in measure 244 with dynamic *p*; continues in measure 245.
- Tim.**: Timpani, plays a sustained chord in measure 244 with dynamic *p*; changes to a different chord in measure 245 with dynamic *f*.
- B. D.**: Bass Drum, rests in both measures.
- Cym.**: Cymbal, rests in both measures.
- Glock.**: Glockenspiel, rests in both measures.
- Pno.**: Piano, plays a complex melodic line in both measures with dynamic *mf*. The right hand has a *Red.* (Reduction) bracket.
- Vln. 1**: Violin I, plays a sustained chord in measure 244; changes to a different chord in measure 245 with dynamic *mf*.
- Vln. 2**: Violin II, plays a sustained chord in measure 244; changes to a different chord in measure 245 with dynamic *mf*.
- Vla.**: Viola, plays a sustained chord in measure 244; changes to a different chord in measure 245 with dynamic *mf*.
- Vc.**: Violoncello, plays a sustained chord in measure 244; changes to a different chord in measure 245 with dynamic *mf*.
- Cb.**: Contrabass, plays a sustained chord in measure 244; changes to a different chord in measure 245 with dynamic *mf*.

246

Fl. *mp* *f*

Ob.

Cl.

Bsn.

Hn.

Tpt. *mp* *f*

Timp. *pp*

B. D.

Cym.

Glock.

Pno. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

248

This page contains a musical score for measures 248 and 249. The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- Ob.**: Oboe, rests in both measures.
- Cl.**: Clarinet, rests in measure 248; enters in measure 249 with a melodic line, dynamics *mp* to *f*.
- Bsn.**: Bassoon, melodic line in measure 248, dynamics *mp* to *f*; rests in measure 249.
- Hn.**: Horn, rests in both measures.
- Tpt.**: Trumpet, melodic line in measure 248, dynamics *ff*; rests in measure 249.
- Timp.**: Timpani, rests in measure 248; enters in measure 249 with a drum roll, dynamics *p* to *f*.
- B. D.**: Bass Drum, rests in both measures.
- Cym.**: Cymbal, rests in both measures.
- Glock.**: Glockenspiel, rests in both measures.
- Pno.**: Piano, arpeggiated accompaniment in both measures, dynamics *mf* in measure 248 and *f* in measure 249. Includes *ped.* markings.
- Vln. 1**, **Vln. 2**, **Vla.**, **Vc.**, **Cb.**: Violins, Viola, Violoncello, and Contrabass, all have rests in both measures.

P

250

Fl. *mp* *f*

Ob. *mp* *f*

Cl.

Bsn.

Hn.

Tpt. *p* *f*

Timp. *pp*

B. D.

Cym.

Glock.

Pno. *mf* *p*

Vln. 1 *p* *p*

Vln. 2 *p* *p*

Vla. *p* *p*

Vc. *p* *p* pizz.

Cb. *p* *p*

Detailed description: This page of a musical score covers measures 250, 251, and 252. The score is for a full orchestra and piano. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Trumpets play melodic lines with dynamics ranging from *mp* to *f*. The Trombones and Horns are mostly silent. The Timpani plays a soft *pp* accompaniment. The Piano has a complex, arpeggiated accompaniment, starting at *mf* and becoming *p*. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) provide a harmonic foundation, with dynamics generally at *p*. A *pizz.* (pizzicato) marking is present for the Cello in measure 252. A large **P** dynamic marking is placed above the strings in measure 252. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score contains measures 253 through 260. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), Glockenspiel (Glock.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 253-260 are marked with a minus sign (-) in the woodwind and percussion staves, indicating they are silent. The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) plays a rhythmic accompaniment of eighth-note chords. The Violoncello and Contrabass parts include dynamic markings of *f* (forte) starting in measure 258.

261

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), and Glockenspiel (Glock.). The score shows measures 261 through 266. The woodwinds and brass (Hn., Tpt.) play a rhythmic pattern of eighth notes, starting with a *p* dynamic. The Bassoon (Bsn.) has a melodic line with dynamics *p*, *f*, and *p*. The percussion instruments (Timp., B. D., Cym., Glock.) are marked with rests.

Musical score for strings. The instruments listed are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows measures 261 through 266. The strings play a rhythmic pattern of eighth notes, starting with a *p* dynamic. The Violoncello (Vc.) and Contrabass (Cb.) have a melodic line with dynamics *f* and *p*.

268

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

B. D.

Cym.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

f

pp

f

pp

pp

f

pp

f

pp

f

pp

f

pp

f

pp

f

275

Fl. *f* *p* *f* *p* *f* *p*

Ob. *f* *p* *f* *p* *f* *p*

Cl. *f* *p* *f* *p* *f* *p*

Bsn.

Hn.

Tpt.

Timp.

B. D.

Cym.

Glock.

Pno.

Vln. 1 *pp* *f* *p* *f* *p* *f* *p* *f* *p*

Vln. 2 *pp* *f* *p* *f* *p* *f* *p* *f* *p*

Vla. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Vc. *pp* *mp* *f*

Cb. *pp* *mp* *f*

Fl. *pp* 5

Ob. *pp* 5

Cl.

Bsn. *pp*

Hn. *pp* *f* *pp*

Tpt. *pp* *mf* *pp*

Timp. *p* *f*

B. D.

Cym.

Glock.

Pno. *pp*

Vln. 1 *f* *p* *f* *pp* *div.*

Vln. 2 *f* *p* *f* *pp*

Vla. *f* *p* *f* *pp*

Vc. *p* *f* *mp* *f* *pp*

Cb. *p* *f* *mp* *f* *pp*

290

Fl. *pp* 5 7 3 3

Ob. 5 7

Cl. *pp* 5 7

Bsn.

Hn.

Tpt. *pp*

Timp. *pp*

B. D.

Cym.

Glock.

Pno.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

295

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

B. D.

Cym.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

f

pp

11

f

14

3

3

3

3

11

11

This page of a musical score covers measures 299, 300, and 301. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 299-301, marked with a dynamic of *f* and a rehearsal mark of 17.
- Oboe (Ob.):** Measures 299-301, marked with a dynamic of *f* and a rehearsal mark of 14.
- Clarinet (Cl.):** Measures 299-301, marked with a dynamic of *f* and a rehearsal mark of 14.
- Bassoon (Bsn.):** Measures 299-301, with a whole note in measure 300.
- Horn (Hn.):** Measures 299-301, with whole rests.
- Trumpet (Tpt.):** Measures 299-301, with whole rests.
- Timpani (Timp.):** Measures 299-301, with a half note in measure 300 marked *pp*.
- Bass Drum (B. D.):** Measures 299-301, with whole rests.
- Cymbal (Cym.):** Measures 299-301, with whole rests.
- Glockenspiel (Glock.):** Measures 299-301, with whole rests.
- Piano (Pno.):** Measures 299-301, playing a dense chordal texture with a dynamic of *f* in measure 301.
- Violin 1 (Vln. 1):** Measures 299-301, playing a rhythmic pattern of eighth notes.
- Violin 2 (Vln. 2):** Measures 299-301, playing a rhythmic pattern of eighth notes.
- Viola (Vla.):** Measures 299-301, playing a rhythmic pattern of eighth notes.
- Violoncello (Vc.):** Measures 299-301, with a whole note in measure 300.
- Contrabass (Cb.):** Measures 299-301, with a whole note in measure 300.

302

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn. *p*

Tpt. *p*

Timp. *f* *pp*

B. D.

Cym.

Glock.

Pno.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 92, contains measures 302 through 304. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (B. D.), Cymbal (Cym.), Glockenspiel (Glock.), and Percussion (Pno.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds (Fl., Ob., Cl.) play melodic lines with a forte (*f*) dynamic. The Horns and Trumpets play a rhythmic accompaniment with a piano (*p*) dynamic. The Timpani (Timp.) plays a low-frequency pulse, starting forte (*f*) and then becoming pianissimo (*pp*). The strings play a rhythmic accompaniment, with the Violins and Viola playing chords and the Cello and Contrabass playing a bass line. The score is in a key with one sharp (F#) and a common time signature.

Interlude 2

1 $\text{♩} = 60$

Flute

Clarinet in B \flat

Piano

ppp

Ped.

$\text{♩} = 60$

Violin

pp

Violoncello

pp

5

Fl.

pp

Cl.

pp

Pno.

Ped.

Vln.

Vc.

9

Fl.
Cl.
Pno.
Vln.
Vc.

Ped.

p

Detailed description: This system covers measures 9 through 13. The Flute and Clarinet parts are mostly rests, with a sixteenth-note pattern in the final measure. The Piano part features a dense texture of chords in the right hand and a simple bass line in the left hand, with five 'Ped.' markings. The Violin part plays a steady sixteenth-note pattern, while the Violoncello part provides a bass line with some chords and a *p* dynamic marking.

14

Fl.
Cl.
Pno.
Vln.
Vc.

Ped.

Detailed description: This system covers measures 14 through 17. The Flute and Clarinet parts have a more active role, with the Flute playing a melodic line and the Clarinet playing a rhythmic accompaniment. The Piano part continues with its chordal texture, including three 'Ped.' markings. The Violin part maintains its sixteenth-note pattern, and the Violoncello part provides a bass line with a *p* dynamic marking.

18

Fl.

Cl.

Pno.

Vln.

Vc.

Ped.

Ped.

Ped.

4/4

4/4

4/4

4/4

4/4

4/4

Gentle, delicate colours

III. SPRING

ED HUGHES

♩ = 60

Flute *p*

Oboe

Clarinet in B♭ *p*

Bassoon

Horn in F

Trumpet in B♭

Timpani

Bass Drum

Cymbals

Glockenspiel

Piano *p*

Violin 1 *p*

Violin 2 *p*

Viola *pp*

Violoncello *pp*

Contrabass *pp* pizz.

313

Fl. *p*

Ob. *p*

Cl.

Bsn. *p*

Hn.

Tpt.

Timp.

B. D.

Cym.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *f* *pp*

Detailed description: This page of a musical score covers measures 313, 314, and 315. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), Glockenspiel (Glock.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds (Fl., Ob., Cl., Bsn.) play melodic lines with various articulations and dynamics, including a piano (*p*) dynamic. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) provide harmonic support, with the Cb. part starting at a forte (*f*) dynamic and moving to a pianissimo (*pp*) dynamic. The percussion instruments (Timp., B. D., Cym., Glock.) are marked with rests, indicating they are silent during these measures.

316 **R**

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hn.

Tpt.

Timp.

B. D.

Cym.

Glock.

Pno. *mp*

R

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 316, 317, and 318. The score is for a full orchestra and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The percussion section includes Bass Drum (B. D.), Cymbal (Cym.), and Glockenspiel (Glock.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) part is also present. A rehearsal mark 'R' is placed above measure 316. Dynamics include *mf* (mezzo-forte) for the woodwinds and strings, and *mp* (mezzo-piano) for the piano. The score features various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

319

Fl. *f*

Ob. *mp*

Cl. *f*

Bsn. *f*

Hn. *p* *mp*

Tpt.

Timp.

B. D.

Cym. *pp* CYM.

Glock.

Pno. *f* *p*

Vln. 1 *f* *mf* div.

Vln. 2 *f* *mf* div.

Vla. *f* *mf* div.

Vc. *f* *mf* div.

Cb. *f* *p* *f* arco

322

Fl. *mp* *f* *p* **S**

Ob. *mf* *p*

Cl. *p*

Bsn.

Hn. *f* *p* *f* *p*

Tpt. *p* *mf* *p* *mf*

Timp. TIMP. *pp*

B. D.

Cym.

Glock.

Pno.

Vln. 1 *p* **S**

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

326

This musical score page contains measures 326 through 329. The instruments and their parts are as follows:

- Fl.**: Flute, rests in measures 326-328, enters in measure 329 with a *mp* dynamic.
- Ob.**: Oboe, rests in measure 326, enters in measure 327 with a *mp* dynamic, continues through measure 328 with a *f* dynamic, and rests in measure 329.
- Cl.**: Clarinet, enters in measure 326 with a *f* dynamic, continues through measure 327 with a *p* dynamic, and rests in measures 328 and 329.
- Bsn.**: Bassoon, rests in all four measures.
- Hn.**: Horn, rests in measure 326, enters in measure 327 with a *f* dynamic, continues through measure 328 with a *p* dynamic, and enters in measure 329 with a *p* dynamic.
- Tpt.**: Trumpet, enters in measure 326 with a *mp* dynamic, continues through measure 327 with a *f* dynamic, rests in measure 328, and enters in measure 329 with a *mp* dynamic.
- Timp.**: Timpani, rests in measure 326, enters in measure 327 with a *mf* dynamic, and continues through measure 329.
- B. D.**: Bass Drum, rests in all four measures.
- Cym.**: Cymbal, rests in all four measures.
- Glock.**: Glockenspiel, rests in all four measures.
- Pno.**: Piano, rests in all four measures.
- Vln. 1**: Violin I, enters in measure 326 with a *mp* dynamic, continues through measure 327 with a *mf* dynamic, enters in measure 328 with a *f* dynamic, and continues through measure 329 with a *mf* dynamic.
- Vln. 2**: Violin II, enters in measure 326 with a *mp* dynamic, continues through measure 327 with a *mf* dynamic, enters in measure 328 with a *f* dynamic, and continues through measure 329 with a *mf* dynamic.
- Vla.**: Viola, enters in measure 326 with a *mp* dynamic, continues through measure 327 with a *mf* dynamic, enters in measure 328 with a *f* dynamic, and continues through measure 329 with a *mf* dynamic.
- Vc.**: Violoncello, enters in measure 326 with a *mp* dynamic, continues through measure 327 with a *mf* dynamic, enters in measure 328 with a *f* dynamic, and continues through measure 329 with a *mf* dynamic.
- Cb.**: Contrabass, rests in measure 326, enters in measure 327 with a *mf* dynamic, and continues through measure 329.

330

T

Fl. *mf* *p* *p*

Ob. *p*

Cl. *pp* *f* *pp* *p*

Bsn. *p*

Hn. *mf* *p*

Tpt. *f* *p* *mp* *pp*

Timp. *pp* *ppp*

B. D.

Cym.

Glock.

Pno. *pp*

Vln. 1 *mp* *p* *pp* *p* *norm.*

Vln. 2 *mp* *p* *pp* *p* *norm.*

Vla. *mp* *p* *pp* *p* *norm.*

Vc. *mp* *p* *pp* *p* *norm.*

Cb. *pp* *p* *arco*

Red. Red.

334

Fl.

Ob.

Cl. *sim.*

Bsn.

Hn.

Tpt.

Timp. *p*

B. D.

Cym.

Glock.

Pno. *p* *mp* *mf* *p*
Ped. Ped. Ped. Ped. Ped. Ped.

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *mp*

This musical score page contains measures 338, 339, and 340. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a quarter rest in measure 338, then playing a melodic line in measures 339 and 340.
- Ob.**: Oboe, playing a melodic line throughout, with dynamics *p* and *ff*.
- Cl.**: Clarinet, playing a melodic line with dynamics *mf* and *p*.
- Bsn.**: Bassoon, playing a melodic line throughout.
- Hn.**: Horn, silent.
- Tpt.**: Trumpet, silent.
- Timp.**: Timpani, playing a rhythmic pattern with dynamics *mf* < *f* and *p*.
- B. D.**: Bass Drum, silent.
- Cym.**: Cymbal, silent.
- Glock.**: Glockenspiel, silent.
- Pno.**: Piano, playing a rhythmic accompaniment with dynamics *f*, *mf*, *p*, and *mp*. The right hand has accents (*acc.*) and the left hand has *ped.* markings.
- Vln. 1**: Violin I, playing a melodic line with dynamics *mf*, *f*, and *p*.
- Vln. 2**: Violin II, playing a melodic line with dynamics *mf*, *f*, and *p*.
- Vla.**: Viola, playing a melodic line with dynamics *mf*, *f*, and *p*.
- Vc.**: Violoncello, playing a melodic line throughout.
- Cb.**: Contrabass, playing a melodic line with dynamics *mf* and *p*.

341

Fl. *p* *f* *pp*

Ob. *pp*

Cl. *p* >

Bsn. *p* *pp*

Hn.

Tpt.

Timp.

B. D.

Cym.

Glock.

Pno. *f* *mf* *p*
Ped. Ped. Ped. Ped. Ped. Ped.

Vln. 1 *poco f* *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

U

345

Fl. *pp*

Ob.

Cl. *pp*

Bsn.

Hn. *p* *mf*

Tpt.

Timp.

B. D. *p*

Cym. *p*

Glock.

Pno. *pp*

Ped.

U

Vln. 1 *pp* div.

Vln. 2 *pp* div.

Vla. *pp* div.

Vc. *pp* div.

Cb. *pp* div.

V

348

Fl. *p* *mf* *sim.*

Ob.

Cl. *p* *mf* *sim.*

Bsn.

Hn. *p*

Tpt. *p*

Timp.

B. D.

Cym.

Glock.

Pno. *p* *mp* *mf*

Red.

Vln. 1 *V*

Vln. 2

Vla.

Vc.

Cb.

351

Fl. *f* *mp* *p*

Ob.

Cl. *mp* *p*

Bsn.

Hn.

Tpt. *f* *mp* *p*

Timp.

B. D.

Cym.

Glock.

Pno. *f* *mf* *p*

Ped. *f* *mf* *p*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

354

Fl. *mp* *mf* *f* *p* *mf*

Ob.

Cl. *mp* *mf* *f* *mf*

Bsn.

Hn.

Tpt.

Timp.

B. D.

Cym.

Glock.

Pno. *mp* *mf* *p* *f*

Vln. 1 *pp* *mp* *f*

Vln. 2 *pp* *mp* *f*

Vla. *pp* *mp* *f*

Vc. *pp* *mp* *f*

Cb. *pp* *mp* *f*

W

357

Fl. *p* *f*

Ob.

Cl. *p* *mp* *f*

Bsn. *p* *mp*

Hn. *p* *mf*

Tpt. *p* *mf*

Timp. TIMP. *pp* *mp*

B. D.

Cym.

Glock.

Pno. *pp*

W

Vln. 1 *mp* div.

Vln. 2 *mp* div.

Vla. *mp* div.

Vc. *mp* div.

Cb. *mp* pizz.

360

Fl. *p*

Ob. *f*

Cl. *p* *ff*

Bsn. *p* *f*

Hn. *p* *pp*

Tpt. *p* *pp*

Timp. *p* *ppp* 3 3 3 3

B. D.

Cym.

Glock.

Pno. *ppp* 3 3 3 3

Vln. 1 *pp* *mp*

Vln. 2 *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

Cb. *pp* *mp*

Red.

Detailed description: This page of a musical score covers measures 360, 361, and 362. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (B. D.), Cymbal (Cym.), Glockenspiel (Glock.), and Piano (Pno.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *p*, *f*, *pp*, *ppp*, and *ff*. The Piano part includes triplet markings (3) and a *Red.* (Reduction) section. The Flute part starts with a measure number 360. The Oboe part has a *f* dynamic. The Clarinet part has *p* and *ff* dynamics. The Bassoon part has *p* and *f* dynamics. The Horn and Trumpet parts have *p* and *pp* dynamics. The Timpani part has *p* and *ppp* dynamics with triplet markings. The Violin and Viola parts have *pp* and *mp* dynamics. The Violoncello and Contrabass parts have *pp* and *mp* dynamics.

363

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

B. D.

Cym.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mf

p

mf

mp

pp

mf

f

p

mf

f

p

mf

f

p

366

Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

Cl. *mp* *mf* *f*

Bsn. *mf* *f* *p* *mf*

Hn. *mp* *mf* *p* *pp*

Tpt. *mp* *mf* *p* *pp*

Timp. *f* *ppp*

B. D.

Cym.

Glock.

Pno. *f* *ppp*

Vln. 1 *mp* *f* *p*

Vln. 2 *mp* *f* *p*

Vla. *mp* *f* *p*

Vc. *mp* *f* *p*

Cb. *mp* *f* *p*

Red.



369

Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

Cl. *p* *mf* *p*

Bsn. *p* *f*

Hn. *p* *f* *p*

Tpt. *p* *f* *p*

Timp.

B. D.

Cym.

Glock.

Pno. *p* *mf* *f*

ped.



Vln. 1 *pp* *mp*

Vln. 2 *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

Cb. *pp* *mp*

arco

373

Fl. *f* *p*

Ob. *f* *p*

Cl. *mf* *f* *pp*

Bsn. *mf* *p*

Hn.

Tpt.

Timp.

B. D.

Cym.

Glock.

Pno. *p*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Detailed description: This page of a musical score covers measures 373 to 376. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), and Glockenspiel (Glock.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pno.) part is also present. Dynamics are indicated throughout: *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). The score shows a variety of rhythmic patterns and melodic lines across the instruments.

377

Fl. *p* *f* *p*

Ob. *f*

Cl. *mp*

Bsn. *mp* *mp*

Hn. *mf* *p* *mp*

Tpt. *mf* *p* *mp*

Timp. *mf* *p* *mp*

B. D.

Cym.

Glock.

Pno. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

379

Fl. *f* *pp*

Ob. *f* *pp*

Cl. *f* *pp*

Bsn. *f* *pp*

Hn. *f* *pp*

Tpt. *f* *pp*

Timp. *f* *pp*

B. D.

Cym.

Glock.

Pno. *f* *pp*

Vln. 1 *f* *pp*

Vln. 2 *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Cb. *f* *pp*

Detailed description: This page of a musical score covers measures 379, 380, and 381. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes in measure 379, which transitions to a more complex melodic line in measure 380. The piano part features a steady eighth-note accompaniment with 'Ped.' markings. The percussion section (Timpani, Bells, Cymbals, Glockenspiel) provides a rhythmic foundation. Dynamics range from forte (f) to pianissimo (pp). The score concludes with a double bar line at the end of measure 381.

Musical score for measures 15-18. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Flute (Fl.):** Measures 15-18. Measure 15 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with a slur over measures 15 and 16, and a sixteenth-note triplet in measure 18.
- Clarinet (Cl.):** Measures 15-18. Measure 15 has a slur over measures 15 and 16. Measure 18 features a sixteenth-note triplet.
- Piano (Pno.):** Measures 15-18. The right hand plays sixteenth-note triplets in measures 15, 17, and 18. The left hand plays a steady eighth-note accompaniment.
- Violin (Vln.):** Measures 15-18. Measure 15 has a sixteenth-note triplet. Measure 16 has a slur over measures 16 and 17. Measure 18 has a slur over measures 18 and 19.
- Viola (Vc.):** Measures 15-18. Measure 16 is marked "arco" and has a sixteenth-note triplet. Measure 17 has a slur over measures 17 and 18.

Tempo marking: *And.*

Musical score for measures 19-22. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Flute (Fl.):** Measures 19-22. Measure 19 has a slur over measures 19 and 20. Measure 21 has a sixteenth-note triplet. Measure 22 has a slur over measures 22 and 23.
- Clarinet (Cl.):** Measures 19-22. Measure 21 has a sixteenth-note triplet. Measure 22 has a sixteenth-note triplet.
- Piano (Pno.):** Measures 19-22. The right hand plays sixteenth-note triplets in measures 19, 21, and 22. The left hand plays a steady eighth-note accompaniment.
- Violin (Vln.):** Measures 19-22. Measure 19 has a sixteenth-note triplet. Measure 20 has a slur over measures 20 and 21. Measure 22 has a slur over measures 22 and 23.
- Viola (Vc.):** Measures 19-22. Measure 19 has a sixteenth-note triplet. Measure 20 has a sixteenth-note triplet. Measure 21 has a slur over measures 21 and 22. Measure 22 has a slur over measures 22 and 23.

Tempo marking: *And.*

23

Fl.

Cl.

Pno.

Vln.

Vc.

5

6

6

6

6

6

6

6

5

6

6

6

Red.

27

Fl.

Cl.

Pno.

Vln.

Vc.

5

6

6

6

6

6

6

6

5

5

5

Red.

30

Fl.

Cl.

Pno.

Vln.

Vc.

6

5

6

6

5

6

5

Detailed description: This page of a musical score, numbered 19, contains measures 30 through 32. It features five staves: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute part begins with a sixteenth-note scale in the first measure, followed by a sixteenth-note triplet in the second measure, and a sixteenth-note scale in the third measure. The Clarinet part has a sixteenth-note scale in the first measure, rests in the second, and a sixteenth-note scale in the third. The Piano part features a sixteenth-note scale in the first measure, a sixteenth-note triplet in the second, and a sixteenth-note scale in the third. The Violin part has rests in the first two measures and a sixteenth-note scale in the third. The Viola part has a half-note chord in the first measure, a sixteenth-note scale in the second, and a half-note chord in the third. Fingering numbers (6 and 5) are indicated below various notes in the Flute, Clarinet, Piano, and Viola parts.

With constant movement and a sense of journey

♩ = 88

Flute *f* *ff* *p*

Oboe *p < f* *mf < f* *f > p*

Clarinet in B♭ *f* *ff* *p*

Bassoon *f > p* *p*

Horn in F *f > p* *p*

Trumpet in B♭ *p < f* *p < mf* *f > p*

Timpani

Bass Drum B.D. *p*

Cymbals .CYM. *p*

Glockenspiel

Piano *p > f > p* *mf > f > p* *p*

ped.

With constant movement and a sense of journey

♩ = 88

Violin 1 *f* *ff* *mf*

Violin 2 *f* *ff* *mf*

Viola *f* *ff* *mf*

Violoncello *f* *ff* *mf*

Contrabass *f* *ff* *mf*

pizz.

386

Fl. *ff* *f* *ff*

Ob. *f* *p* *mp* *p* *f* *p*

Cl. *ff* *f* *ff*

Bsn. *mp* *p* *mp*

Hn. *mp* *p* *mp*

Tpt. *p* *mp*

Timp.

B. D. *mf* *mp*

Cym. *mf* *mp*

Glock.

Pno. *f* *p* *f* *pp* *mp* *p* *f*

Vln. 1 *f* *mf* *f*

Vln. 2 *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*

Detailed description: This page of a musical score covers measures 386, 387, and 388. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), and Glockenspiel (Glock.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Pno.) is also present. Dynamics are indicated by various markings such as *ff*, *f*, *mp*, *p*, *mf*, and *pp*. The score shows complex rhythmic patterns and dynamic shifts across the measures.

389

Fl. *p* *f* *p* *f* *p*

Ob. *mp* *f* *p*

Cl. *p* *f* *p* *f* *p*

Bsn. *f* *p* *f* *p* *f* *p*

Hn. *f* *p* *f* *p*

Tpt. *f* *p* *f* *p*

Timp.

B. D. *f* *p* *mf*

Cym. *f* *p* *mf*

Glock.

Pno. *p* *mp* *f* *p* *f* *p*

Vln. 1 *ff* *f* *mp* *f* *mp*

Vln. 2 *ff* *f* *mp* *f* *mp*

Vla. *ff* *f* *mp* *f* *mp*

Vc. *ff* *f* *mp* *f* *mp*

Cb. *ff* *f* *mp* *f* *mp*

392

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Bsn. *p* *f*

Hn. *p* *f*

Tpt. *p* *f*

TIMP. *p* *mp*

B. D.

Cym.

Glock.

Pno. *p*

Vln. 1 *p* *f* *p*

Vln. 2 *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb. arco *p* *f* *p*

Detailed description: This page of a musical score, numbered 392, contains measures 392, 393, and 394. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes, starting in measure 392 and continuing through 394. The brass section (Horn, Trumpet) plays a similar eighth-note pattern, with dynamic markings of *p* and *f*. The timpani part has a simple rhythmic pattern with dynamics *p* and *mp*. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) plays a steady eighth-note accompaniment with dynamics *p*, *f*, and *p*. The piano part has a sparse accompaniment with dynamics *p*. The percussion parts (Bass Drum, Cymbal, Glockenspiel) are mostly silent.

395

Fl. *p* — *f* — *p* *p* — *f*

Ob. *p* — *f* — *p* *p* — *f*

Cl. *p* — *f* — *p* *p* — *f*

Bsn. *p* — *f* — *p* *p* — *f*

Hn. *p* — *f* *p* — *f* *p* — *f* *f*

Tpt. *p* — *f* *p* — *f* *p* — *f* *f*

Timp. *mf* *f*

B. D.

Cym.

Glock.

Pno. *mf* *f*

Vln. 1 *p* — *f*

Vln. 2 *p* — *f*

Vla. *p* — *f*

Vc. *p* — *f*

Cb. *p* — *f*

Fl. *legato* *p*

Ob. *legato* *p*

Cl. *legato* *p*

Bsn. *p* *mp < f* *mp*

Hn. *pp*

Tpt. *f* *pp*

Timp. *p*

B. D. *B.D.*

Cym. *pp* *CYM.* *pp*

Glock.

Pno. *mp* *p* *mp* *mf*

Vln. 1 *p* *f* *p* *pp* *div.* *mp* *f*

Vln. 2 *p* *f* *p* *pp* *mp* *f*

Vla. *p* *f* *p* *pp* *mp* *f*

Vc. *p* *f* *p* *pizz.* *p* *mp < f* *mp*

Cb. *p* *f* *p* *pizz.* *p* *mp < f* *mp*

402

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *pp*

Bsn. *mf* *f* *mf* *mp* *p*

Hn.

Tpt. *pp* *p*

Timp.

B. D.

Cym.

Glock.

Pno. *mp* *pp* *mp* *mf*

Red.

Vln. 1 *p* *pp* *mp* *mf*

Vln. 2 *p* *pp* *mp* *mf*

Vla. *p* *pp* *mp* *mf*

Vc. *mf* *f* *mf* *mp* *p*

Cb. *mf* *f* *mf* *mp* *p*

Detailed description: This page of a musical score, numbered 122, covers measures 402 through 405. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (B. D.), Cymbal (Cym.), Glockenspiel (Glock.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pno.) part is also present. The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The woodwinds and strings play melodic lines with phrasing slurs, while the brass and percussion provide rhythmic support. The Piano part consists of a steady eighth-note accompaniment. The strings play sustained chords that change in dynamics across the measures. The Percussion part includes B. D., Cym., and Glock., with specific rhythmic patterns.

409

Fl. *f* *p* *mf* *p*

Ob. *p* *f*

Cl. *pp* *mp*

Bsn. *f* *p* *mp*

Hn. *mf* *f*

Tpt. *p* *p* *mf* *p* *mp* *p* *mf* *p*

Timp. TIMP. *ff* *p*

B. D.

Cym.

Glock.

Pno. *Red.*

Vln. 1 *mf* *p* *ff*

Vln. 2 *mf* *p* *ff*

Vla. *mf* *p* *ff*

Vc. *f* *p* *mp* *ff* arco *pizz.*

Cb. *f* *p* *mp* *ff*

413

Z

Fl. *f* *mp* *f* *mp*

Ob. *p* *f* *mp*

Cl. *f* *p* *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *mf* *f* *p* *f*

Timp. *ff* *p*

B. D.

Cym.

Glock.

Pno. *ff*

Ped. Ped.

Z

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff* arco

416

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. *p* *f*

Bsn. *f* *mp* *mf*

Hn. *mp* *mf*

Tpt.

Timp.

B. D.

Cym.

Glock.

Pno. *f* *mp* *f*

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

f *p* *f*

Detailed description: This page of a musical score covers measures 416, 417, and 418. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), and Glockenspiel (Glock.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) part is also present. The score features various dynamics such as *mf*, *f*, *mp*, *p*, and *f*. The woodwinds and strings play sustained notes with some melodic movement, while the piano plays a rhythmic accompaniment. The strings are playing triplets in the first and third measures.

419

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Bsn. *p* *mp* *f* *p* *p < f*

Hn. *p* *mp* *f* *p* *p < f*

Tpt. -

Timp. -

B. D. *pp* *p* *mp*

Cym. *pp* *mp* *pp* *pp* *mp* *pp* *p < mp*

Glock. -

Pno. *mp* *p* *f*

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

Detailed description: This page of a musical score, numbered 419 at the top left and 127 at the top right, contains measures 419, 420, and 421. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (B. D.), Cymbal (Cym.), Glockenspiel (Glock.), and Piano (Pno.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with dynamic markings such as *p*, *mp*, *f*, *pp*, and *p < mp*. The percussion section features B. D., Cym., and Glock. with dynamic markings *pp*, *p*, and *mp*. The strings play a rhythmic accompaniment of eighth notes, with triplets indicated by a '3' over the notes. The piano part features a complex melodic line with dynamic markings *mp*, *p*, and *f*.

422

Fl. *mp*

Ob. *p*

Cl. *p* *mf* *f* *mp* *p*

Bsn. *p* *p < f >* *p* *f* *p*

Hn. *p* *p < f >* *p* *mp* *p*

Tpt. *p* *p < f >* *p* *mp* *p*

Timp.

B. D. *mf*

Cym. *p < mf*

Glock.

Pno. *p* *f*

Vln. 1 *p* *f* *mf* *p*

Vln. 2 *p* *f* *mf* *p*

Vla. *p* *f* *mf* *p*

Vc. *p* *f* *mf* *p*

Cb. *p* *p* *mf* *p*

pizz.

Detailed description: This page of a musical score covers measures 422 to 425. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (B. D.), Cymbal (Cym.), Glockenspiel (Glock.), and Piano (Pno.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows dynamic markings such as *mp*, *p*, *mf*, *f*, and *pizz.* across various instruments. The woodwinds and strings play melodic and rhythmic lines, while the brass and percussion provide harmonic support. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

426

Fl. — — —

Ob. — — —

Cl. *f* — — — *p* *mp* — — — *f*

Bsn. *mf* — — — *f* — — — *p*

Hn. *mf* — — — *f* — — — *p*

Tpt. — — —

Timp. — — — **TIMP.** *pp* — — —

B. D. — — —

Cym. — — —

Glock. — — —

Pno. — — —

Vln. 1 *mf* — — — *f* — — — *mf*

Vln. 2 *mf* — — — *f* — — — *mf*

Vla. *mf* — — — *f* — — — *mf*

Vc. *mf* — — — *f* — — — *mf*

Cb. *mf* — — — *f* — — — *mf*

429

Fl. *f* *p* **AA**

Ob. *p* *f*

Cl. *p* *p*

Bsn. *p*

Hn.

Tpt.

Timp. *f* *pp*

B. D.

Cym.

Glock.

Pno.

Vln. 1 *p* *f* *p* **AA**

Vln. 2 *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p* arco

Cb. *p* *mf* *p*

433

Fl. *f*

Ob. *f* *p*

Cl. *f* *p* *mf*

Bsn. *f* *p* *mf*

Hn.

Tpt.

Timp.

B. D.

Cym.

Glock.

Pno. *pp* 6 6 6 6

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

436

Fl. *p* *ff* *p*

Ob. *p* *ff* *p*

Cl. *p* *ff* *p*

Bsn. *p* *ff* *p*

Hn.

Tpt.

Timp.

B. D.

Cym.

Glock. *f* GLOCK.

Pno. *f*

Vln. 1 *ff* *mf* *p*

Vln. 2 *ff* *mf* *p*

Vla. *ff* *mf* *p*

Vc. *ff* *mf* *p*

Cb. *ff* *mf* *p*

Detailed description: This page of a musical score covers measures 436, 437, and 438. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes, with dynamics shifting from piano (*p*) to fortissimo (*ff*) and back to piano (*p*). The strings (Violins 1 & 2, Viola, Violoncello, Contrabass) play a sustained chord, with dynamics shifting from fortissimo (*ff*) to mezzo-forte (*mf*) and then to piano (*p*). The piano part features a sixteenth-note tremolo in the right hand, marked with '6' and fortissimo (*f*). The Glockenspiel (Glock.) has a single forte (*f*) strike in measure 438. Percussion instruments (Tympani, Bass Drum, Cymbals) are silent throughout.

439

Fl. *p* *f*

Ob.

Cl.

Bsn. *p*

Hn.

Tpt. *p*

Timp.

B. D. *p* *pp*

Cym. *p* *pp*

Glock.

Pno. *p* *p* *f*

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

pizz.

Red.

443

Fl. *f* *p*

Ob. *ff* *f* *p* *mf*

Cl. *ff* *f* *p*

Bsn. *f* *p*

Hn.

Tpt.

Timp.

B. D. *mp* *pp*

Cym. *mp* *pp*

Glock.

Pno. *ff* *p*

Vln. 1 *ff* *f* *p*

Vln. 2 *ff* *f* *p*

Vla. *ff* *f* *p*

Vc. *ff* *f* *p*

Cb. *ff* *f* *p*

Detailed description: This page of a musical score covers measures 443 to 446. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), with dynamics ranging from fortissimo (ff) to piano (p). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with dynamics from fortissimo (ff) to piano (p). Percussion includes Bells (B. D.), Cymbals (Cym.), and Glockenspiel (Glock.). The Piano (Pno.) part features a melodic line with a forte (ff) dynamic in measures 443-445, transitioning to piano (p) in measure 446. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

BB

135

447

Fl. *f*

Ob.

Cl. *f* *fp* *f*

Bsn.

Hn. *p* *mp*

Tpt. *p* *mp*

Timp.

B. D.

Cym.

Glock. *pp* GLOCK.

Pno. *pp*

BB

Vln. 1 *p* *mp* *f* *mf*

Vln. 2 *p* *mp* *f*

Vla. *p* *mp* *f* *mf*

Vc. *f* *fp* *f*

Cb. *p*

451

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

B. D.

Cym.

Glock.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *f* *mf* *p* *f*

p *f* *pp*

mf *pp* *pp* *pp*

p *pp* *p* *f* *p*

mf *p* *pp* *p* *f* *p*

p *f* *p* *f* *p*

f *pp* *f* *p*

Red. Red.

Detailed description: This page of a musical score covers measures 451 to 454. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet), brass (Tympani, Bass Drum, Cymbals, Glockenspiel, Piano), and strings (Violins 1 & 2, Viola, Violoncello, Contrabass). The score is characterized by dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo), along with phrasing slurs and accents. The woodwinds and strings play melodic lines, while the percussion and piano provide a rhythmic accompaniment. The bottom of the page includes markings for 'Red.' (Reduction) in the piano part.

455

Fl.

Ob. *ff* *p*

Cl. *pp*

Bsn.

Hn.

Tpt.

Timp.

B. D.

Cym. *p* *f* *pp*

Glock.

Pno. *f*

Vln. 1 *f* *p* *mp*

Vln. 2 *f* *p* *mp*

Vla. *f* *p* *mp*

Vc. *f* *p*

Cb. *f* *p*

CYM.

Red.

Detailed description: This page of a musical score, numbered 455, covers measures 455 through 458. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), and Glockenspiel (Glock.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pno.) part is also present. The score features various dynamics such as fortissimo (ff), piano (p), pianissimo (pp), forte (f), and mezzo-forte (mp). The Oboe part has a dynamic change from ff to p. The Clarinet part is marked pp. The Cymbal part has dynamics p, f, and pp. The Piano part starts with a forte (f) dynamic and includes a 'Red.' marking. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) have dynamic markings f, p, and mp. The Flute part is mostly silent. The Bassoon part is marked pp. The Horn and Trumpet parts are also silent. The Timpani part is silent. The Bass Drum part is silent. The Glockenspiel part is silent.

459

Fl. *p* *ff* *f*

Ob. *ff* *f*

Cl.

Bsn.

Hn.

Tpt.

Timp.

B. D.

Cym.

Glock.

Pno. *p*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *f*

Cb. *f*

Red.

463

Fl. *ff* *pp*

Ob. *ff* *pp*

Cl. *ff* *p* *mf* *f* *p* *mf*

Bsn. *ff* *p*

Hn. *ff* *f*

Tpt. *ff* *f*

Timp. *ff* *pp*

B. D. *f*

Cym. *f*

Glock.

Pno. *ff*

Vln. 1 *fff* *ff* *p*

Vln. 2 *fff* *f*

Vla. *fff* *f*

Vc. *ff* *pizz.*

Cb. *fff* *ff*

467

Fl. *p* *mf* *f* *ff*

Ob. *p* *mf* *f* *ff*

Cl. *f* *p*

Bsn. *f*

Hn.

Tpt. *mf* *p*

Timp.

B. D.

Cym.

Glock.

Pno. *p* *f* *ff*

Red.

Vln. 1 *ff* *pp*

Vln. 2

Vla.

Vc. *v*

Cb. *f*

Detailed description: This page of a musical score covers measures 467 to 470. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features a rhythmic pattern of eighth notes, with dynamics increasing from *p* to *ff*. The brass section (Trumpet, Trombone) has a melodic line starting in measure 468, with dynamics *mf* and *p*. The strings (Violins, Viola, Violoncello, Contrabass) provide a rhythmic accompaniment, with the first violin playing a sustained note that changes dynamics from *ff* to *pp*. The piano part features a complex rhythmic pattern in both hands, with dynamics *p*, *f*, and *ff*. Percussion instruments (Timpani, Bells, Cymbals, Glockenspiel) are marked with rests. The score includes various musical notations such as slurs, accents, and dynamic markings.

471

Fl.

Ob.

Cl. *ff* *p*

Bsn. *f* *p*

Hn. *f* *p*

Tpt. *f* *pp*

Timp.

B. D.

Cym.

Glock. GLOCK. *f* *mf* *p*

Pno. *f* *mf* *p* *mp*

Vln. 1 *ff* *f* *p*

Vln. 2 *ff* *f* *p*

Vla. *ff* *f* *p*

Vc. *ff* *f* *p*

Cb. *ff* *f* *p* arco

475

Fl. *p* — *f* > *p* *mp*

Ob. *p* — *f* > *p* *mp*

Cl. *p* — *f* > *p* *mp*

Bsn. *mp* *mf* *f*

Hn. *mp* *mf* *f*

Tpt.

Timp.

B. D.

Cym.

Glock. *mp* *mf* *f*

Pno. *mf* *f* *ff* *f*

Vln. 1 *mp* *f* — *mf* *f*

Vln. 2 *mp* *f* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* — *mf* *f*

Cb. *mp* *mf* *f*

DD

479

Fl. *ff*

Ob. *ff*

Cl. *ff* *mf*

Bsn. *ff*

Hn. *ff* *mf*

Tpt. *mf*

Timp. *ff* TIMP.

B. D.

Cym. *pp* CYM.

Glock.

Pno. *ff*

DD

Vln. 1 *ff*

Vln. 2 *f*

Vla. *f*

Vc. *ff*

Cb. *f*

Detailed description of the musical score: This page contains measures 479, 480, and 481 of a symphony. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), and Glockenspiel (Glock.). The piano (Pno.) and string sections (Vln. 1, Vln. 2, Vla., Vc., Cb.) are also present. The score features various dynamics such as fortissimo (ff), mezzo-forte (mf), and pianissimo (pp). The woodwinds and strings play melodic lines, while the piano provides harmonic support. The percussion includes a timpani roll and a cymbal effect. The strings play a rhythmic pattern in the lower register.

This musical score page contains measures 485 through 510, indicated by the measure number 485 at the top left and 145 at the top right. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Bass Drum (B. D.), Cymbals (Cym.), Glockenspiel (Glock.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianissimissimo). The Flute and Oboe parts have long melodic lines with slurs and accents. The Clarinet and Bassoon play rhythmic patterns. The Piano part includes a complex texture with many sixteenth notes. The Cymbals play a steady rhythmic pattern. The strings play a variety of textures, including rhythmic patterns and sustained chords.

488

Fl. *p* *mp* *f* *mp*

Ob. *p* *mp* *f* *mp*

Cl. *f* *p*

Bsn. *mf* *f*

Hn. *mf* *f*

Tpt. *mf* *mf* *p*

Timp.

B. D.

Cym. *pp* *mp* *pp*

Glock.

Pno. *mf*

Vln. 1 *f* *mf* *f* *mf* *mp*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *p* *f* *mp*

Cb. *mf* *f*

491

Fl. *mf* *f* *ff*

Ob. *mf* *f*

Cl. *mp* *mf* *f* *p*

Bsn. *p* *f* *p*

Hn. *p* *f* *p*

Tpt. *p*

Timp. *mp*

B. D.

Cym. *pp*

Glock.

Pno. *p* *mp* *mf*

Vln. 1 *p* *mp* *mf*

Vln. 2 *mp* *f* *p*

Vla. *mp* *f* *p*

Vc. *f*

Cb. *p* *f* *mf*

pizz. arco

Detailed description: This page of a musical score covers measures 491 to 500. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (B. D.), Cymbal (Cym.), Glockenspiel (Glock.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) and timpani (Timp.) are also present. The score features various dynamics such as *mp*, *mf*, *f*, *ff*, *p*, and *pp*. Performance instructions like *pizz.* and *arco* are included for the cello and contrabass. The music is written in a key with one sharp (F#) and a common time signature.

EE

494

Fl. *mf* *p* *mp* *mf*

Ob. *ff* *f* *pp* *mp* *mf*

Cl. *pp* *mp* *mf*

Bsn. *f* *p* *mp* *mf*

Hn. *f*

Tpt. *p* *f* *p*

Timp.

B. D.

Cym. *mp* *pp*

Glock.

Pno. *f*

EE

Vln. 1 *f* *pp* *mp* *mf*

Vln. 2 *f* *p* *pp* *mp* *mf*

Vla. *f* *p* *pp* *mp* *mf*

Vc. *mf* *mp* *pp* *mp*

Cb. *f* *pp* *mp*

pizz. arco

498

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *mf* *p*

Hn.

Tpt.

Timp.

B. D.

Cym.

Glock.

Pno. *mf*

Vln. 1 *f* *p* *mf* *f* *mp*

Vln. 2 *f* *p* *mf* *f* *mp*

Vla. *f* *p* *mf* *f* *mp*

Vc. *f* *p* *mf* *f* *mp*

Cb. *f* *p* *mf* *f* *mp*

pizz.

502

This musical score page contains measures 502 through 505. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 502-503 are silent. In measure 504, it plays a half note G4 (piano, *p*). In measure 505, it plays a half note A4 (forte, *f*).
- Oboe (Ob.):** Measures 502-503 are silent. In measure 504, it plays a half note G4 (piano, *p*). In measure 505, it plays a half note A4 (forte, *f*).
- Clarinet (Cl.):** Measures 502-503 feature a sixteenth-note tremolo pattern (piano, *ff*). Measures 504-505 are silent.
- Bassoon (Bsn.):** Measures 502-503 are silent. In measure 504, it plays a half note G3 (piano, *p*). In measure 505, it plays a half note A3 (forte, *f*).
- Horn (Hn.):** Silent throughout.
- Trumpet (Tpt.):** Silent throughout.
- Timpani (Timp.):** Silent throughout.
- Bass Drum (B. D.):** Silent throughout.
- Cymbal (Cym.):** Silent throughout.
- Glockenspiel (Glock.):** Silent throughout.
- Piano (Pno.):** Measures 502-503 feature a sixteenth-note tremolo pattern (piano, *f* to *ff*). Measures 504-505 are silent. A *Ped.* (pedal) marking is present under the first two measures.
- Violin 1 (Vln. 1):** Measures 502-503 are silent. In measure 504, it plays a half note G4 (piano, *p*). In measure 505, it plays a half note A4 (piano, *p*).
- Violin 2 (Vln. 2):** Measures 502-503 are silent. In measure 504, it plays a half note G4 (piano, *p*). In measure 505, it plays a half note A4 (piano, *p*). The instruction *arco* is written above the staff.
- Viola (Vla.):** Measures 502-503 are silent. In measure 504, it plays a half note G3 (piano, *p*). In measure 505, it plays a half note A3 (piano, *p*). The instruction *arco* is written above the staff.
- Violoncello (Vc.):** Measures 502-503 are silent. In measure 504, it plays a half note G3 (piano, *p*). In measure 505, it plays a half note A3 (piano, *p*).
- Contrabass (Cb.):** Measures 502-503 are silent. In measure 504, it plays a half note G2 (piano, *p*). In measure 505, it plays a half note A2 (piano, *p*).

506

Fl. *p* *mf* *ff* *p*

Ob. *p* *mf* *ff* *p*

Cl. *f* *p*

Bsn. *p* *f* *p*

Hn. *mp* *mf*

Tpt. *mp* *mf*

Timp. TIMP. *pp* *f*

B. D.

Cym.

Glock.

Pno.

Vln. 1 *ff* *p* arco

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p* arco

Cb. *ff* *p* arco

FF

509

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

Hn. *mp* *f* *p* *mf* *p* *p*

Tpt. *f* *p* *p*

Timp. *pp* *p* *f*

B. D.

Cym.

Glock.

Pno. *f*

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p*

FF

512

Fl. *f* *pp*

Ob. *f* *pp*

Cl. *mf* *f* *f* *pp*

Bsn. *f* *pp*

Hn. *mf* *f* *f* *pp*

Tpt. *mf* *f* *f* *pp*

Timp. *p* *mf* *f*

B. D. *p*

Cym. *p*

Glock.

Pno. *p* *ff* *mf* *f* *p*

Vln. 1 *mf* *mp* *p* *f* *pp*

Vln. 2 *mf* *mp* *p* *f* *pp*

Vla. *mf* *mp* *p* *f* *pp*

Vc. *mf* *mp* *p* *f* *pp*

Cb. *f* *p*

B.D. CYM. *p*

pizz.