ED HUGHES

Chroma

for eleven solo strings

(1997)

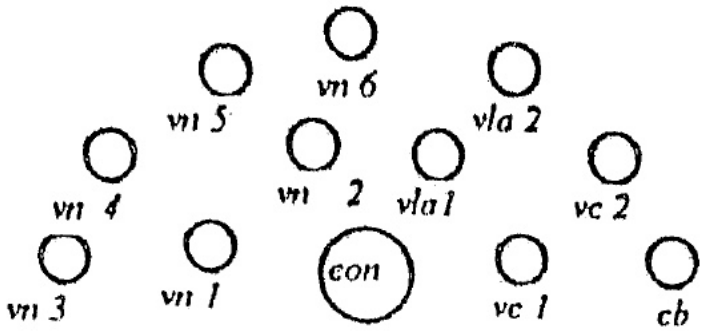
commissioned by Opus 20 with funds from London Arts Board

University of York Music Press

ISMN 57020-227-0

Chroma (1997) is a single movement work for eleven strings, lasting approximately twelve minutes. The music is mainly meditative in character, although the mood is constantly shifting and changing, like effects of light and weather. Four principal players (a string quartet) act as the centre of the sound, while the other eleven elaborate and comment. This was my second piece for the eleven solo strings of Opus 20, following The Storyteller (1995).

Suggested layout:

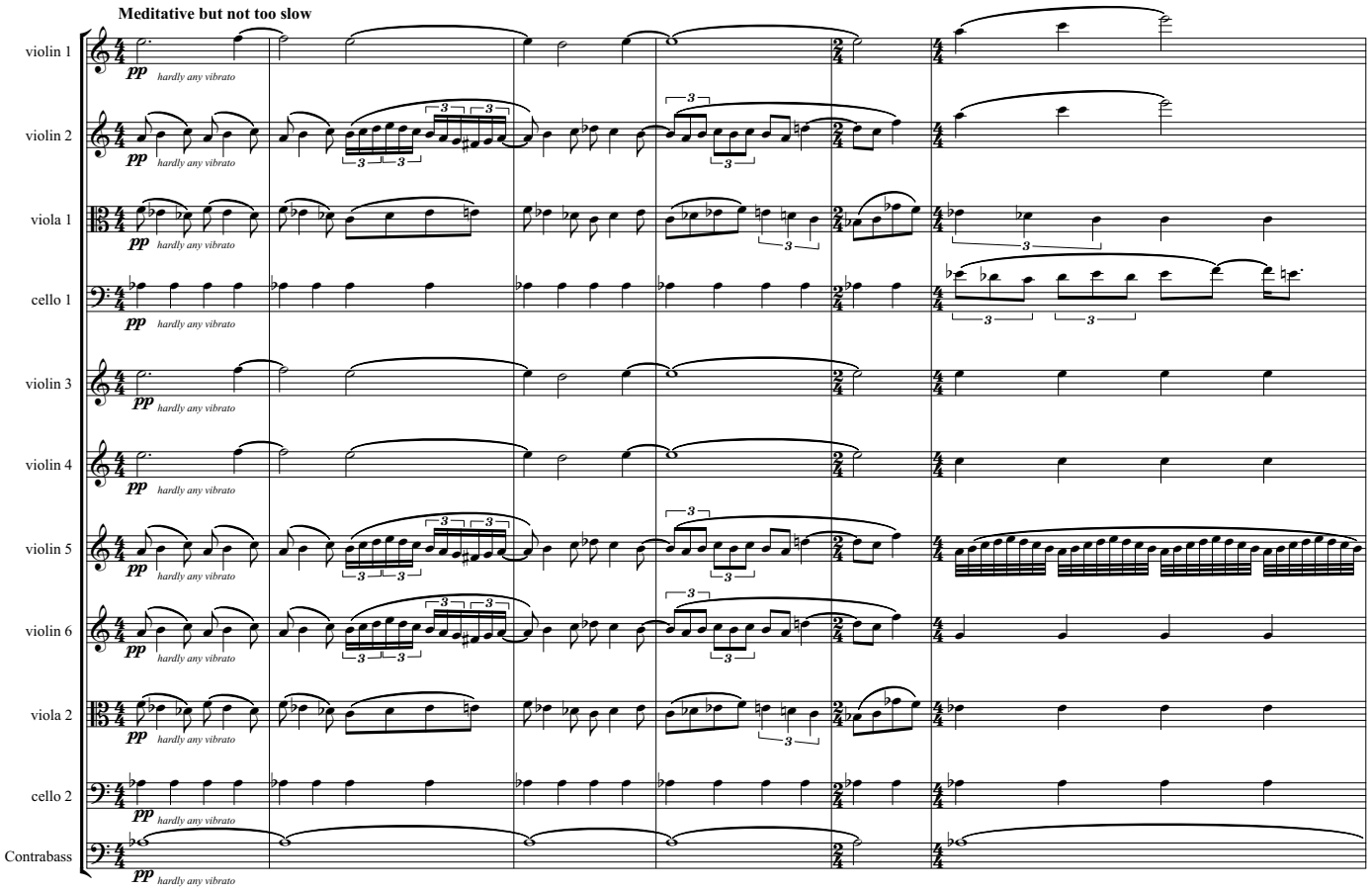


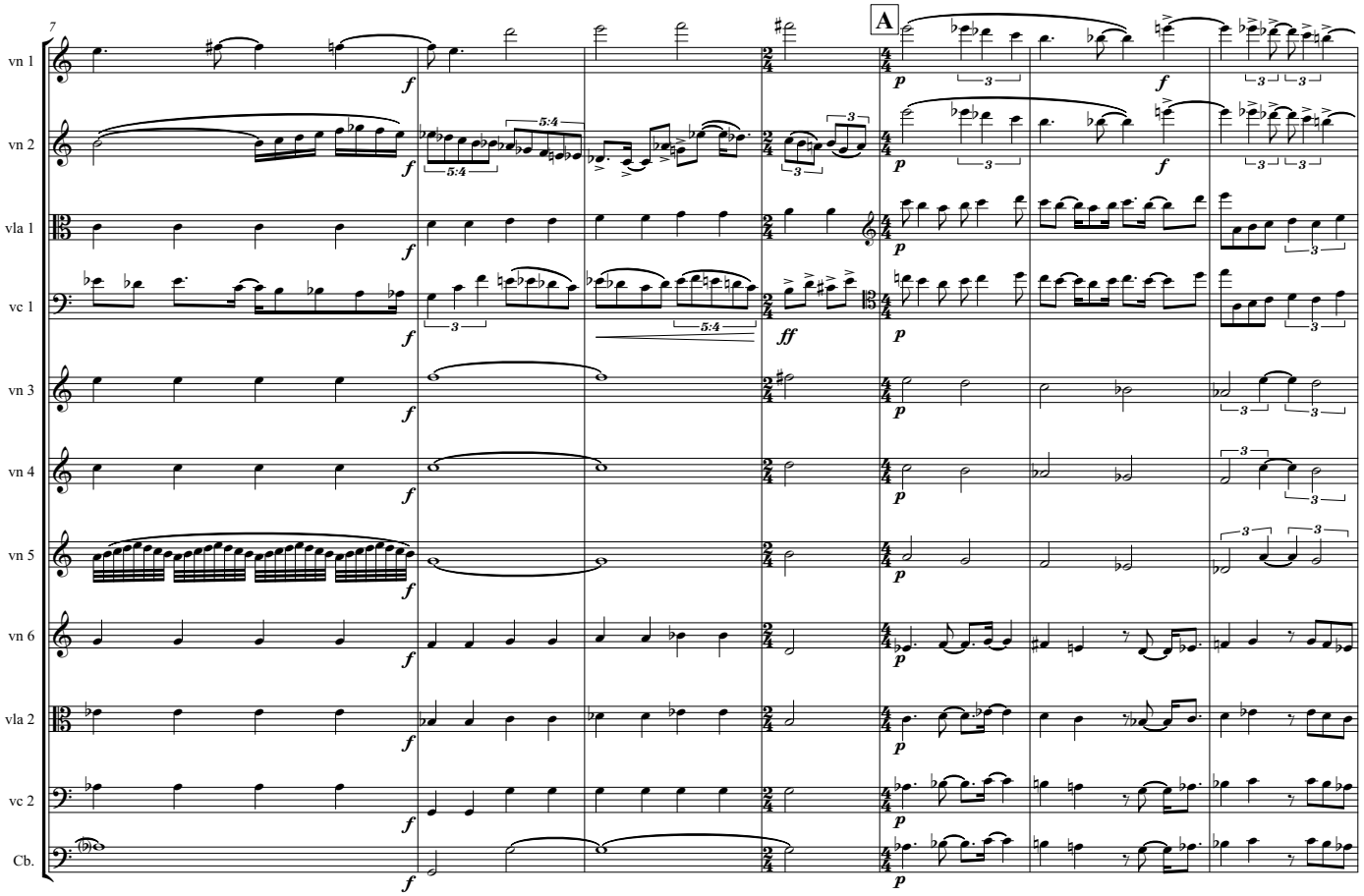
Chroma *(1997)*

for Liz

ED HUGHES

Meditative but not too slow





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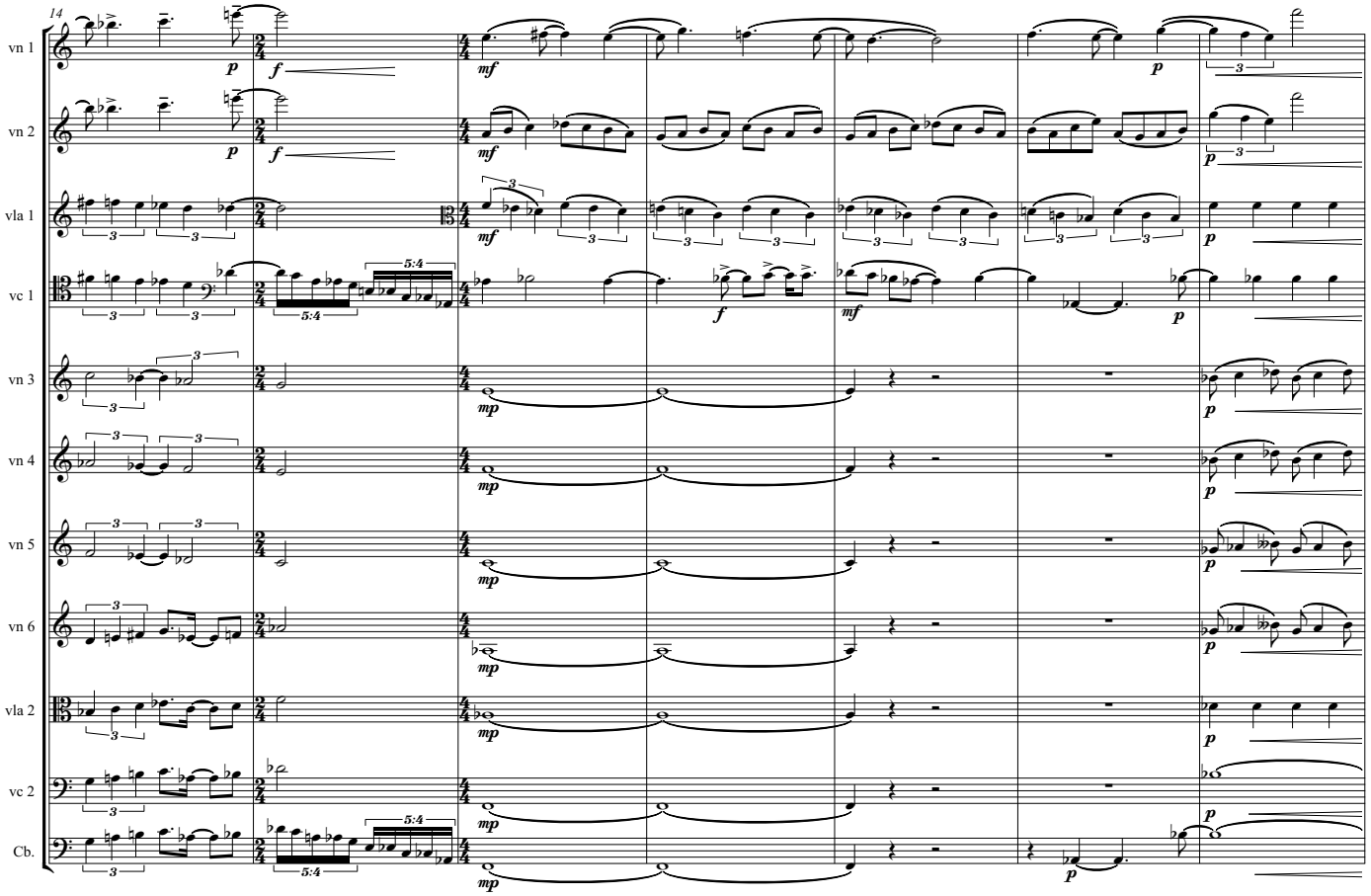
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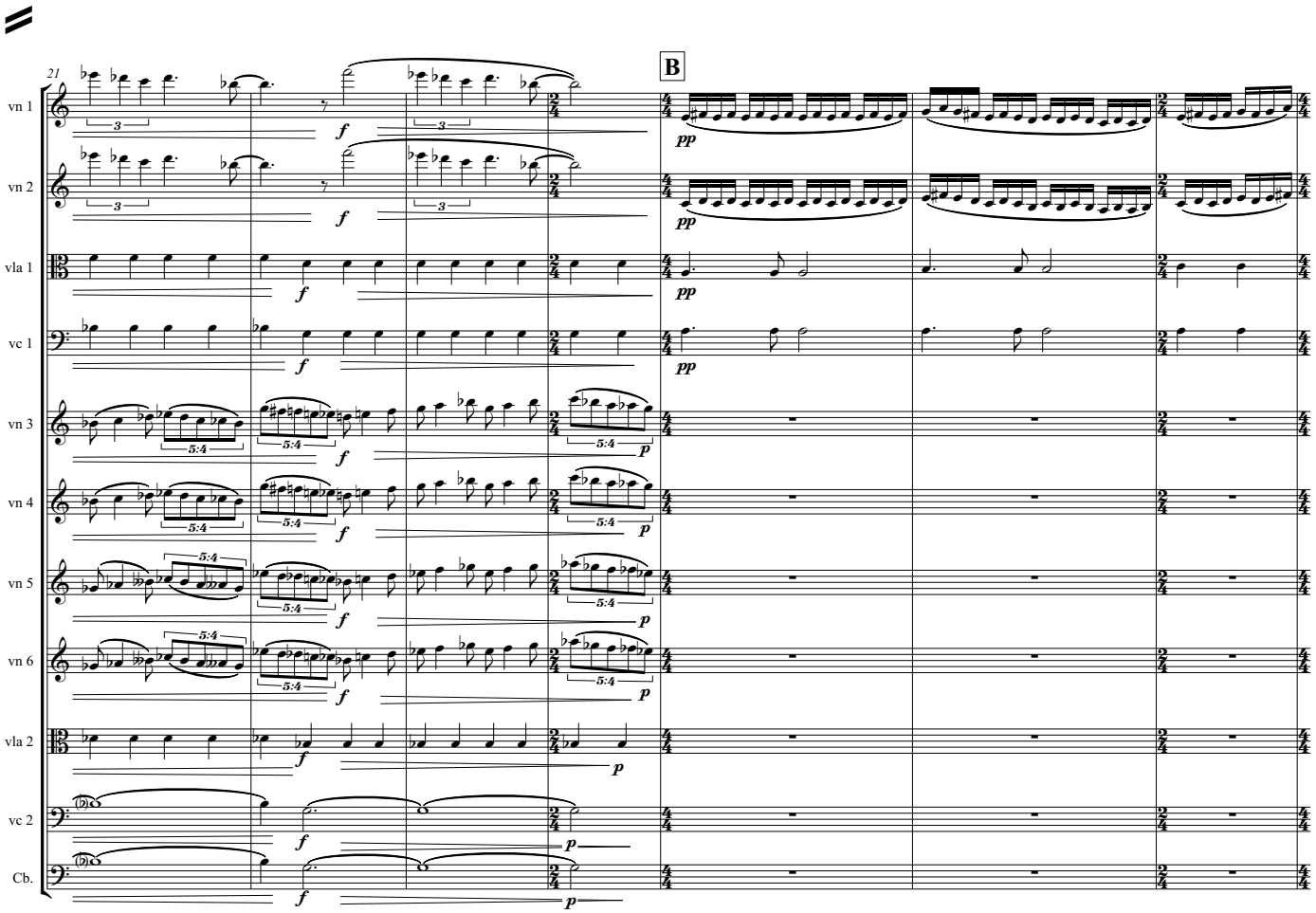
vn 1
vn 2
vla 1
vc 1
vn 3
vn 4
vn 5
vn 6
vla 2
vc 2
Cb.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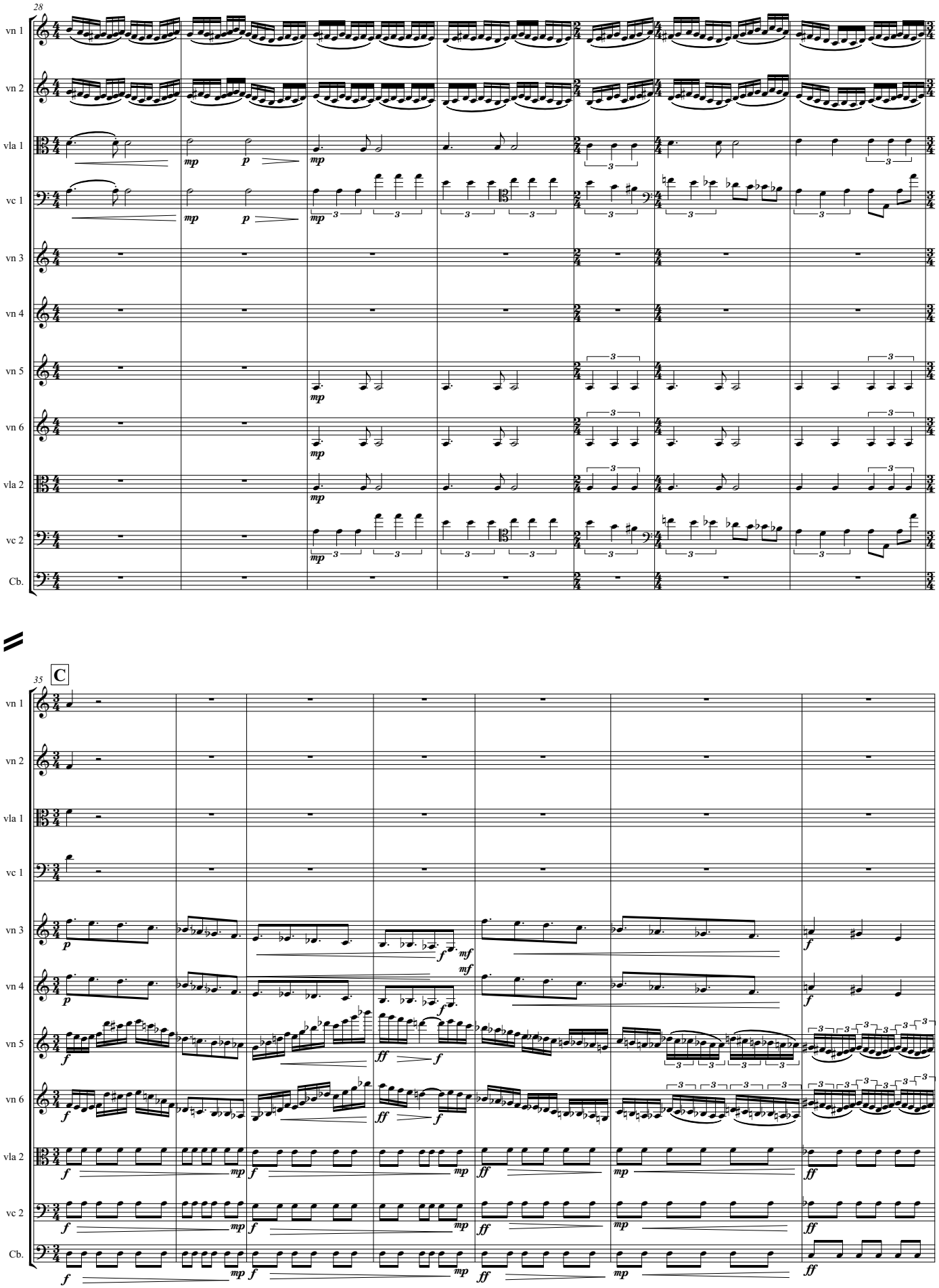
B
vn 1
vn 2
vla 1
vc 1
vn 3
vn 4
vn 5
vn 6
vla 2
vc 2
Cb.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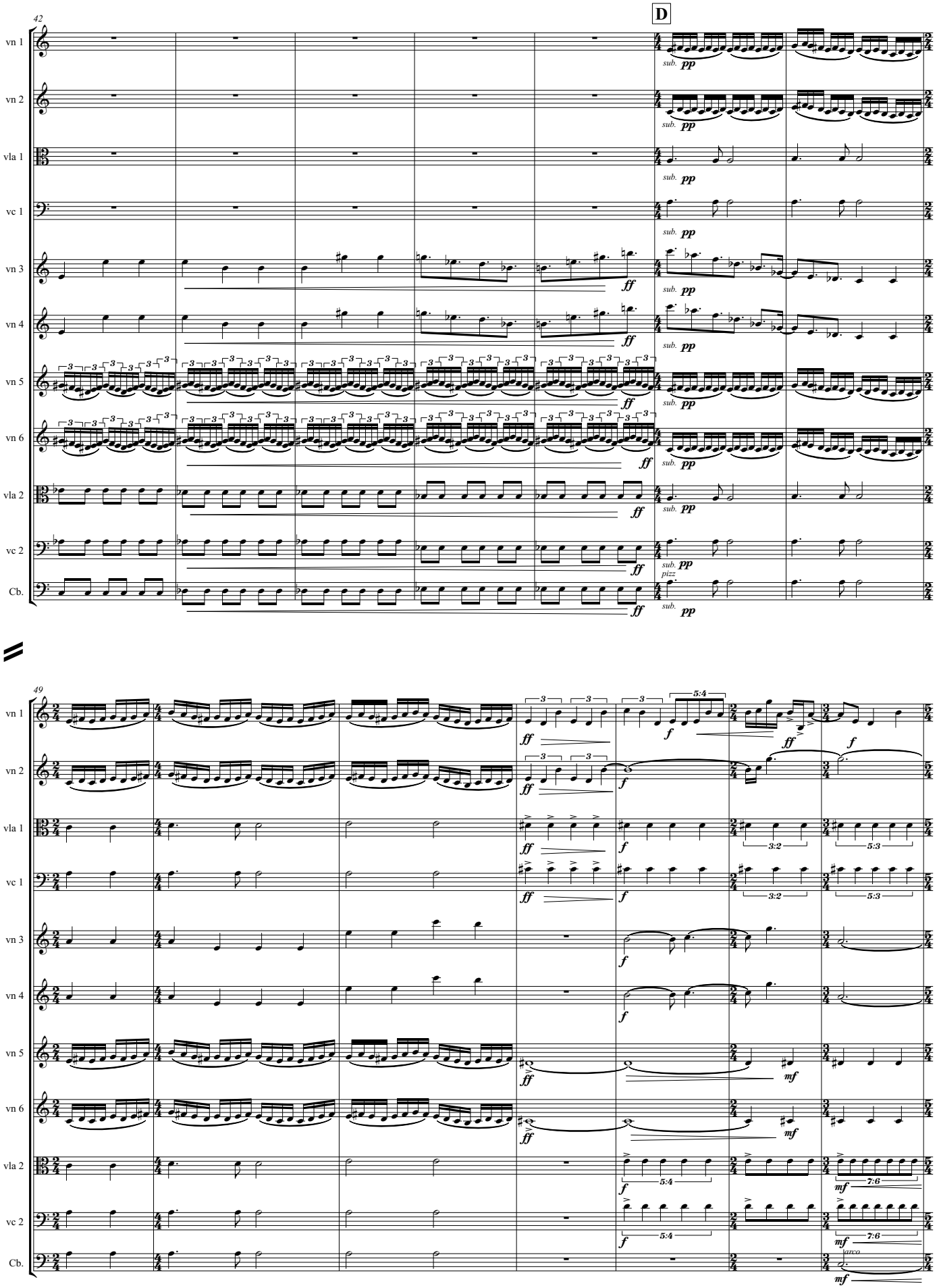
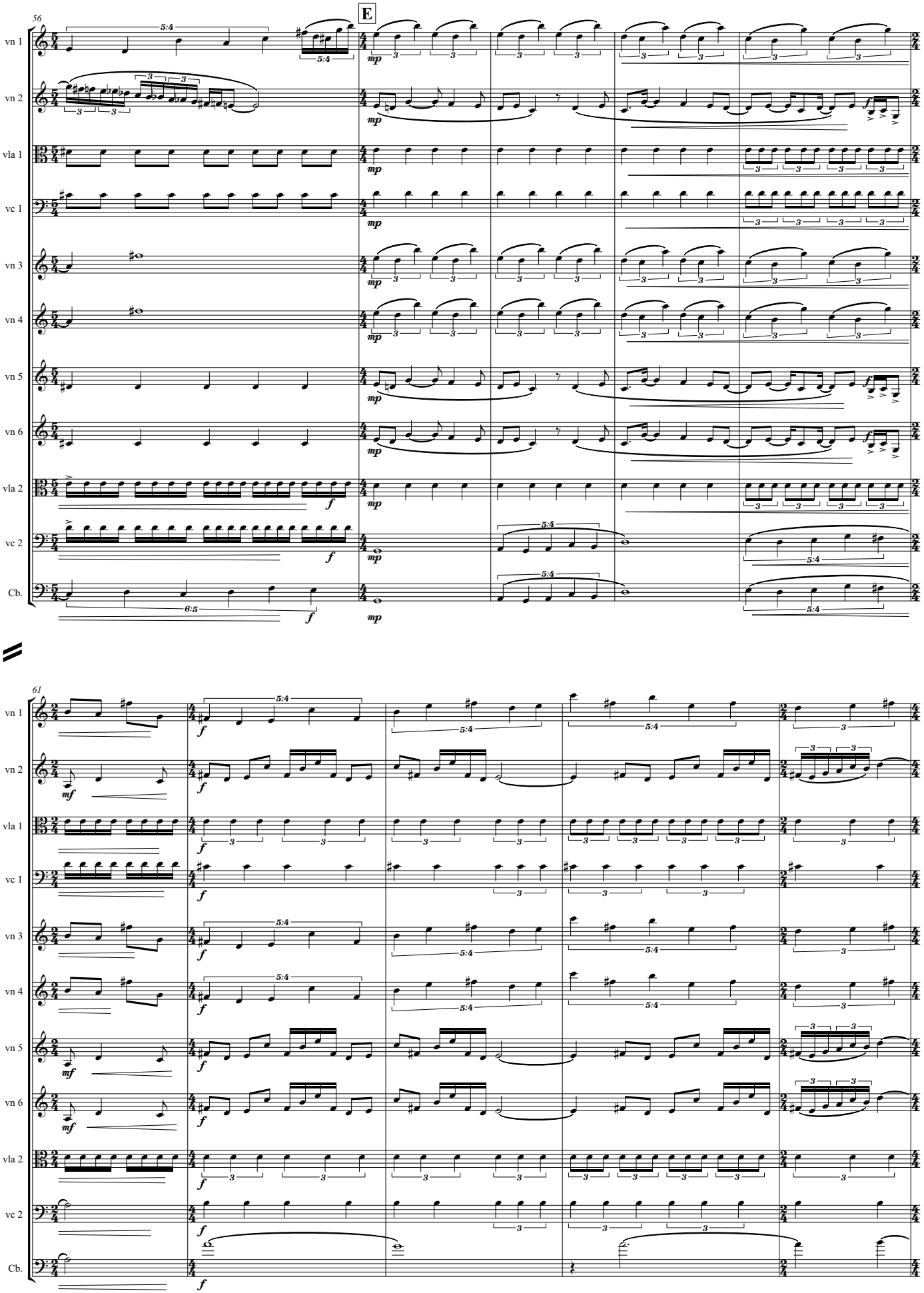
vn 2
vla 1
vc 1
vn 3
vn 4
vn 5
vn 6
vla 2
vc 2
Cb.
35
C


42
D
vn 1
vn 2
vla 1
vc 1
vn 3
vn 4
vn 5
vn 6
vla 2
vc 2
Cb.
sub. pp
ff
pizz
49
5:4
3:2
5:3
7:6
mf
arco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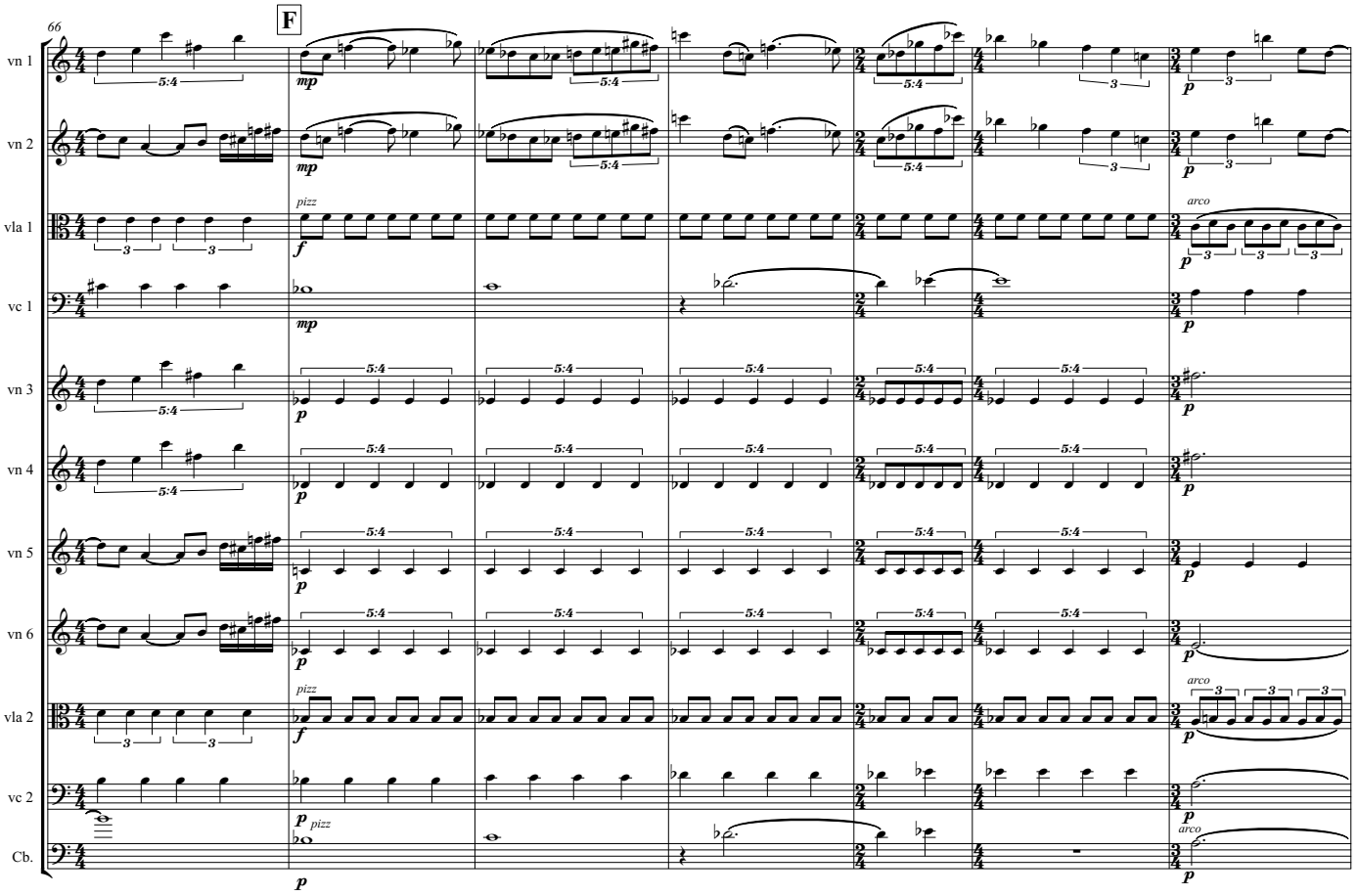
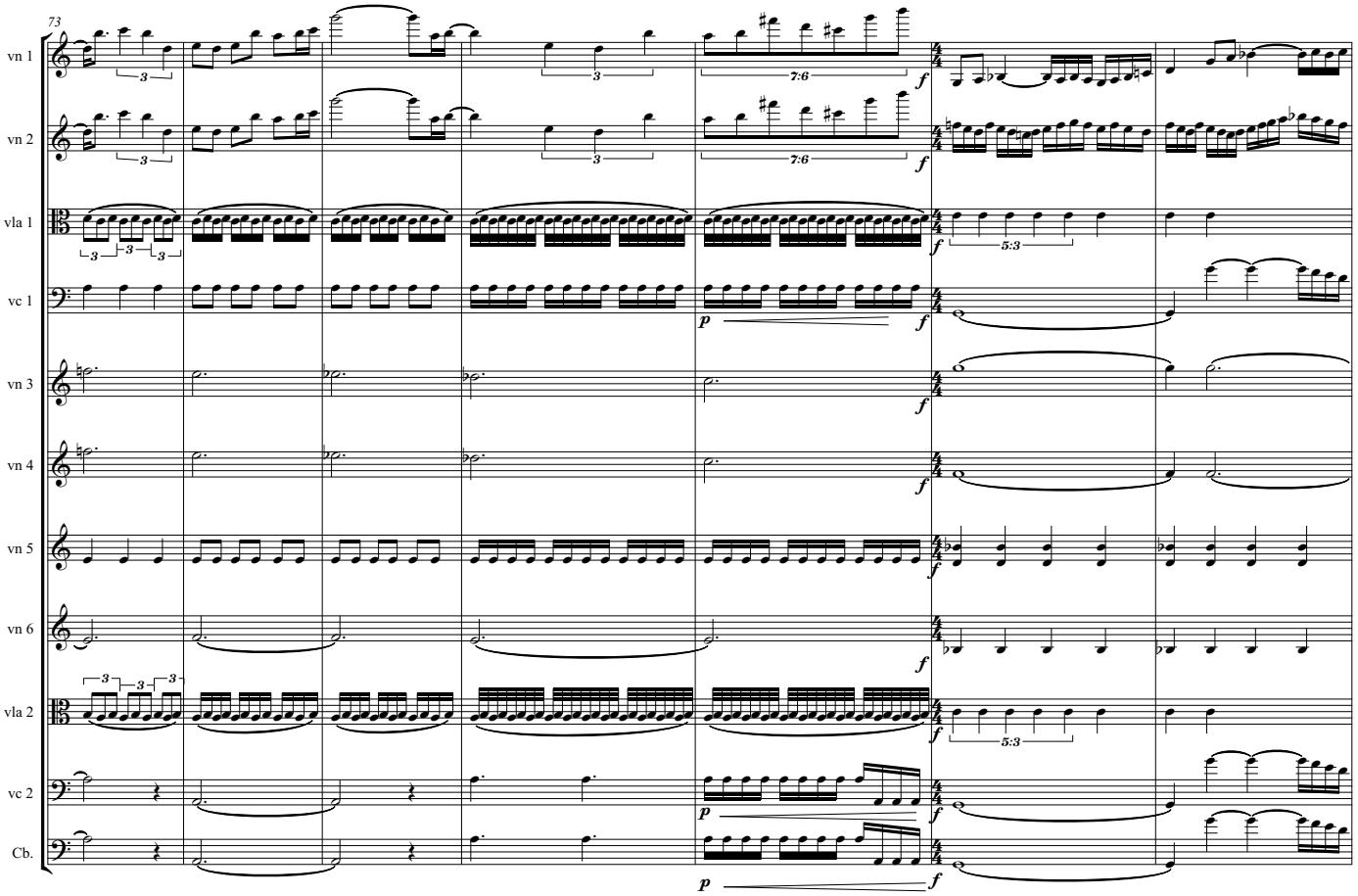
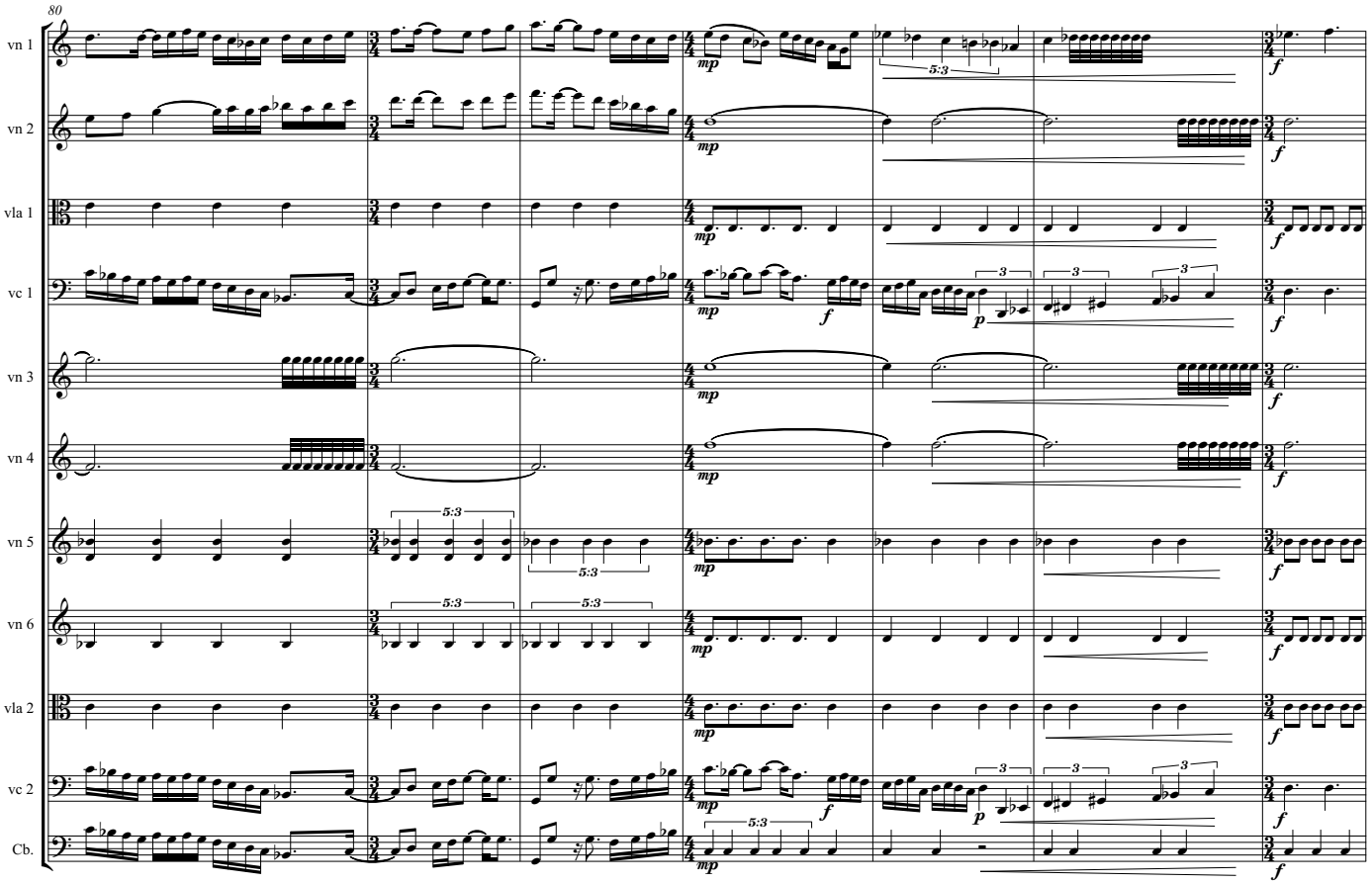
vn 1
vn 2
vla 1
vc 1
vn 3
vn 4
vn 5
vn 6
vla 2
vc 2
Cb.
61


66
F
vn 1
vn 2
vla 1
vc 1
vn 3
vn 4
vn 5
vn 6
vla 2
vc 2
Cb.
mp
pizz
arco
p
f


73
vn 1
vn 2
vla 1
vc 1
vn 3
vn 4
vn 5
vn 6
vla 2
vc 2
Cb.
f
p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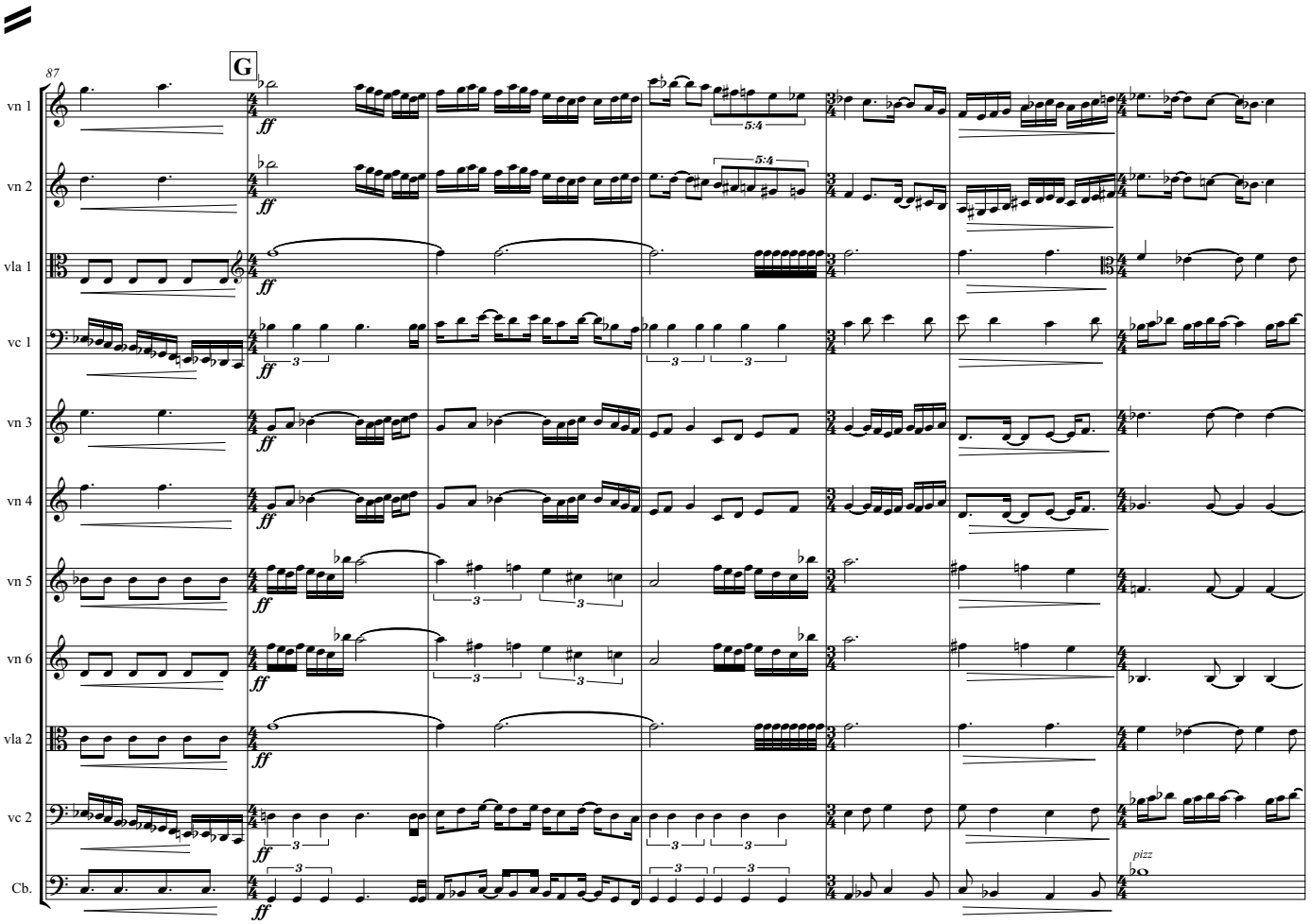
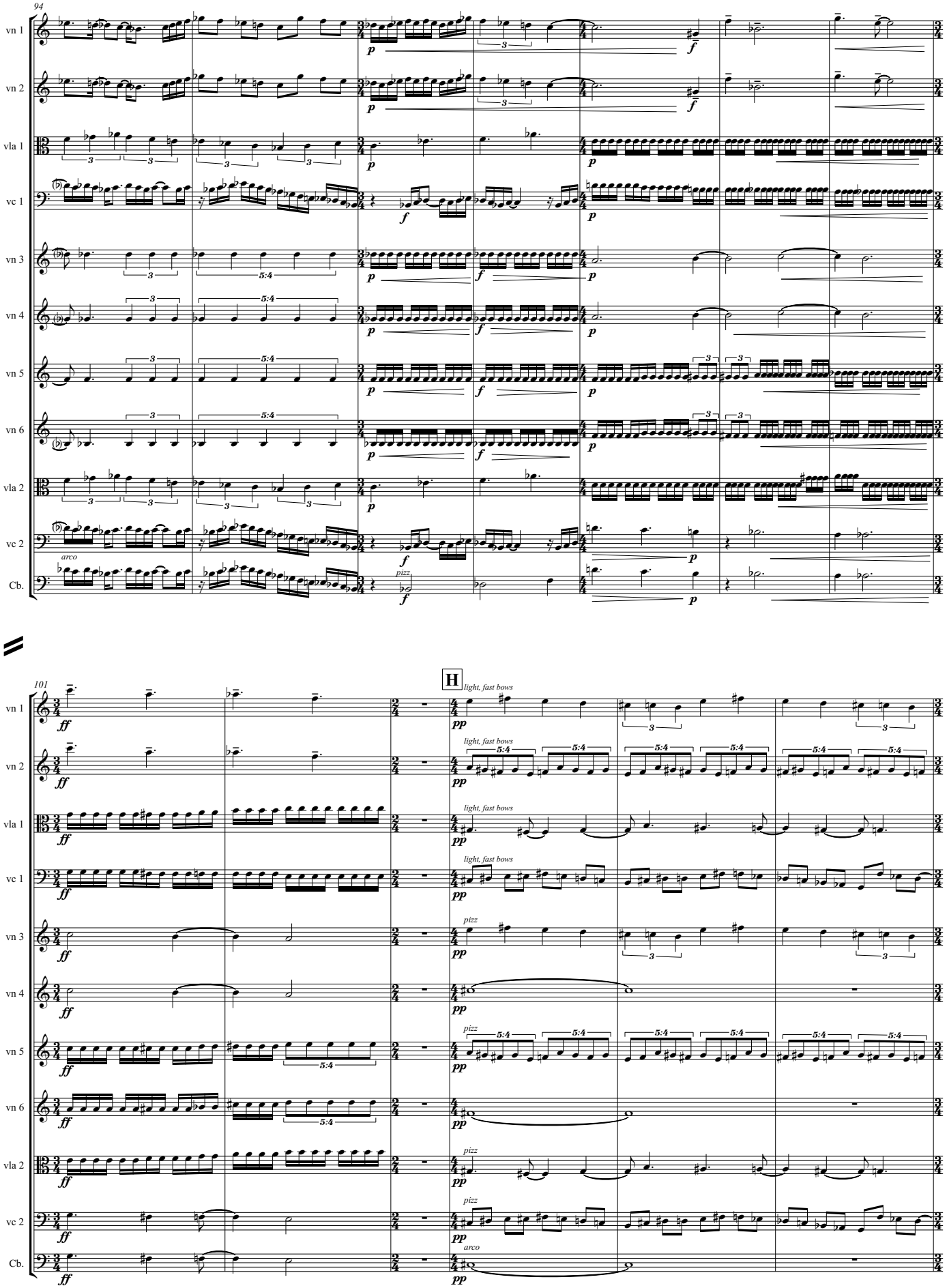
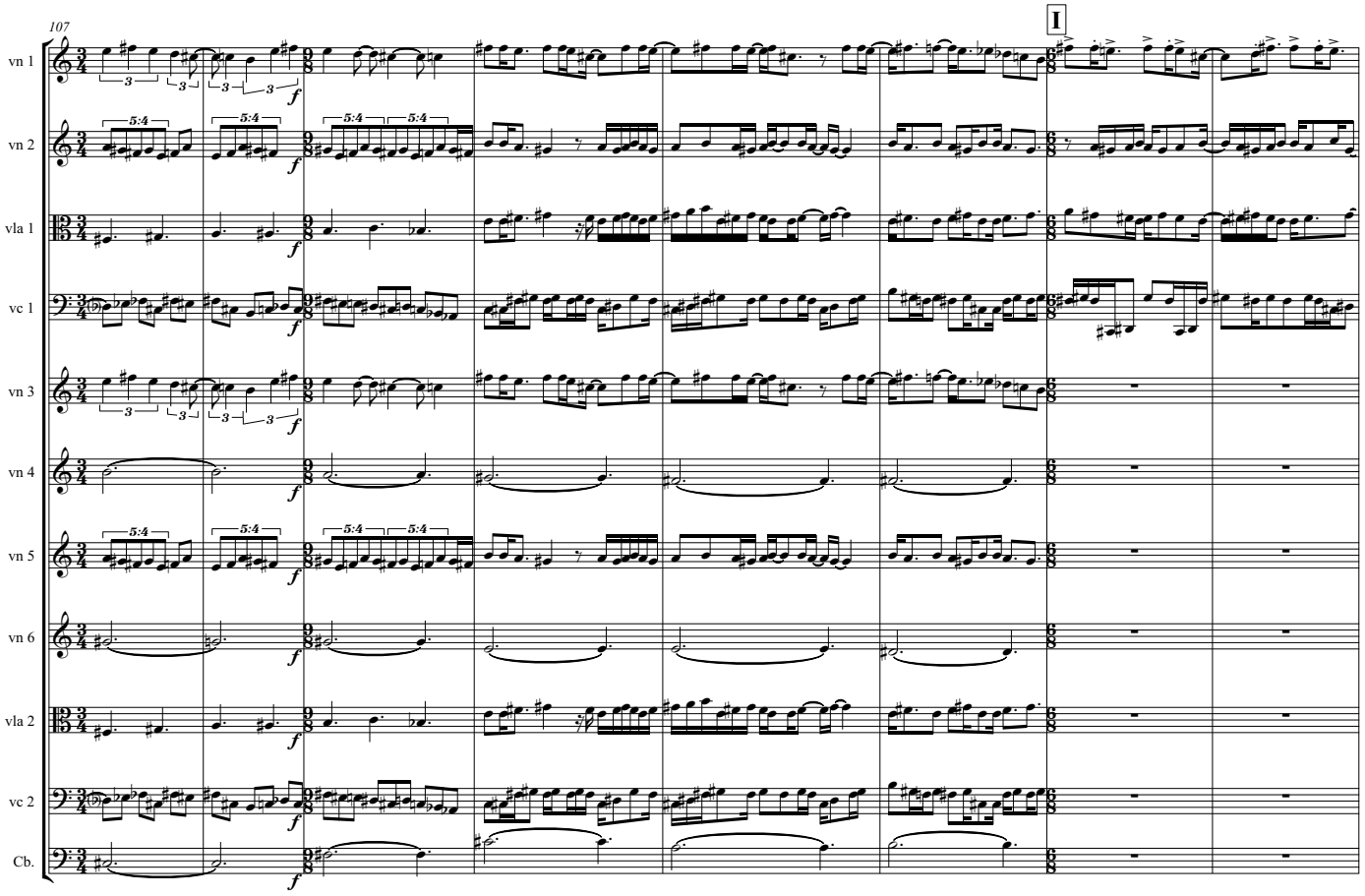
vn 1
vn 2
vla 1
vc 1
vn 3
vn 4
vn 5
vn 6
vla 2
vc 2
Cb.


87
G
vn 1
vn 2
vla 1
vc 1
vn 3
vn 4
vn 5
vn 6
vla 2
vc 2
Cb.
pizz


94
vn 1
vn 2
vla 1
vc 1
vn 3
vn 4
vn 5
vn 6
vla 2
vc 2
Cb.
arco
pizz
101
H
light, fast bows


107
I
vn 1
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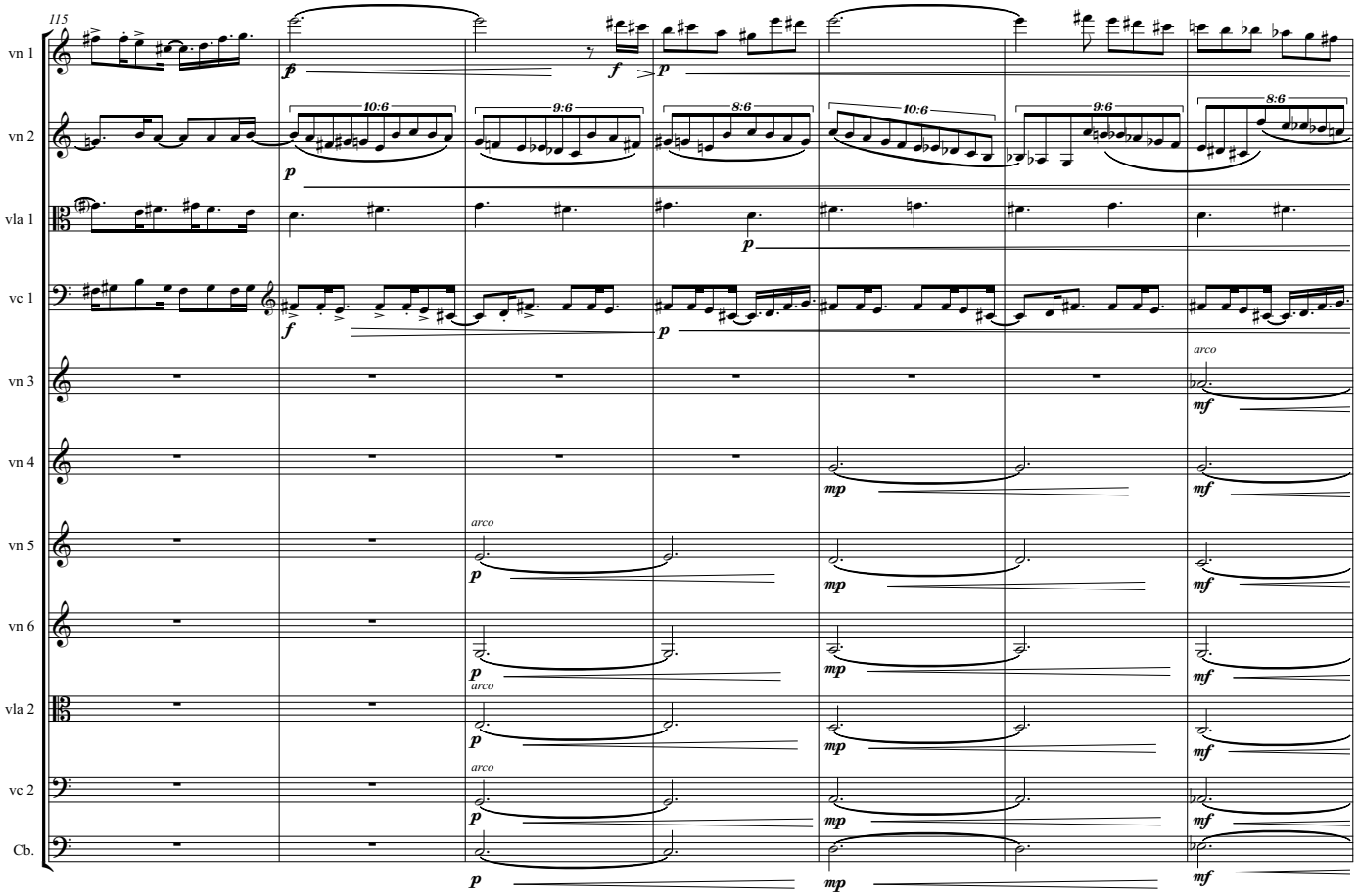
vc 1
vn 3
vn 4
vn 5
vn 6
vla 2
vc 2
Cb.


115
vn 1
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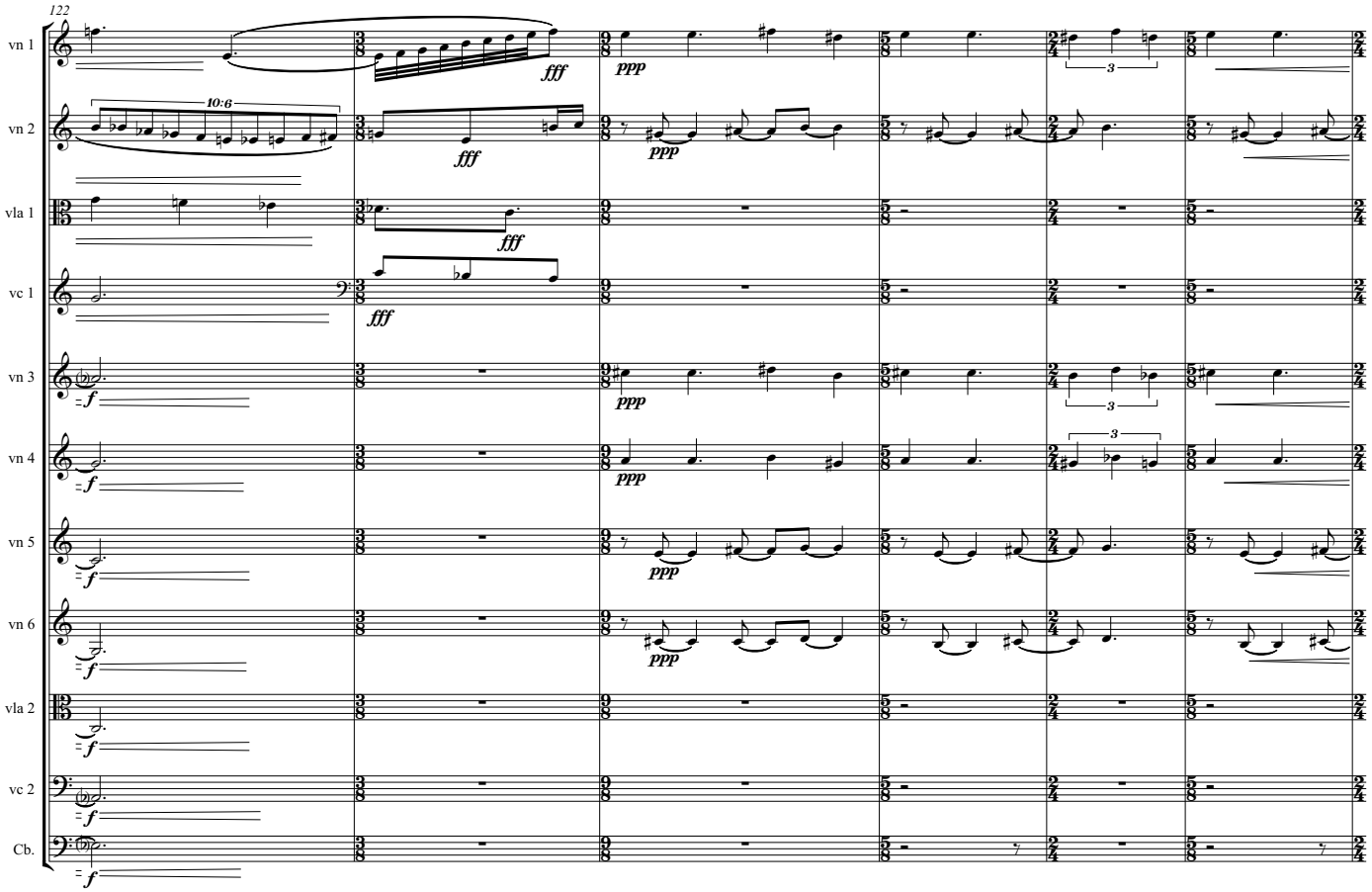
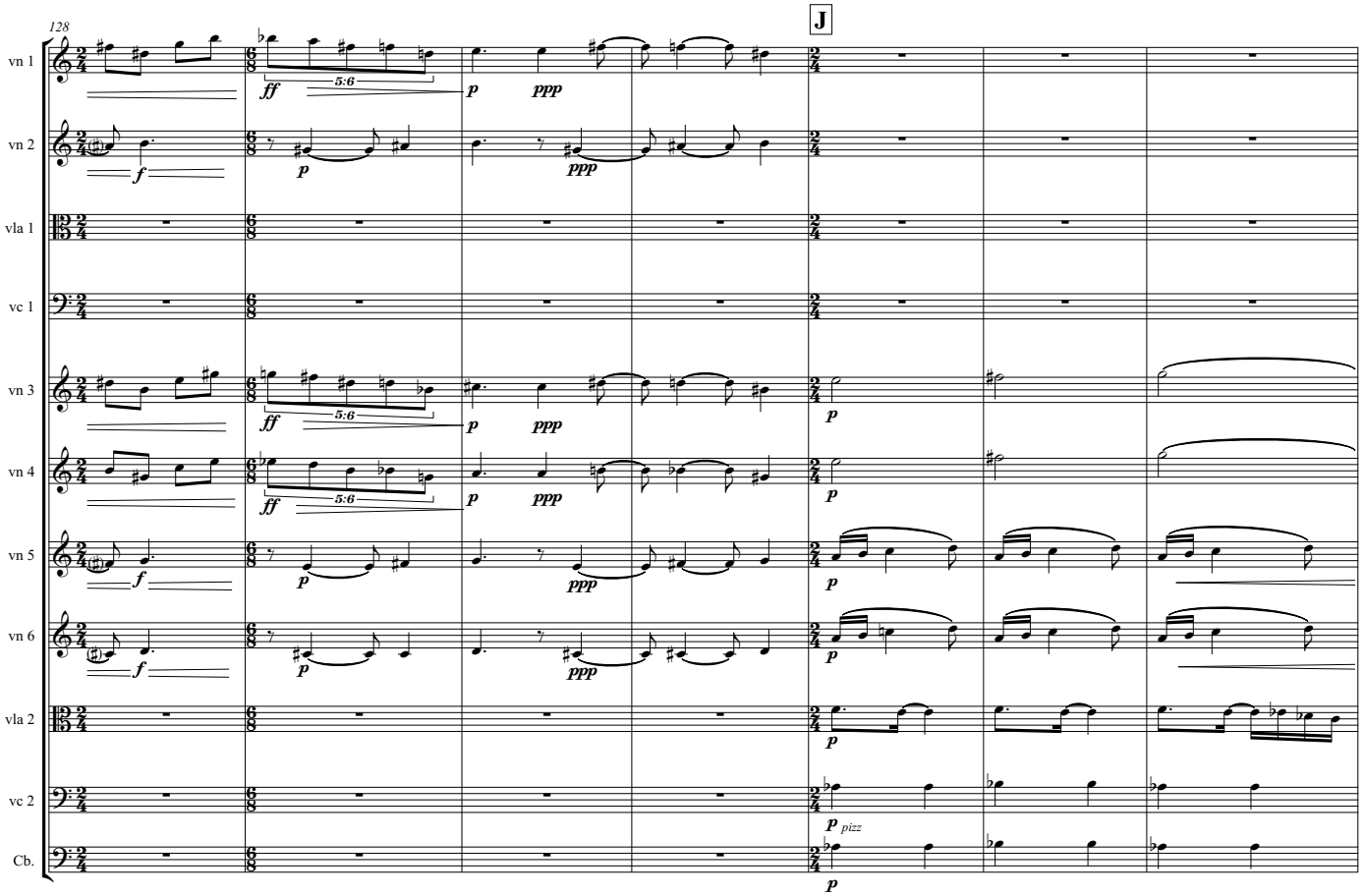
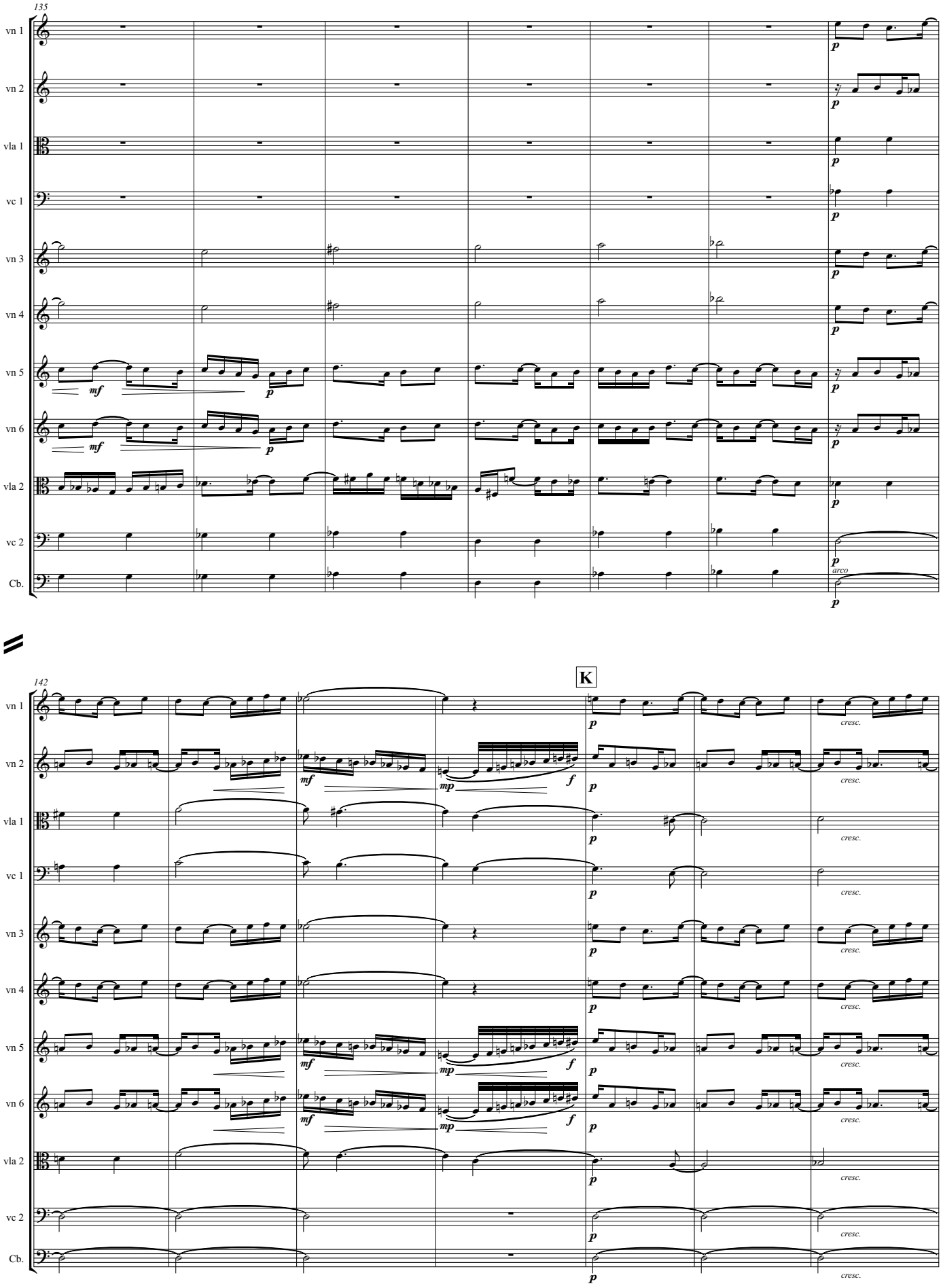
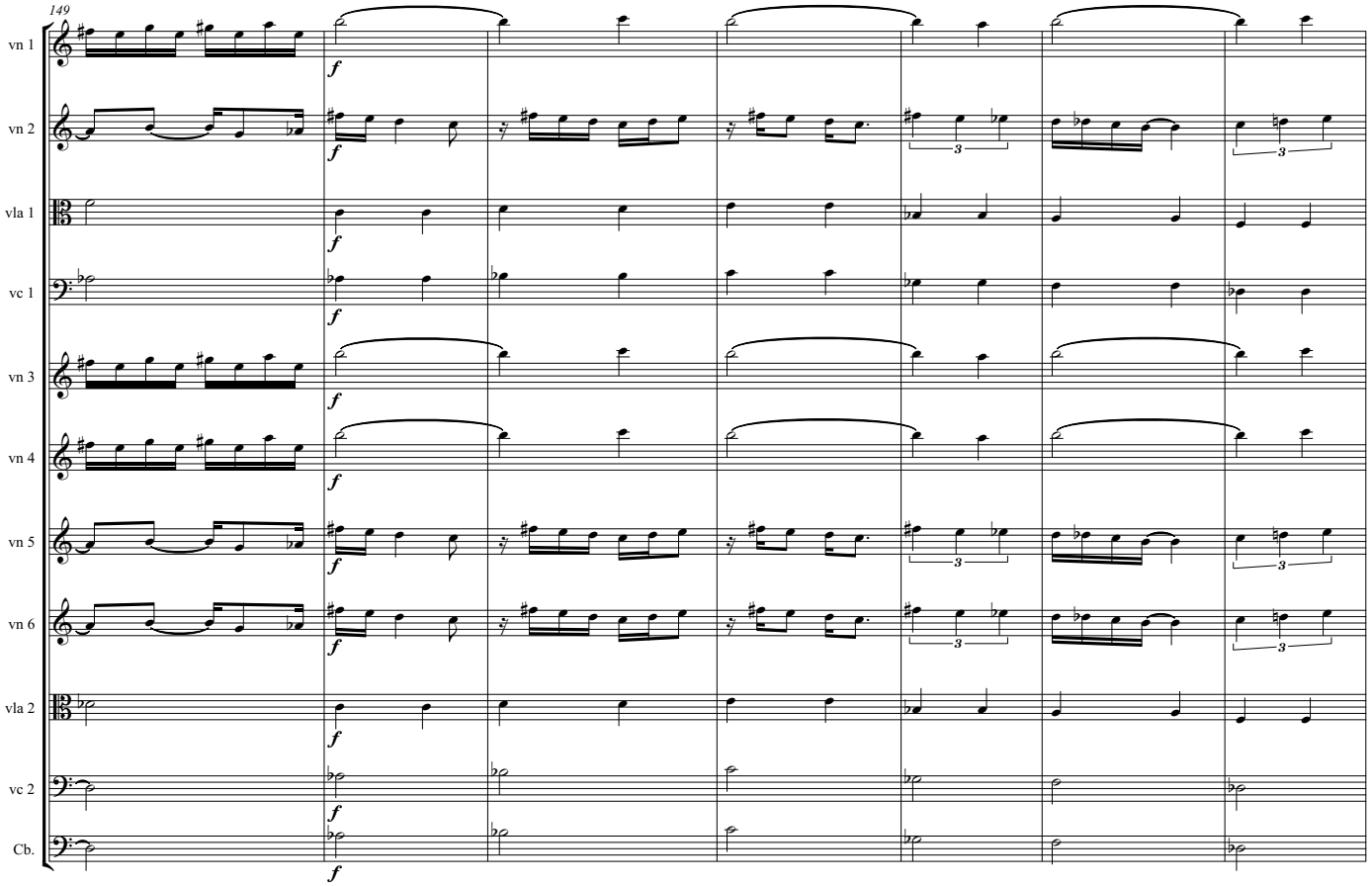
vla 1
vc 1
vn 3
vn 4
vn 5
vn 6
vla 2
vc 2
Cb.


122
vn 1
vn 2
vla 1
vc 1
vn 3
vn 4
vn 5
vn 6
vla 2
vc 2
Cb.
10:6
fff
ppp
f
3


128
J
vn 1
vn 2
vla 1
vc 1
vn 3
vn 4
vn 5
vn 6
vla 2
vc 2
Cb.
ff
p
ppp
5:6
pizz


135
vn 1
vn 2
vla 1
vc 1
vn 3
vn 4
vn 5
vn 6
vla 2
vc 2
Cb.
mf
p
arco
142
K
mp
f
cresc.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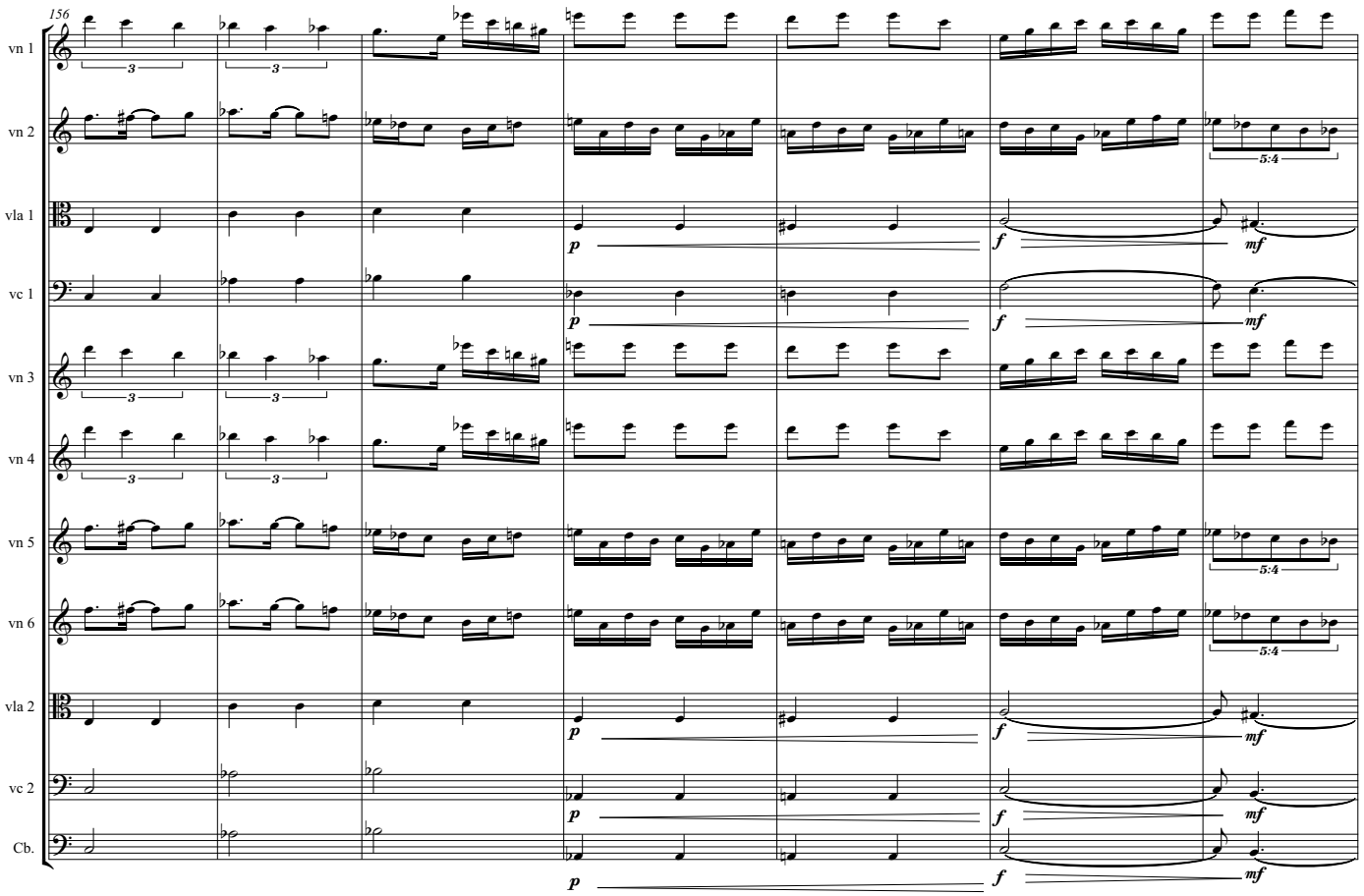
vc 2
Cb.
f
3


156
vn 1
vn 2
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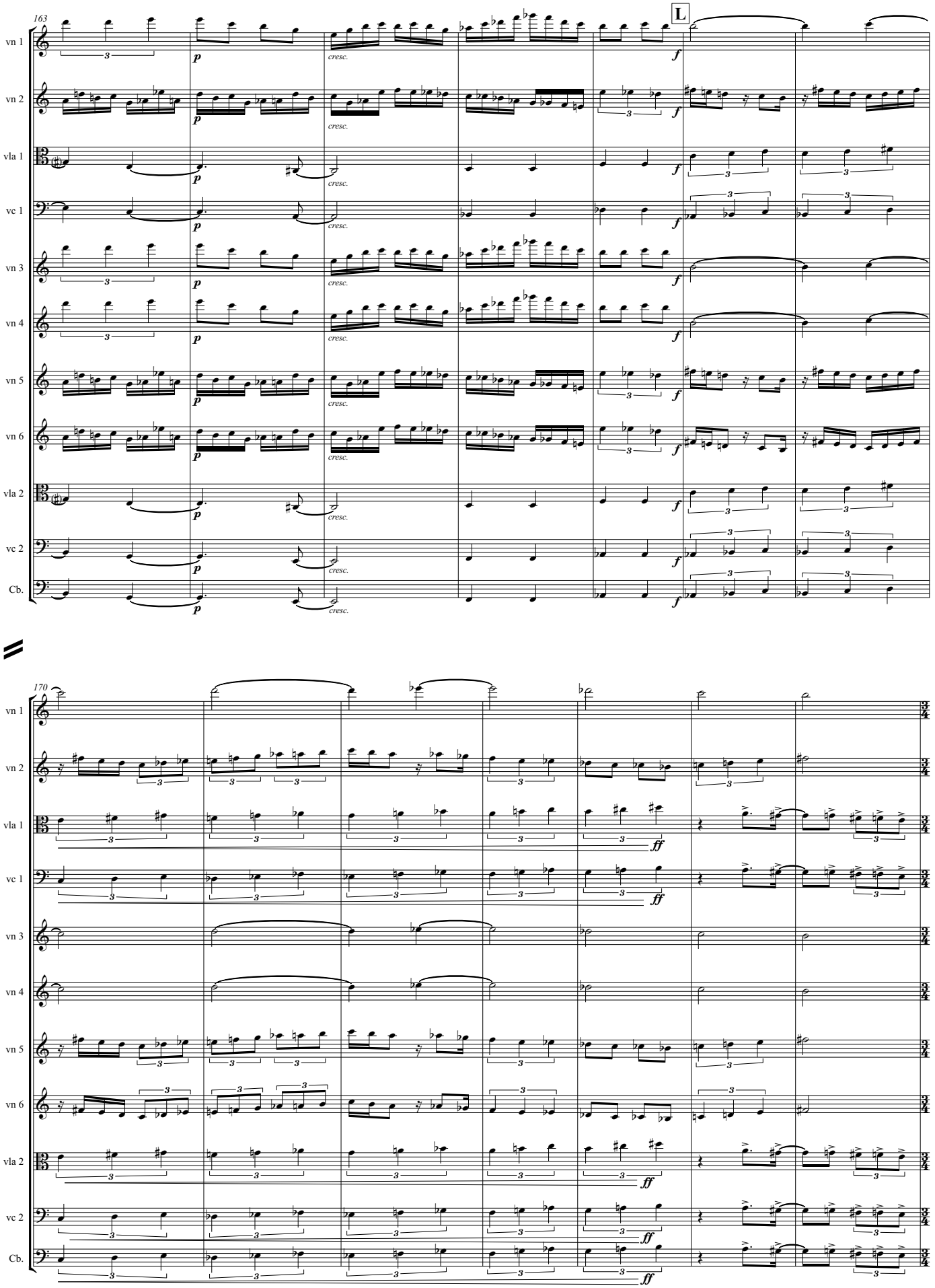
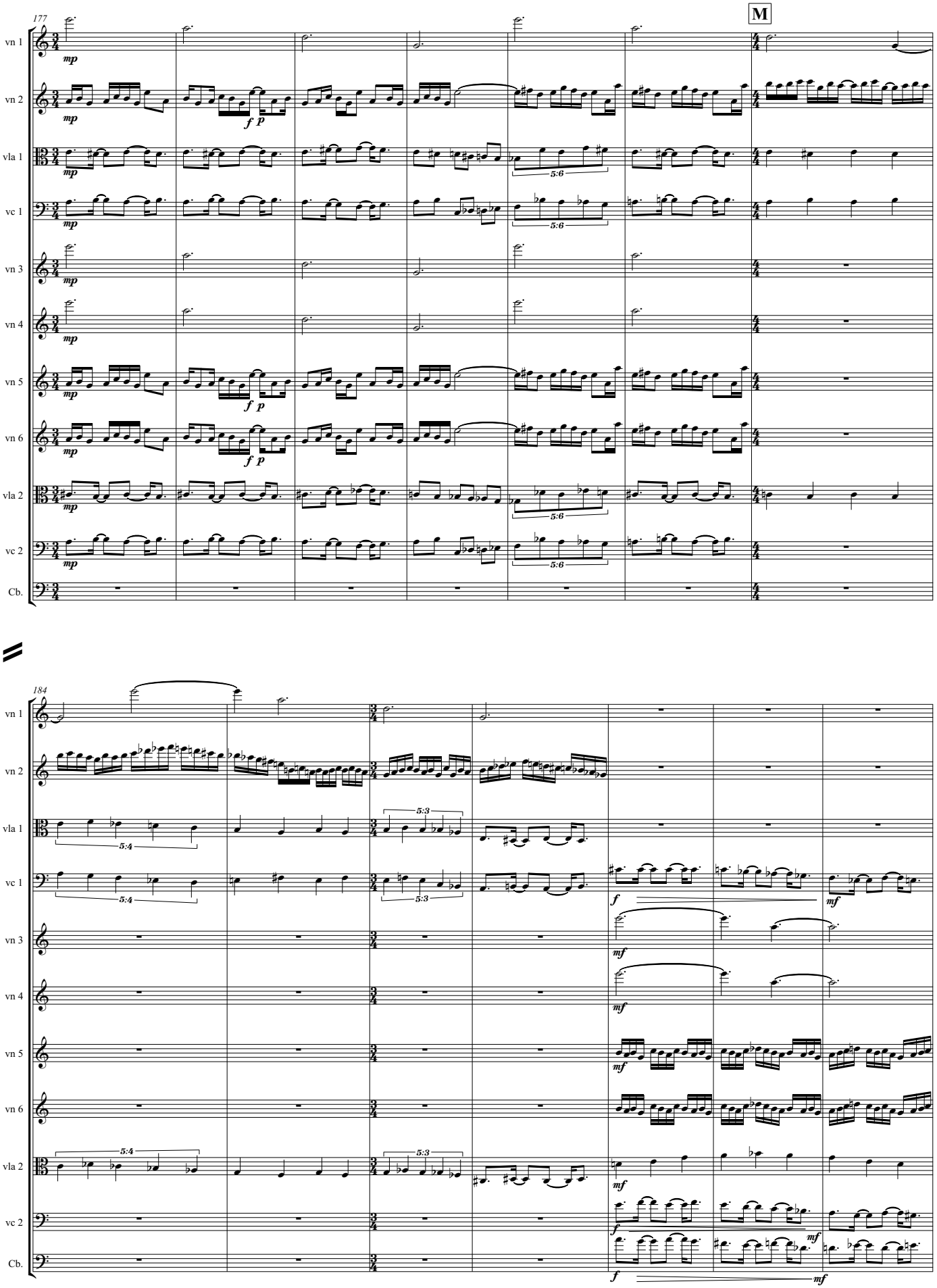
vc 1
vn 3
vn 4
vn 5
vn 6
vla 2
vc 2
Cb.
p
f
mf
3
5:4


163
L
vn 1
vn 2
vla 1
vc 1
vn 3
vn 4
vn 5
vn 6
vla 2
vc 2
Cb.
p
cresc.
f
170
ff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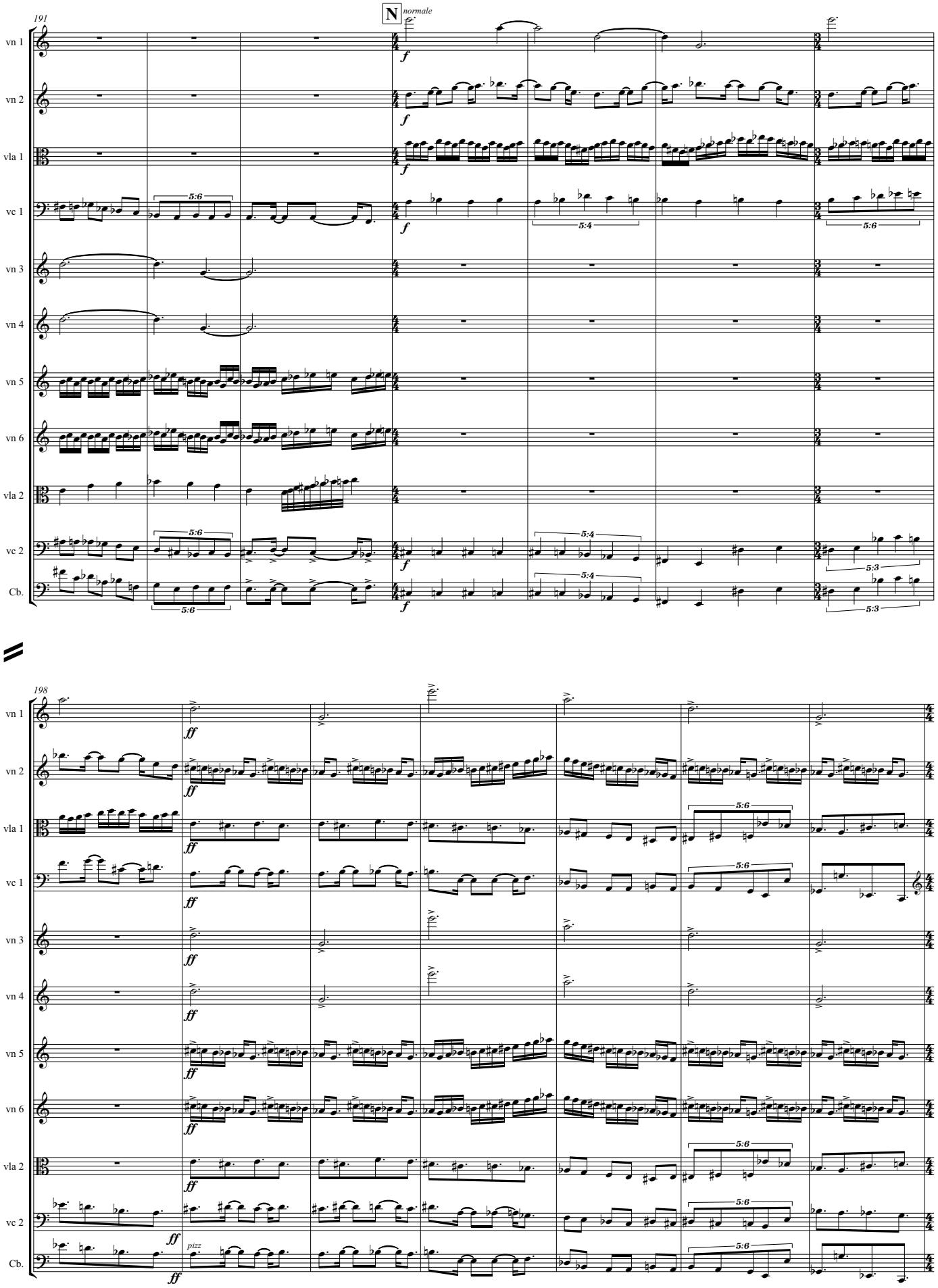
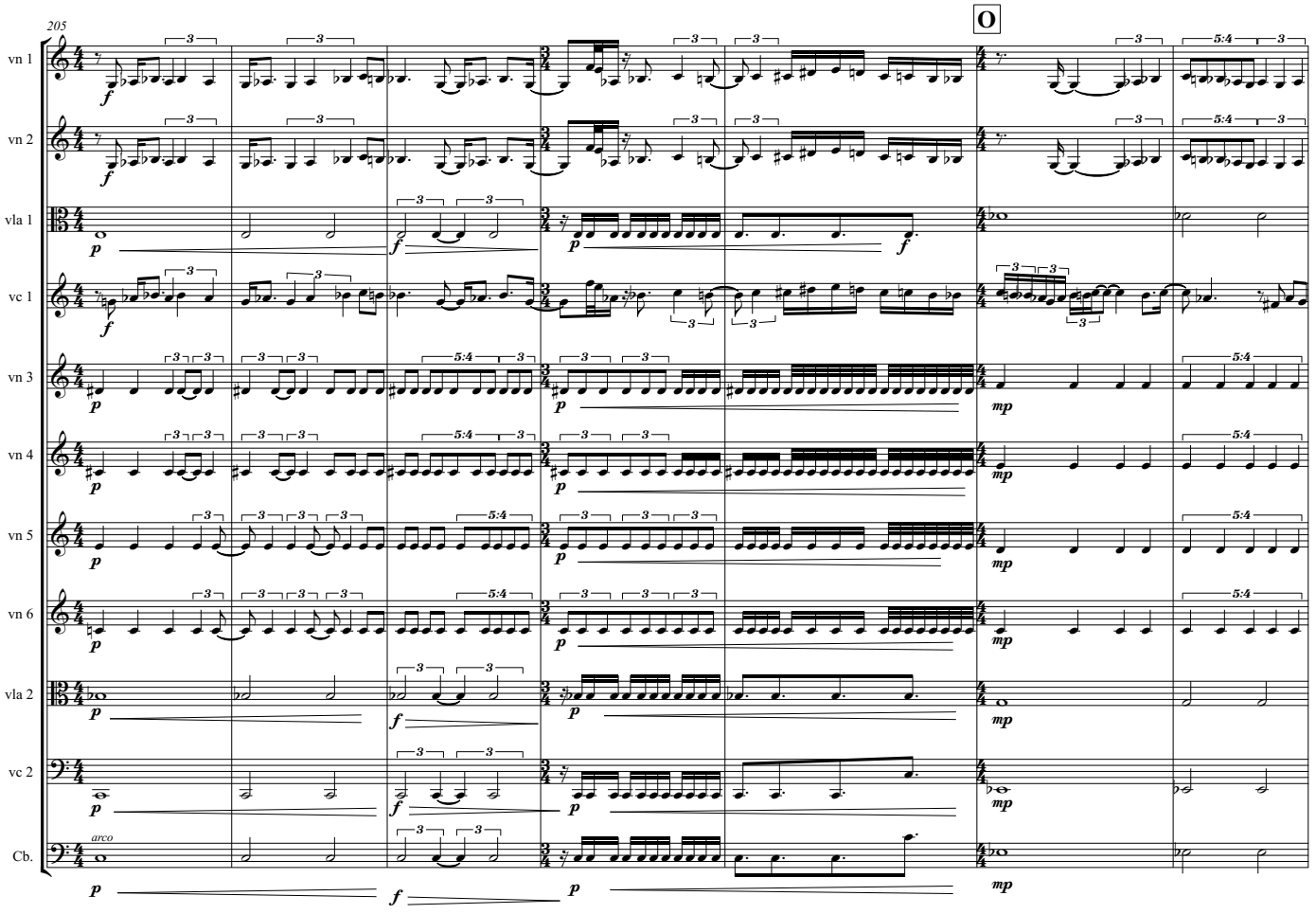
M
vn 1
vn 2
vla 1
vc 1
vn 3
vn 4
vn 5
vn 6
vla 2
vc 2
Cb.
mp
f
p
5:6
184
5:4
5:3
mf


191
N normale
vn 1
vn 2
vla 1
vc 1
vn 3
vn 4
vn 5
vn 6
vla 2
vc 2
Cb.
198
pizz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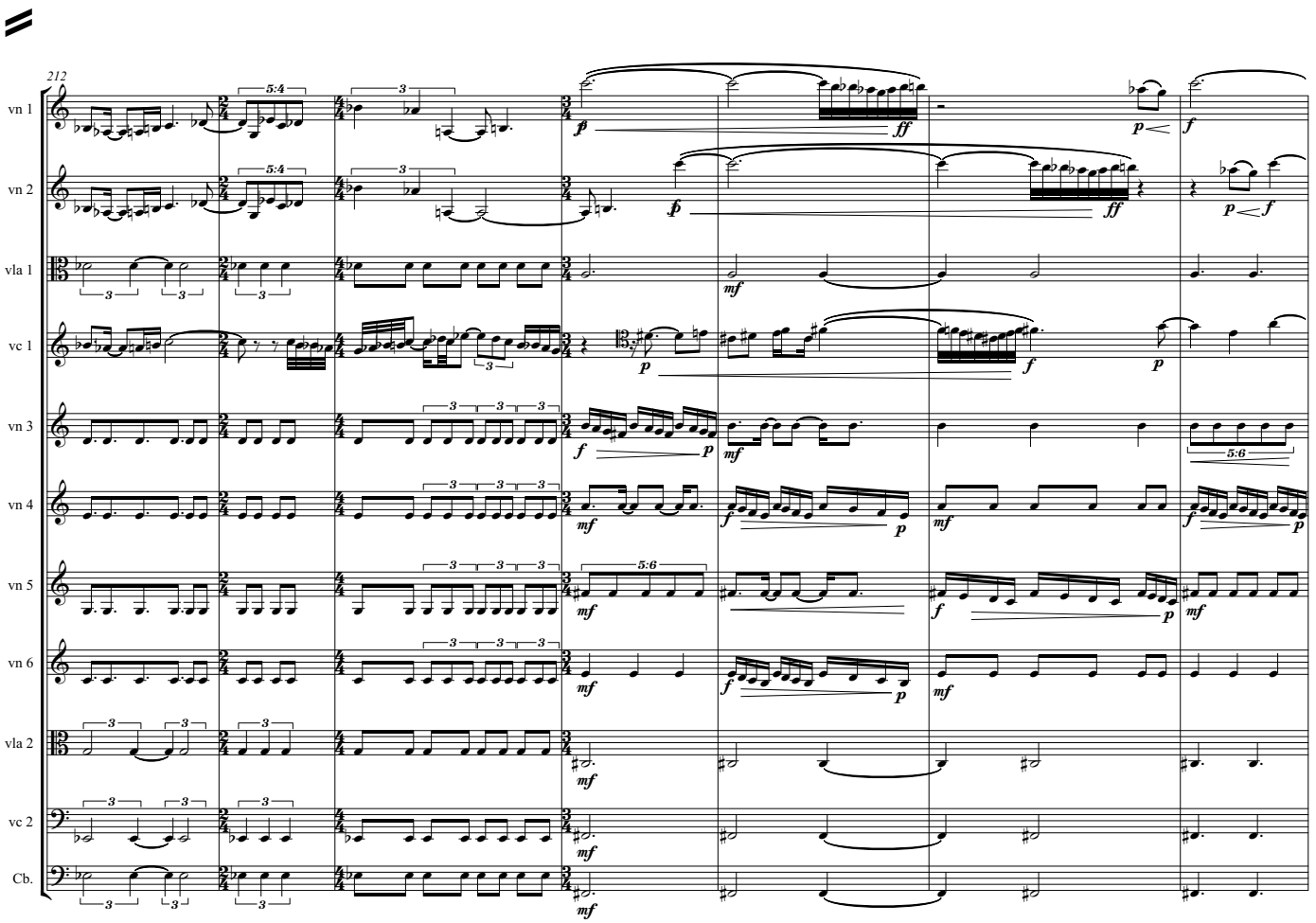
O
vn 1
vn 2
vla 1
vc 1
vn 3
vn 4
vn 5
vn 6
vla 2
vc 2
Cb.
arco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vn 1
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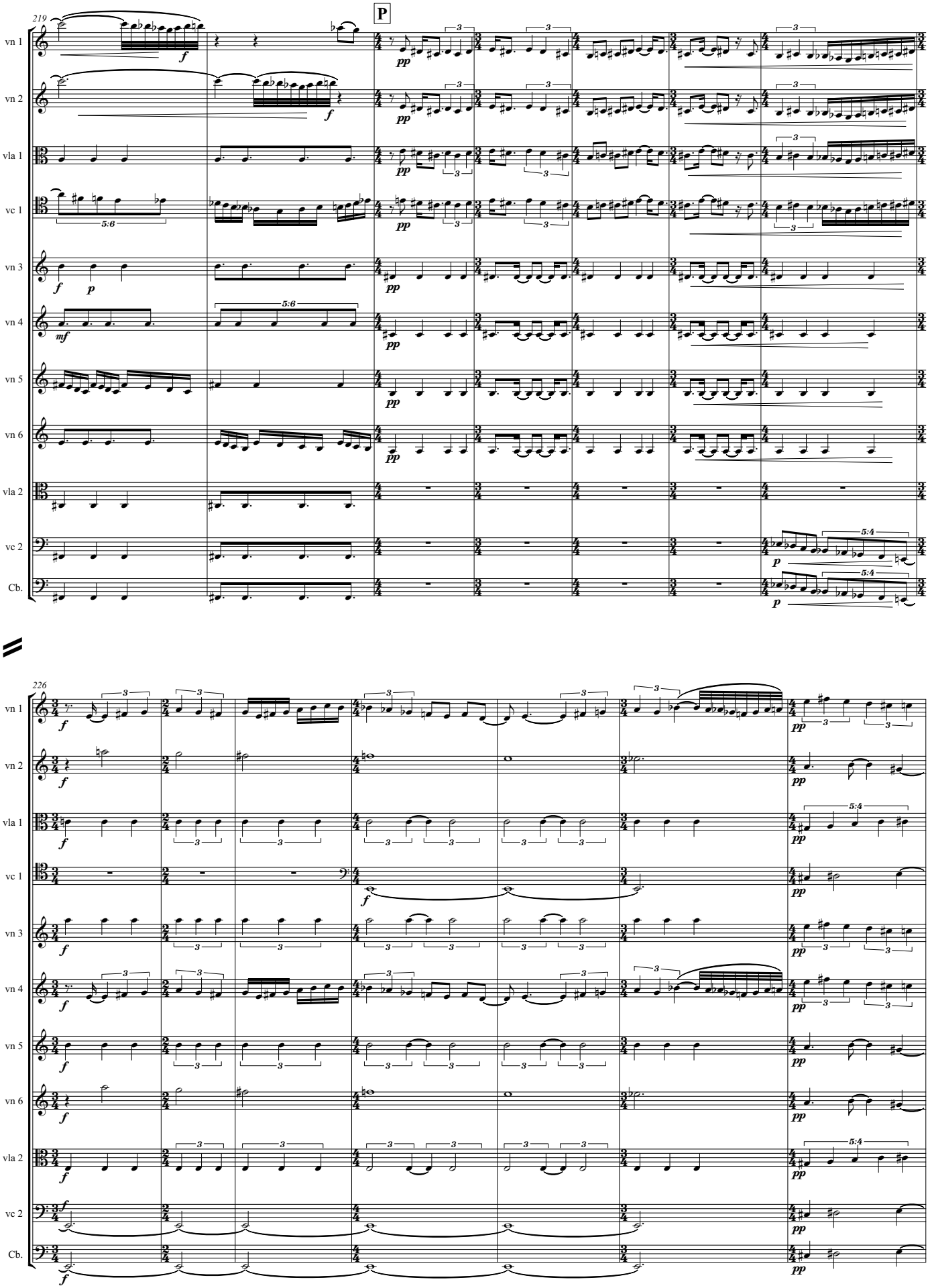
vla 1
vc 1
vn 3
vn 4
vn 5
vn 6
vla 2
vc 2
Cb.


219
P
vn 1
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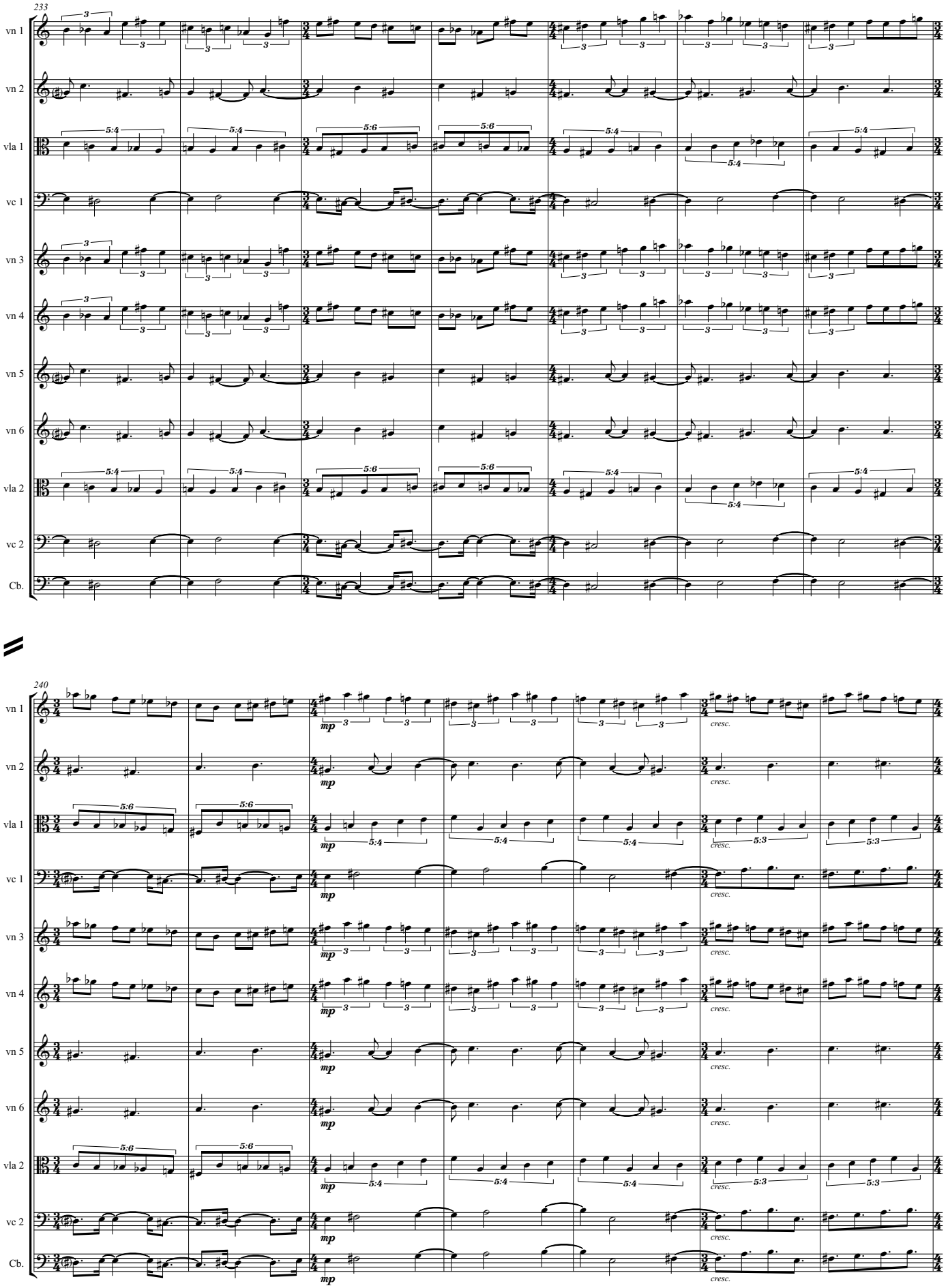
vc 1
vn 3
vn 4
vn 5
vn 6
vla 2
vc 2
Cb.
226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vc 2
Cb.
240
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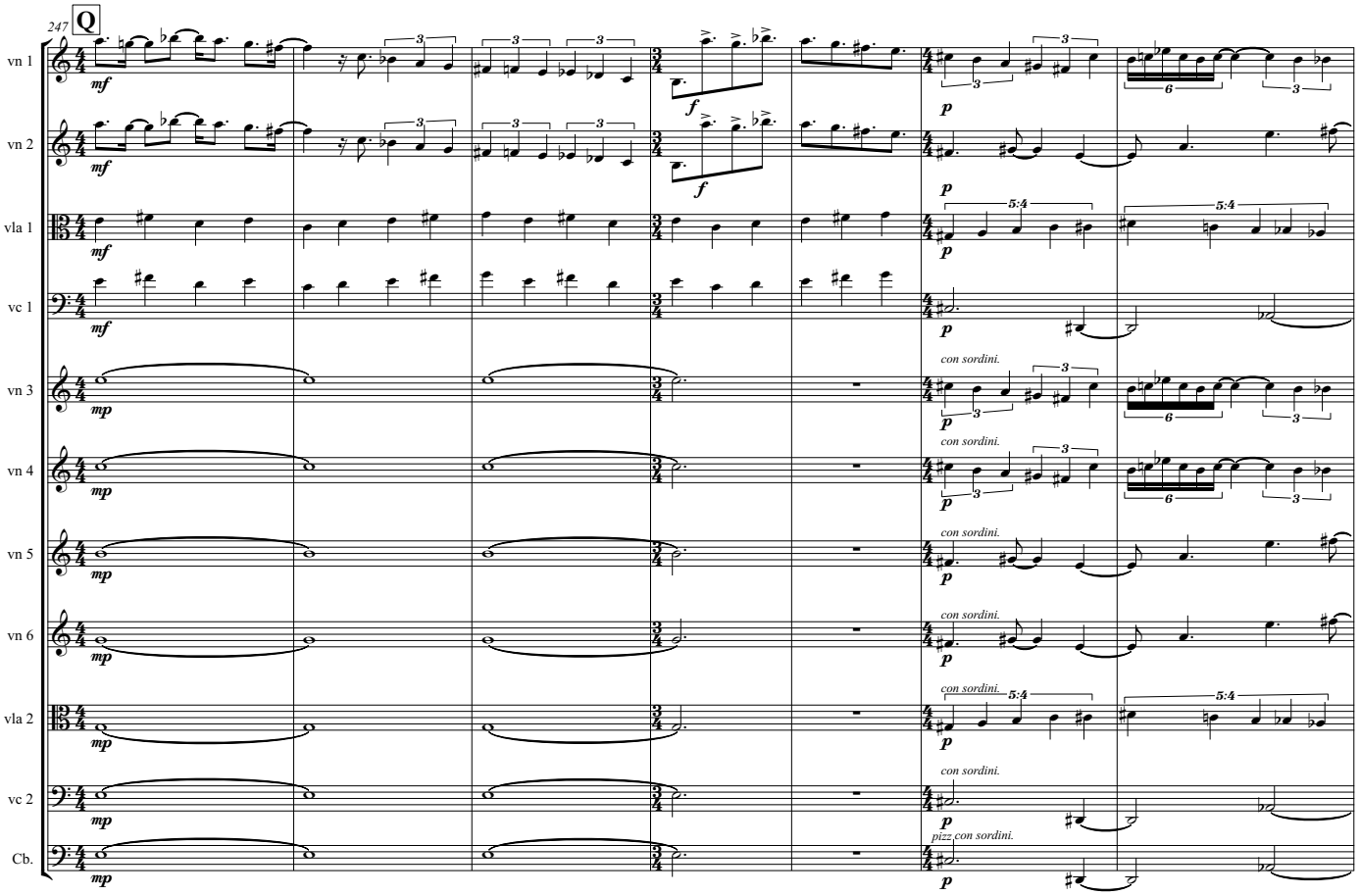
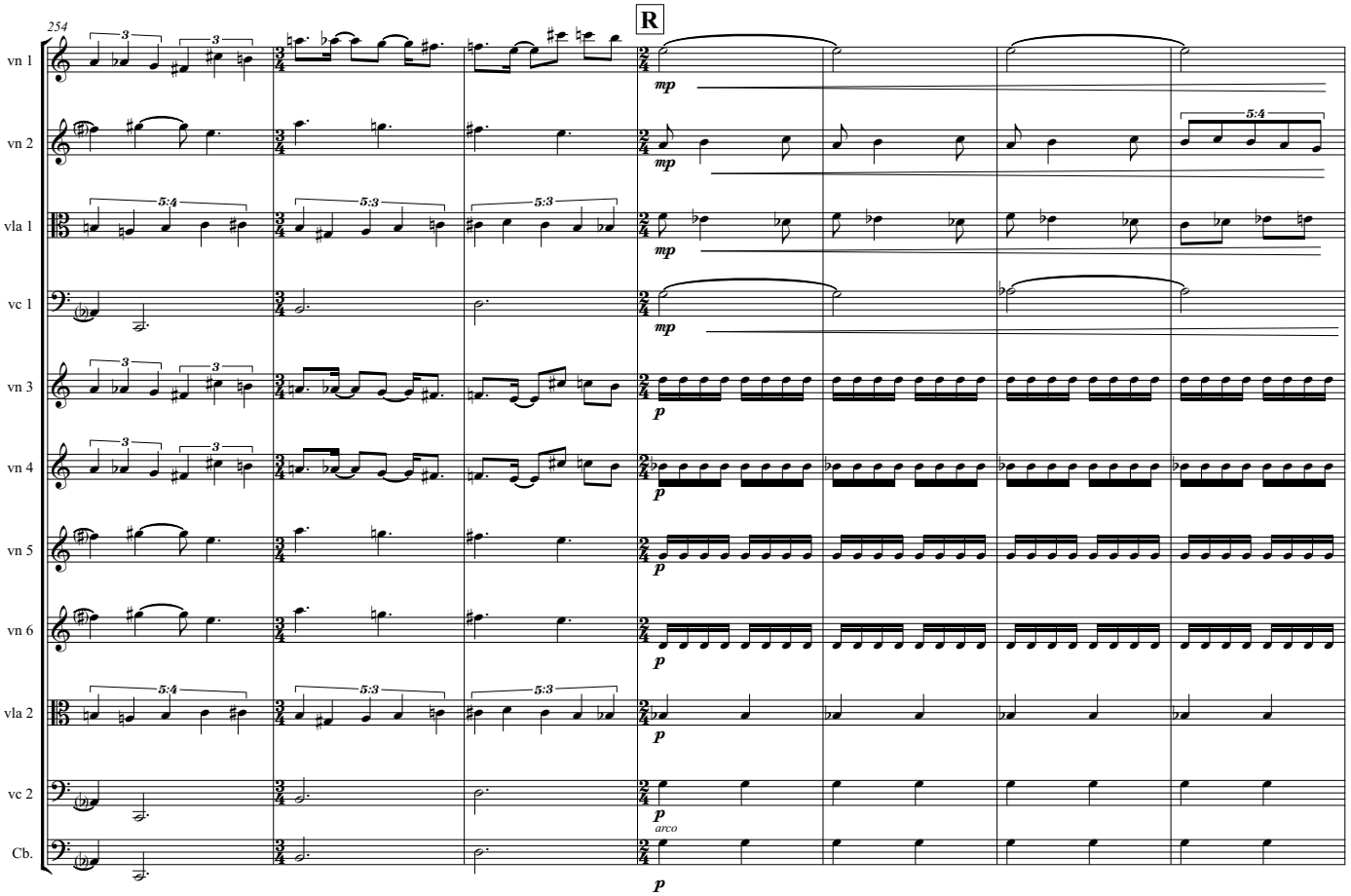

247
Q
vn 1
vn 2
vla 1
vc 1
vn 3
vn 4
vn 5
vn 6
vla 2
vc 2
Cb.
mf
mp
f
p
con sordini.
pizz con sordini.


254
R
vn 1
vn 2
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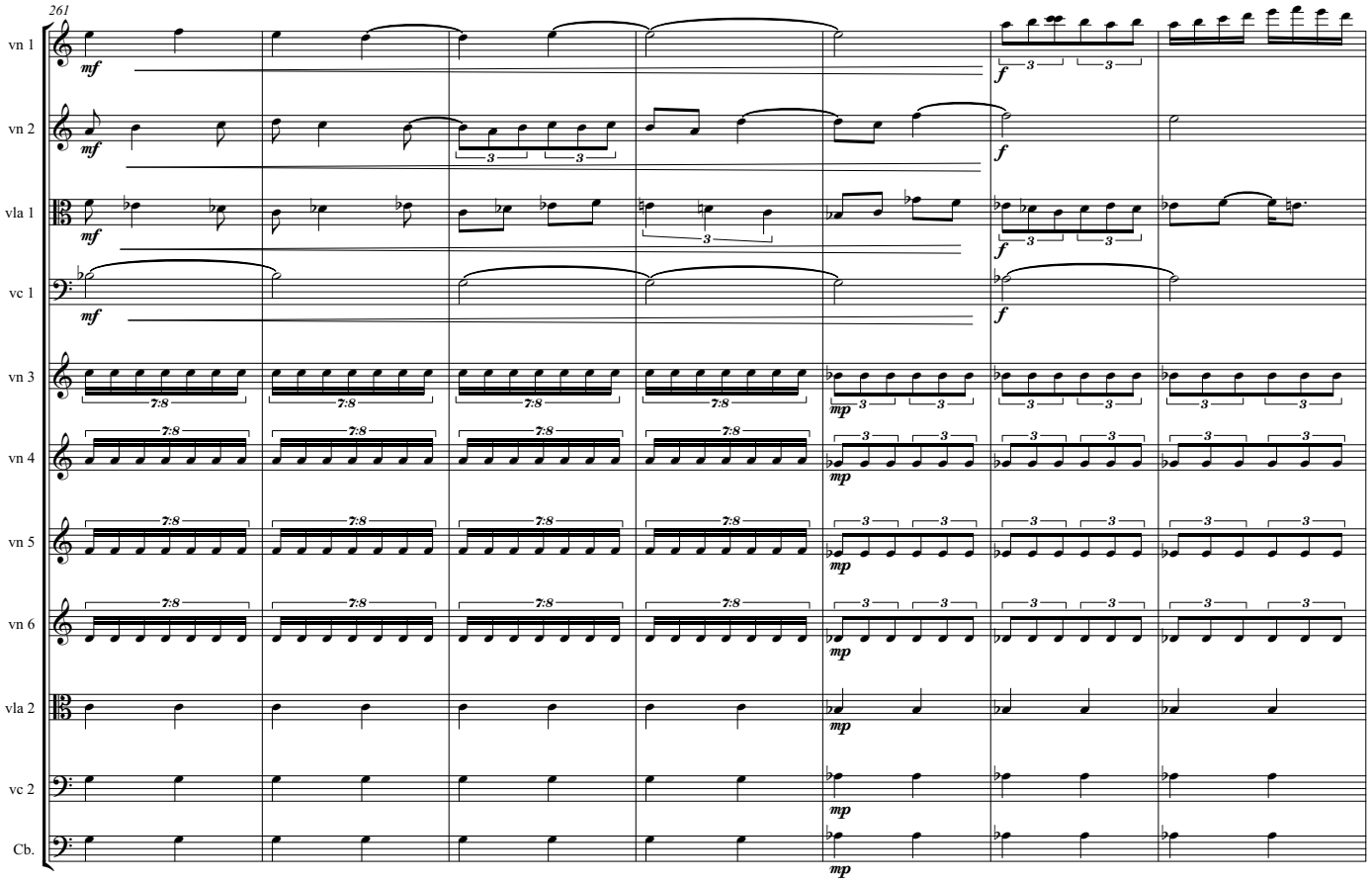
vc 1
vn 3
vn 4
vn 5
vn 6
vla 2
vc 2
Cb.
mp
p
arco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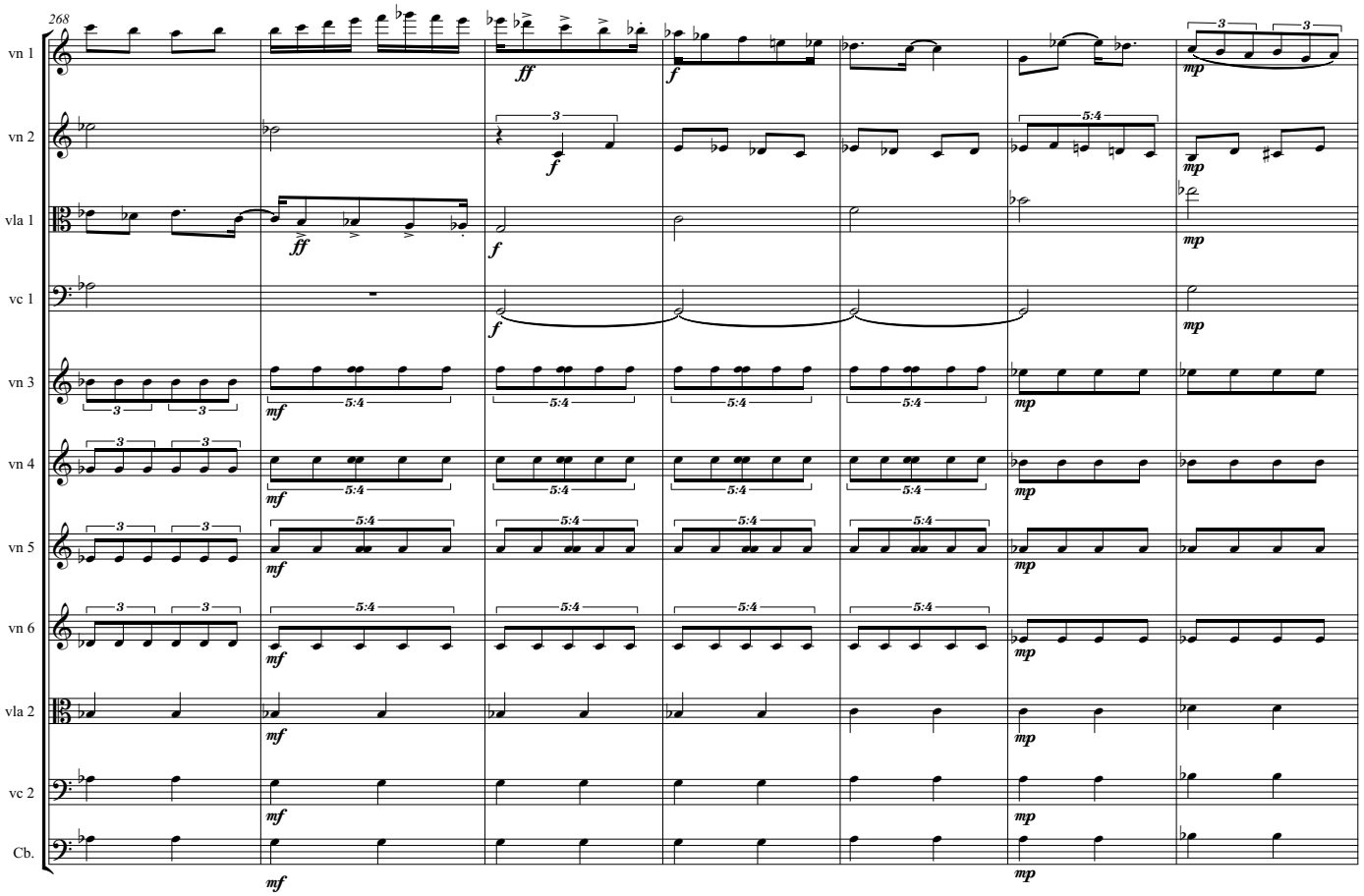
vc 2
Cb.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vn 1
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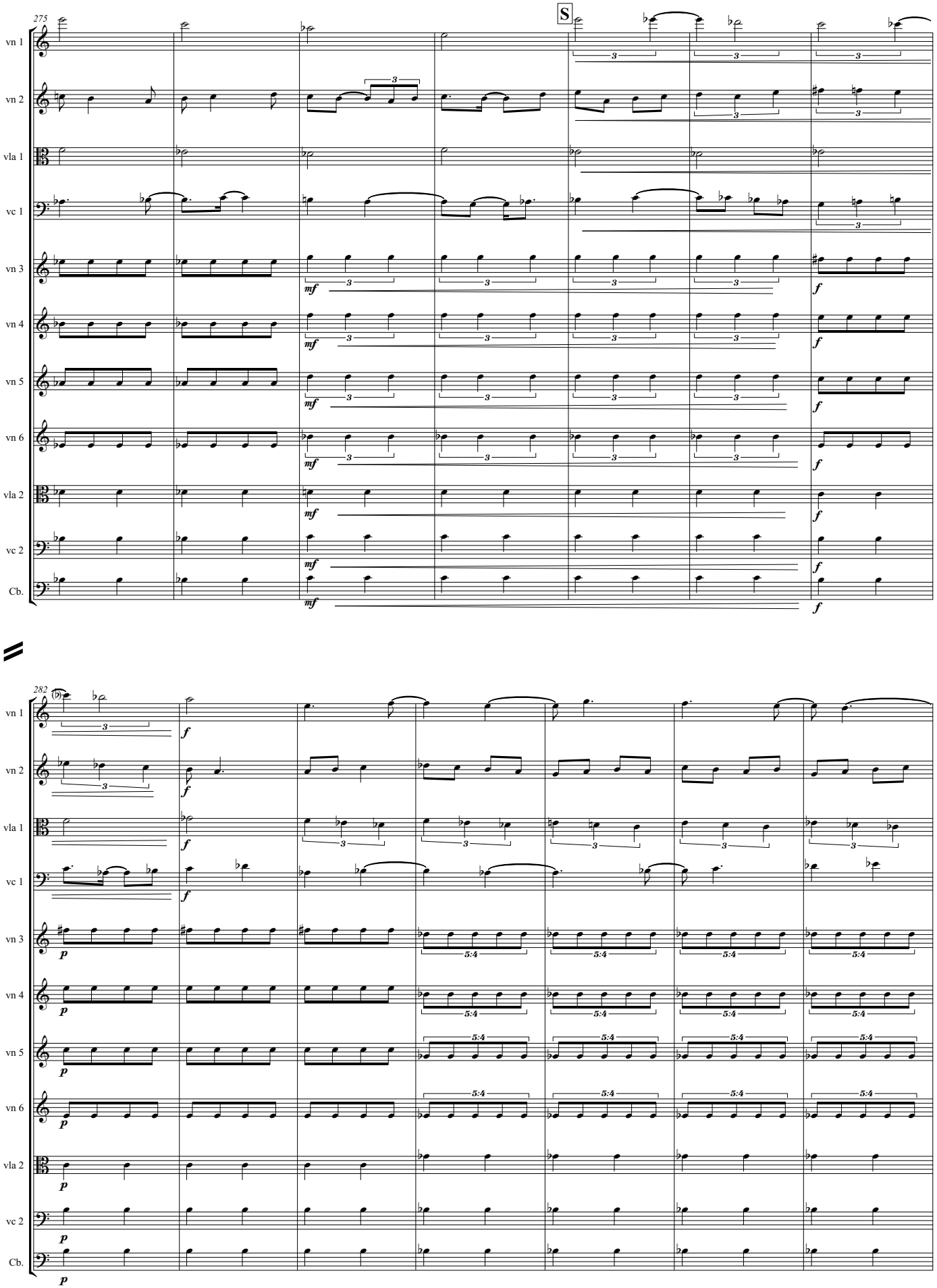
vc 1
vn 3
vn 4
vn 5
vn 6
vla 2
vc 2
Cb.


275
S
vn 1
vn 2
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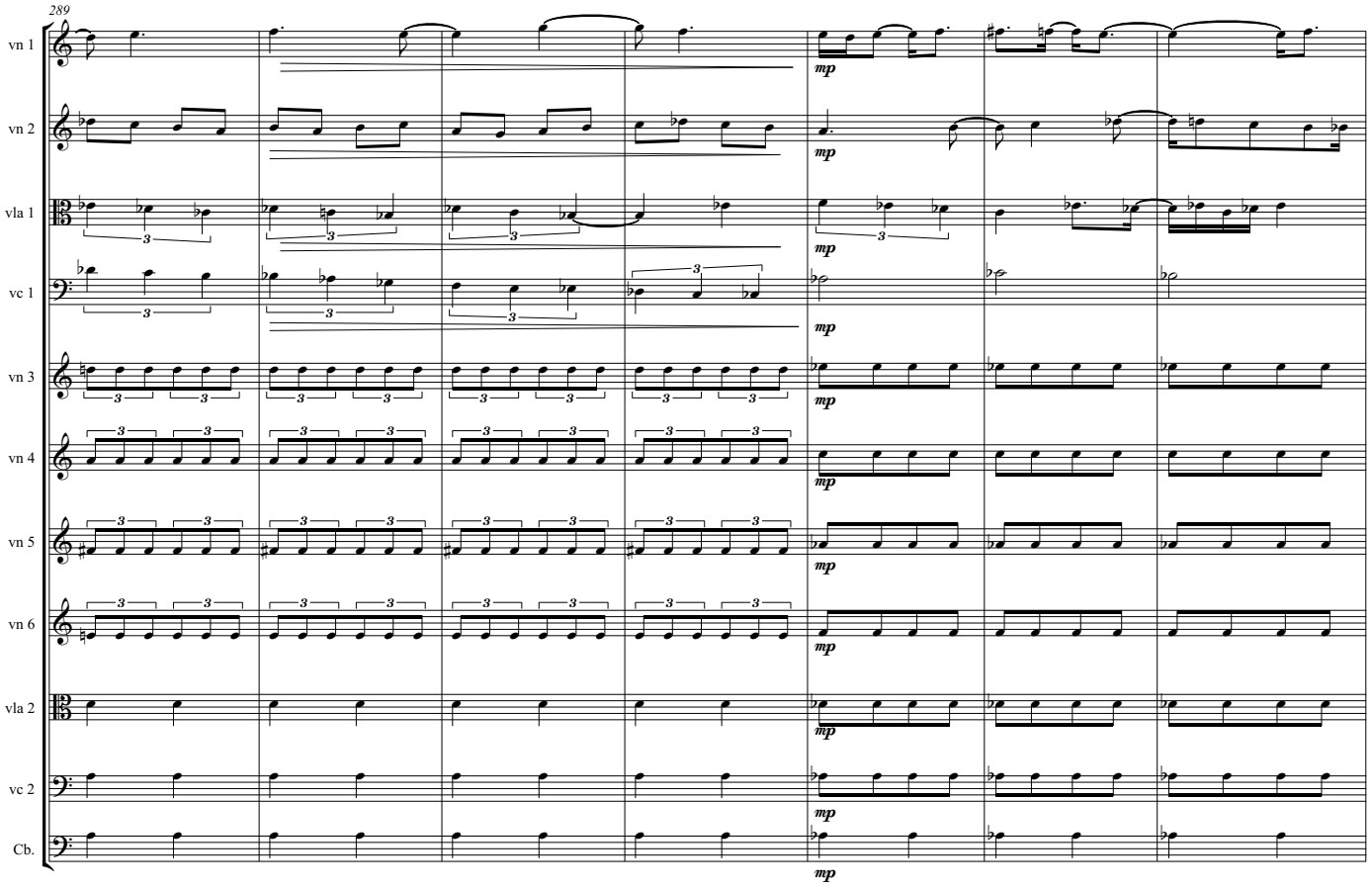
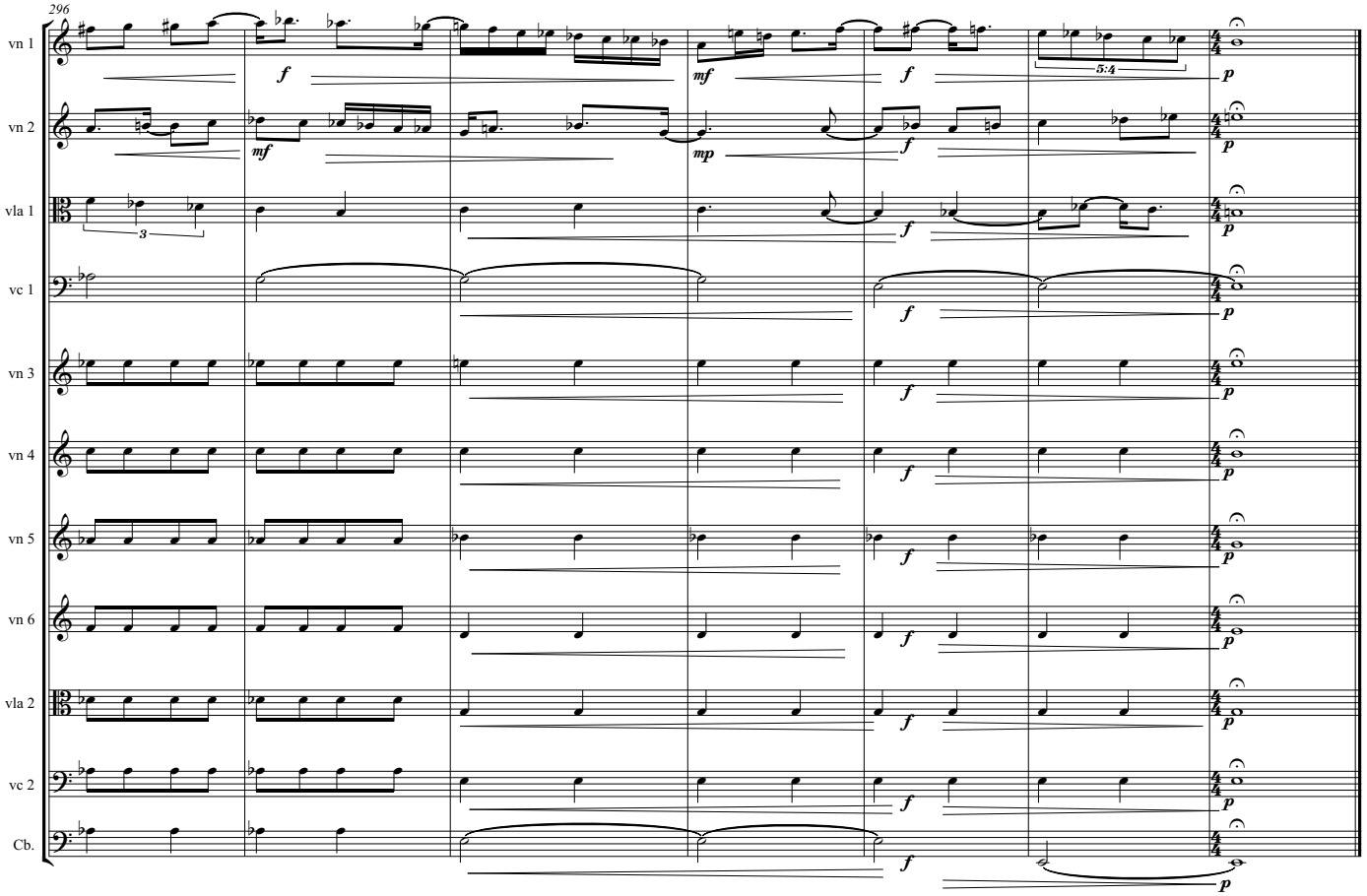
vc 1
vn 3
vn 4
vn 5
vn 6
vla 2
vc 2
Cb.
mf
f
282
p
5:4





Aldeburgh 22 March 1997