

ED HUGHES

ALICE IN WONDERLAND (2015)

flute
clarinet
violin
cello
piano

9'

written for The New Music Players
and Orchestra of Sound and Light
for concerts in London and Sussex
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ALICE IN WONDERLAND

Alice in Wonderland is a score in three main sections, inspired by a short film of the same name from 1903 by Hepworth and Stow. The film stars May Clark as Alice. In 2010 the BFI restored and released the remaining fragments of the film. It lasts approximately 9'30".

The film is fascinating because it is a very early attempt to transfer an extended children's novel to the screen. As is usual in the early days of cinema, it presents a series of vignettes or scenes from a well-known story. It is also very engaging because it uses special effects and trick photography to create the atmosphere of a dream world of fantasies and anxieties.

I wanted to work with an early film that would capture the interest of non-specialist audiences including school children and to create a score that could enable them to participate musically.

The core ensemble of flute, clarinet, piano, violin and cello establishes the pulse and the main pitch centres. Throughout the first section the pulse is clear and the pitch centre is C. In the second section, there is a more complex approach to rhythm, but throughout the piano and the cello provide the main pulse and rhythm, and the chords will always work with the note E. In the third section, the ideas of the first section are explored and developed.

EH – June 2015

inspired by Hepworth and Stow's film (1903)

Alice in Wonderland

Part 1

Alice dreams that she sees the White Rabbit
and follows him down the Rabbit-hole, into the Hall of Many Doors.

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♩ = 84

Alice falls asleep

Enter White Rabbit

FLUTE

CLARINET in B \flat

PIANO

♩ = 84

VIOLIN

CELLO

8

Alice follows W.R. down hole

Fl.

Cl.

Pf.

Vn.

Vc.

Red.

15

A Alice finds a key

Fl. *f* *p* *f*

Cl. *f > p* *p* *f* *mf*

Pf. *pp* *mp*

Vn. *f* *p*

Vc. *dim.* *p* pizz. arco

Ped.

A

Fl. *ff*

Cl. *f* *p*

Pf. *f* *pp*

Vn. *f* *p* *f* *dim.*

Vc. pizz. arco *f* *dim.*

Ped.

Drink me

Alice drinks

Alice shrinks

26

Fl. *p* *dim.* *pp*

Cl. *f* *p* *dim.* *pp*

Pf. *dim.* *pp*

Vn. *p* *dim.* *pp*

Vc. *p* *dim.* *pp*

Red.

Eat me

B

Alice grows

31

Fl. *mp* *cresc.*

Cl. *pp* *cresc.* *mf*

Pf. *pp* *cresc.*

Vn. *pp* *cresc.*

Vc. *pp* *cresc.*

Red.

Alice in Wonderland

Part 2

Alice, now very small, has gained access to the Garden where she meets a Dog and tries to make him play with her.

♩. = 72

FLUTE *p* *mf* *f*

CLARINET in B \flat *mp* *mf* *p*

PIANO *mp* *mf* *f*

♩. = 72

VIOLIN *mp* *f* *mf*

CELLO *pizz.* *f* *p* *mf* *f*

57 Fl. *mp* *f* *f* *p* *light*

Cl. *f* *p*

Pf. *mp* *pp* *mf* *mp* *p*

Vn. *mf* *p* *pp* *mf* *f* *p*

Vc. *mp* *p* *mf*

C

65

Fl. *mp* *f* *p*

Cl. *f* *p* *f* *p*

Pf. *pp* *mf* *f* *mf* *p*

Vn. *mf* *p*

Vc. *p*

73

Fl. **D** *p* *f* *p* *f* *p*

Cl. *mf* *f* *mf* *p*

Pf. *mf* *f* *ff*

Vn. **D** *f* *mf* *f* *ff*

Vc. *mf* *f* *ff*

81

Fl. *f* *f* *ff* *f*

Cl. *f* *ff* *f*

Pf. *f* *ff*

Vn. *f*

Vc. *f* *ff*

E

89

Fl. *mp* *p* *mf*

Cl. *p*

Pf. *p* *f*

Vn. *p* *mp* *mf*

Vc. *mf*

97 **F**

Fl. *f*

Cl. *v*

Pf. *f* *p* *mf*

Vn. *f* *p* *sfz*

Vc. *f* *p*

104

Fl. *p* *f* *ff*

Cl. *v*

Pf. *f* *ff*

Vn. *p* *ff* *f* *ff*

Vc. *f* *ff*

Alice in Wonderland

Part 3

The Duchess's Cheshire Cat appears to Alice and directs her to the house of the Mad Hatter.

FLUTE

CLARINET in B \flat

PIANO

$\text{♩} = 108$

VIOLIN

CELLO

$\text{♩} = 108$

Cheshire Cat appears

113

Fl.

Cl.

Pf.

Vn.

Vc.

117

Fl. *f* *p* *pp* *mf*

Cl. *p* *f* *p* *pp* *p*

Pf. *f* *p* *pp*

Vn. *p* *pp*

Vc. *f* *p* *pp* *mf*

G

Vn. *p* *pp*

Vc. *f* *p* *pp* *mf*

G

120

Fl. *f* *mp*

Cl. *f* *mp*

Pf. *pp* *p*

Vn. *f* *pp* *p*

Vc. *pp*

Vn. *f* *pp* *p*

Vc. *pp*

pp

Cheshire Cat disappears

123

Fl. *f*

Cl. *mf* *f*

Pf. *mp* *mf* *f*

Vn. *mp* *mf* *f*

Vc. *p* *mp* *mf* *f*

H Cheshire Cat appears again

To I: experiment with different attacks and timbres

126

Fl. *p* *mf*

Cl. *p* *mf*

Pf. *p* *mf*

Vn. *p* *mf*

Vc. *p* *mf*

Alice demurely approaches the table

130

Musical score for measures 130-133. The score is for Flute (Fl.), Clarinet (Cl.), Piano (Pf.), Violin (Vn.), and Violoncello (Vc.).

- Fl.:** Measures 130-133. Dynamics: *f*, *p*, *mf*.
- Cl.:** Measures 130-133. Dynamics: *f*, *p*, *mf*, *f*.
- Pf.:** Measures 130-133. Dynamics: *f*. The piano part features a complex rhythmic pattern in the right hand and block chords in the left hand.
- Vn.:** Measures 130-133. Dynamics: *f*, *p*, *mf*.
- Vc.:** Measures 130-133. Dynamics: *f*, *p*, *mf*. The cello part consists of block chords.

I To the Mad Hatter's Tea Party

134

Musical score for measures 134-137. The score is for Flute (Fl.), Clarinet (Cl.), Piano (Pf.), Violin (Vn.), and Violoncello (Vc.).

- Fl.:** Measures 134-137. Dynamics: *f*. The flute part features a rapid sixteenth-note passage.
- Cl.:** Measures 134-137. Dynamics: *f*. The clarinet part features a rhythmic pattern.
- Pf.:** Measures 134-137. Dynamics: *f*. The piano part features a complex rhythmic pattern in the right hand and block chords in the left hand.
- Vn.:** Measures 134-137. Dynamics: *f*. The violin part consists of block chords.
- Vc.:** Measures 134-137. Dynamics: *f*. The cello part consists of block chords.

Demurely, Alice seats herself

138

Fl. *ff*

Cl. *ff*

Pf. *ff*

Vn. *ff*

Vc. *ff*

J Tea party commences

141

Fl. *p*

Cl. *pp*

Pf. *p*

J off the string

Vn. *pp*

Vc. *pp*

off the string

145

Fl.

Cl.

Pf.

Vn.

Vc.

f *mp* *p*

149

Fl.

Cl.

Pf.

K The guests start to quarrel

ff

K *ff* *ff* *ff*

more length

punchy

more length

punchy

153

Fl.

Cl.

Pf.

Vn.

Vc.

157

Fl.

Cl.

Pf.

Vn.

Vc.

L

on the string

f

f

160

Fl.

Cl.

Pf.

Vn.

Vc.

f

mf

163

Fl.

Cl.

Pf.

Vn.

Vc.

p

cresc.

mf

p

p

The Royal Procession

167

Fl. *f* *p*

Cl. *f* *p*

Pf. *f* *p*

Vn. *ff* *p*

Vc. *ff* *p*

170

Fl.

Cl.

Pf.

Vn. *ff* *f* *p*

Vc. *ff* *f* *p*

M The playing cards march past

173

Fl. *f*

Cl. *f*

Pf. *f*
Ped.

M

Vn. *f*

Vc. *f*

176

Fl. *cresc.*

Cl. *cresc.*

Pf. *8va*
Ped.

Vn.

Vc.

185

Fl.

Cl.

Pf.

Vn.

Vc.

188

Fl.

Cl.

Pf.

Vn.

Vc.

ff

f

ff

f

ff

f

ff

f

191

Fl. Cl. Pf. Vn. Vc.

This system contains measures 191, 192, and 193. The Flute part (Fl.) features a complex melodic line with many sixteenth notes and rests. The Clarinet part (Cl.) has a simpler line with quarter and eighth notes. The Piano part (Pf.) consists of two staves: the right hand plays a steady eighth-note accompaniment, and the left hand plays a similar eighth-note pattern. The Violin part (Vn.) has a melodic line with some slurs. The Viola part (Vc.) has a bass line with eighth notes and rests.

194

Fl. Cl. Pf. Vn. Vc.

This system contains measures 194, 195, and 196. The Flute part (Fl.) continues with its intricate melodic pattern. The Clarinet part (Cl.) has a few notes and rests. The Piano part (Pf.) shows a change in the right-hand accompaniment in measure 195, marked with a 'c' in a circle. The Violin part (Vn.) has a melodic line with slurs. The Viola part (Vc.) has a bass line with eighth notes and rests.

197

Fl.

Cl.

Pf.

Vn.

Vc.

200

Fl.

Cl.

Pf.

Vn.

Vc.

P Queen quarrels with Alice

P

Red.

Queen commands the executioner

203

Fl.

Cl.

Pf.

Vn.

Vc.

Red.

8va

206

Fl.

Cl.

Pf.

Vn.

Vc.

Red.

solo poco f esp.

p

f

210 Alice rebuffs the executioner

Fl. *cresc.*

Cl. *mf*

Pf. *cresc.*

Vn. *cresc.*

Vc. *dim.* *cresc.*

213 **Q** Procession of cards in sudden pursuit

Fl. *f*

Cl. *f* 3

Pf. *f*

Vn. *f*

Vc. *f*

216

Fl.

Cl.

Pf.

Vn.

Vc.

Ped.

219

Fl.

Cl.

Pf.

Vn.

Vc.

Ped.

R

223

Return to Alice asleep again

Fl. *p*

Cl.

Pf. *p*

Vn.

Vc. *p*

Red.

R

Alice awakes

226

Fl. *cresc.* *f*

Cl. *cresc.* *f*

Pf. *cresc.* *f*

Vn. *cresc.* *f*

Vc. *cresc.* *f*

Red.

228

Fl. *v*

Cl. *v*

Pf. *5* *Red.*

Vn. *#*

Vc. *v* *v* *v* *v* *#*

Detailed description: This page of a musical score, numbered 28 and 228, features five staves. The Flute (Fl.) and Clarinet (Cl.) staves are in treble clef. The Piano (Pf.) part consists of two staves, with the right hand in treble clef and the left hand in bass clef; it includes fingering numbers '5' and dynamic markings 'Red.'. The Violin (Vn.) staff is in treble clef with a sharp sign. The Viola (Vc.) staff is in bass clef with four 'v' markings and a sharp sign. The score is divided into three measures, with a double bar line at the end of the second measure. A large, light-colored watermark 'Perusal Score' is oriented diagonally across the page.