

Score commissioned by the Brighton Festival 2005
BATTLESHIP POTEMKIN

ED HUGHES

Part 1: The Men and the Maggots

♩ = 152

2 3 4

Flute

Clarinet in B \flat

Horn in F

Trumpet in B \flat

Timpani
pp

Percussion

Piano
mp
non legato, poco ped.

Violoncello
pp

Contrabass
pp

♩ = 152

5 6 7 8 9

Fl. *p*

Cl. *p*

Timp. *f* *p*

Pno. *mp* *f* *p*

Vc. *mp* *f* *p*

Cb. *mp* *f* *p*

10 11 12 13 14

01:08

Fl. *fp*

Cl. *fp*

Hn. *p* *f* *p*

Tpt. *f* *p*

Timp. *pp* *ff*

Pno. *p* *mf* *f*

Vc. *pp* *f*

Cb. *pp* *f*

Musical score for measures 15-19. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 15-16 are rests. Measure 17 has a half note G4 with dynamic *p*. Measure 18 has a half note G4 with dynamic *p*. Measure 19 has a half note G4 with dynamic *p*.
- Cl.:** Measures 15-16 are rests. Measure 17 has a half note G4 with dynamic *p*. Measure 18 has a half note G4 with dynamic *p*. Measure 19 has a half note G4 with dynamic *p*.
- Hn.:** Measure 15 has a half note G4 with dynamic *mp*. Measure 16 has a half note G4 with dynamic *mp*. Measures 17-19 are rests.
- Tpt.:** Measure 15 has a half note G4 with dynamic *f*. Measure 16 has a half note G4 with dynamic *fp*. Measures 17-19 are rests.
- Pno.:** Measure 15 has a half note G4 with dynamic *mf*. Measure 16 has a half note G4 with dynamic *mp*. Measure 17 has a half note G4 with dynamic *p*. Measure 18 has a half note G4 with dynamic *f*. Measure 19 has a half note G4 with dynamic *mf*. Measure 20 has a half note G4 with dynamic *mp*.
- Vc.:** Measure 15 has a half note G4 with dynamic *p*. Measure 16 has a half note G4 with dynamic *p*. Measure 17 has a half note G4 with dynamic *f*. Measure 18 has a half note G4 with dynamic *f*. Measure 19 has a half note G4 with dynamic *mp*. Measure 20 has a half note G4 with dynamic *mp*.
- Cb.:** Measure 15 has a half note G4 with dynamic *p*. Measure 16 has a half note G4 with dynamic *p*. Measures 17-19 are rests.

Musical score for measures 20-25. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Maracas (Mar.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measure 20 has a half note G4 with dynamic *f*. Measure 21 has a half note G4 with dynamic *f*. Measure 22 has a half note G4 with dynamic *f*. Measure 23 has a half note G4 with dynamic *f*. Measure 24 has a half note G4 with dynamic *f*. Measure 25 has a half note G4 with dynamic *p*.
- Cl.:** Measure 20 has a half note G4 with dynamic *f*. Measure 21 has a half note G4 with dynamic *f*. Measure 22 has a half note G4 with dynamic *f*. Measure 23 has a half note G4 with dynamic *f*. Measure 24 has a half note G4 with dynamic *f*. Measure 25 has a half note G4 with dynamic *p*.
- Hn.:** Measure 20 has a half note G4 with dynamic *f*. Measure 21 has a half note G4 with dynamic *f*. Measure 22 has a half note G4 with dynamic *f*. Measure 23 has a half note G4 with dynamic *f*. Measure 24 has a half note G4 with dynamic *f*. Measure 25 has a half note G4 with dynamic *p*.
- Tpt.:** Measure 20 has a half note G4 with dynamic *f*. Measure 21 has a half note G4 with dynamic *f*. Measure 22 has a half note G4 with dynamic *f*. Measure 23 has a half note G4 with dynamic *f*. Measure 24 has a half note G4 with dynamic *f*. Measure 25 has a half note G4 with dynamic *p*.
- Mar.:** Measure 20 has a half note G4 with dynamic *f*. Measure 21 has a half note G4 with dynamic *p*. Measure 22 has a half note G4 with dynamic *f*. Measure 23 has a half note G4 with dynamic *f*. Measure 24 has a half note G4 with dynamic *f*. Measure 25 has a half note G4 with dynamic *p*.
- Pno.:** Measure 20 has a half note G4 with dynamic *mp*. Measure 21 has a half note G4 with dynamic *pp*. Measure 22 has a half note G4 with dynamic *pp*. Measure 23 has a half note G4 with dynamic *pp*. Measure 24 has a half note G4 with dynamic *ff*. Measure 25 has a half note G4 with dynamic *p*.
- Vc.:** Measure 20 has a half note G4 with dynamic *p*. Measure 21 has a half note G4 with dynamic *pp*. Measure 22 has a half note G4 with dynamic *pp*. Measure 23 has a half note G4 with dynamic *fp*. Measure 24 has a half note G4 with dynamic *fp*. Measure 25 has a half note G4 with dynamic *p*.
- Cb.:** Measure 20 has a half note G4 with dynamic *fp*. Measure 21 has a half note G4 with dynamic *fp*. Measure 22 has a half note G4 with dynamic *fp*. Measure 23 has a half note G4 with dynamic *fp*. Measure 24 has a half note G4 with dynamic *fp*. Measure 25 has a half note G4 with dynamic *p*.

01:28

Fl. *pp* *fp* *fp* *fp*

Cl. *pp* *fp* *fp* *fp*

Hn. *p* *f* *p*

Tpt. *p*

Mar. *p*

Pno. *p* *ff* *f* *mf* *f* *p* *f* *p*

Vc. *p* *ff* *v*

Cb. *ff* *v*

Detailed description: This page of a musical score covers measures 26 through 31. The Flute and Clarinet parts feature melodic lines with dynamic markings of *pp*, *fp*, and *fp*. The Horn part has a melodic phrase with dynamics *p*, *f*, and *p*. The Trumpet part has a single note with dynamic *p*. The Maracas part provides a rhythmic accompaniment with dynamic *p*. The Piano part features a complex texture with dynamics *p*, *ff*, *f*, *mf*, *f*, *p*, and *f*. The Violoncello part has a melodic line with dynamics *p*, *ff*, and *v*. The Contrabass part has a melodic line with dynamics *ff* and *v*. Measure numbers 26, 27, 28, 29, 30, and 31 are indicated at the top of the Flute staff.

This musical score page features eight staves for different instruments. The Flute (Fl.) and Clarinet (Cl.) parts are in the upper register, with measures 32-36. The Flute part includes dynamic markings of *fp* and *mp*. The Clarinet part includes *fp* and *mp*. The Horn (Hn.) and Trumpet (Tpt.) parts are in the middle register, with the Horn part starting in measure 36 with a *p* dynamic. The Maracas (Mar.) part is in the lower register, featuring a rhythmic pattern with dynamics of *ff*, *p*, *f*, and *f*. The Piano (Pno.) part is in the lower register, featuring a complex rhythmic pattern with dynamics of *ff*, *p*, *f*, and *p*. The Violoncello (Vc.) and Contrabass (Cb.) parts are in the lower register, with dynamics of *f*, *p*, and *f*.

This musical score page features eight staves for different instruments. The Flute (Fl.) and Clarinet (Cl.) parts are in the upper register, with measures 37-41. The Flute part starts with a *p* dynamic and ends with a *f* dynamic. The Clarinet part also starts with a *p* dynamic and ends with a *f* dynamic. The Horn (Hn.) and Trumpet (Tpt.) parts are in the middle register, with the Horn playing a steady eighth-note pattern and the Trumpet playing a similar pattern. The Maracas (Mar.) part is in the lower register, playing a complex rhythmic pattern with dynamics ranging from *p* to *ff*. The Piano (Pno.) part is in the lower register, playing a complex rhythmic pattern with dynamics ranging from *f* to *p*. The Violoncello (Vc.) and Contrabass (Cb.) parts are in the lower register, playing a steady eighth-note pattern with dynamics ranging from *p* to *ff*.

Fl. *mp* *p*

Cl. *mp* *p*

Hn. *p* *f* *p*

Tpt. *p* *f* *p*

Mar. *ff*

Pno. *p* *ff* *ff*

Vc. *p* *ff*

Cb. *p* *ff*

option: lock on D and play low C up octave

42 43 44 45 46 47

Detailed description: This page of a musical score features eight staves. The Flute (Fl.) and Clarinet (Cl.) parts have melodic lines with slurs and dynamics of mezzo-piano (mp) and piano (p). The Horn (Hn.) and Trumpet (Tpt.) parts play rhythmic patterns with dynamics of piano (p), forte (f), and mezzo-piano (mp). The Maracas (Mar.) part consists of triplets with a forte (ff) dynamic. The Piano (Pno.) part has a melodic line in the right hand and a rhythmic accompaniment in the left hand, with dynamics of piano (p) and fortissimo (ff). The Violoncello (Vc.) and Contrabass (Cb.) parts play a similar rhythmic accompaniment, with the Cb. part including an optional instruction: 'option: lock on D and play low C up octave'. Measure numbers 42 through 47 are indicated at the top of the score.

Musical score for measures 48-53. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Maracas (Mar.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 48-53. Dynamics: *ff* (48-51), *p* (52-53).
- Cl.:** Measures 48-53. Dynamics: *ff* (48-51), *p* (52-53).
- Hn.:** Measures 48-53. Dynamics: *p* (52), *f* (53), *p* (53).
- Tpt.:** Measures 48-53. Dynamics: *p* (52), *f* (53), *p* (53).
- Mar.:** Measures 48-53. Dynamics: *f* (48-50), *mf* (51), *mp* (52-53).
- Pno.:** Measures 48-53. Dynamics: *f* (48-50), *ff* (51-52), *f* (53).
- Vc.:** Measures 48-53. Dynamics: *ff* (48-51), *pizz.* (49-53).
- Cb.:** Measures 48-53. Dynamics: *ff* (48-51).

Musical score for measures 54-59. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Maracas (Mar.), Piano (Pno.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 54-59. Dynamics: *ff* (54-55), *f* (56-58), *p* (59).
- Cl.:** Measures 54-59. Dynamics: *ff* (54-55), *f* (56-58), *p* (59).
- Hn.:** Measures 54-59. Dynamics: *f* (56), *p* (57).
- Tpt.:** Measures 54-59. Dynamics: *f* (56), *p* (57).
- Mar.:** Measures 54-59. Dynamics: *p* (54-55), *mf* (56-58), *pp* (59).
- Pno.:** Measures 54-59. Dynamics: *p* (54), *mf* (55), *f* (56), *p* (57), *pp* (58-59).
- Vc.:** Measures 54-59. Dynamics: *p* (54-55).
- Cb.:** Measures 54-59. Dynamics: *p* (54-55).