

A BURIED FLAME

PART 1

Psalm 69

Psalm 69: vv. 1 to 20 [extracts]

ED HUGHES

♩ = 112-116

1 2 3 4 5

Soprano 1
Save me O God For the wa - ters are come are

Soprano 2
Save me O God For the wa - ters are come

Alto 1
Save me O God Save me O God Save me O God Save me O God Save me O God

Alto 2
Save me O God Save me O God Save me O God Save me O God Save me O God

Tenor
Save me O God Save me O God Save me O God Save me O God Save me O God

Baritone
Save me O God The

Bass
Save me O God The

6 7 8 9 10

S. 1
come in - to my soul are come in - to my soul The wa - ters are

S. 2
in - to my soul, are come in un - to

A. 1
Save me O God. Save me O God. Save me O God. Save me O God. Save me O God.

A. 2
Save me O God. Save me O God. Save me O God. Save me O God. Save me O God.

T.
Save me O God. Save me O God. Save me O God. Save me O God. Save me O God.

Bar.
Wa - - ters are come in

B.
Wa - - ters are come in

11 *f* 12 13 *mp*

S. 1 come un - to my soul The

S. 2 My soul For the wa - ters are

A. 1 Save me O God Save me O God Save me O God

A. 2 Save me O God Save me O God Save me O God

T. Save me O God Save me O God Save me O God

Bar. un - - - - to my

B. un - - - - to my

f *f* *p* *p*

14 15 16 *f* poco rall.

S. 1 wa - ters are come in un - to my soul.

S. 2 come in un - to my soul.

A. 1 Save me O God Save me O God Save me O God

A. 2 Save me O God Save me O God Save me O God

T. Save me O God Save me O God Save me O God

Bar. soul, my soul.

B. soul, my soul.

mp *mf* *f* *mp* *mf* *f* *f* *f*

a tempo

17 *mf* 18 19 20 21

S. 1 For the wa - ters are come in un-to my soul Save me O God For the wa - ters are come in un - to my soul

S. 2 For the wa - ters are come in un - to my soul Save me O God

A. 1 *mf* For the wa - ters are come For the

A. 2 *mf* For the wa - ters are come For the

T. *mp* For the wa - ters are come un - to

Bar. *mf* wa-ters are come un-to my soul save me O God For the wa-ters

B. *mf* wa-ters are come un-to my soul save me O God for the wa-ters

22 *mp* 23 *f* 24 *p* 25 26

S. 1 For the wa-ters are come un - to my soul are come un-to my soul

S. 2 For the wa - ters are come un - to my soul.

A. 1 *f* *mp* wa - ters are come For the wa -

A. 2 *f* *mp* wa - ters are come For the wa -

T. *mp* *f* my soul, For the wa - ters are come un -

Bar. *mp* *f* are come un-to my soul, my soul, my soul, wa-ters are come un-to my

B. *f* *mp* *f* are come un-to my soul, my soul, my soul, wa-ters are come un-to my

27 28 29 *p* 30 31 *f*

S. 1 For the wa - ters are come in un-to my soul Save me O God

S. 2 For the wa - ters are come in un - to my

A. 1 *f* *mp* *poco f*
 ters are come For the wa - - ters are

A. 2 *f* *mp* *poco f*
 ters are come For the wa - - ters are

T. *mp* *poco f*
 - to my soul, For the wa - ters are *f*

Bar. *p* *mf* *p* *f*
 soul save me O God For the wa-ters are come un-to my soul, my

B. *p* *mf* *p* *f*
 soul save me O God for the wa-ters are come un-to my soul, my

32 33 34 *p* 35 36 *f*

S. 1 For the wa - ters are come in un - to my soul For the wa-ters are come un to my soul are come un to my soul

S. 2 *f* *p*
 soul Save me O God For the wa - ters are come un - to my soul.

A. 1 *mp* *mf*
 come For the wa - ters are come

A. 2 *mp* *mf*
 come For the wa - ters are come

T. *p*
 come un - to my soul, For the wa - ters

Bar. *p* *f*
 soul, my soul, wa-ters are come un to my soul save me O God For the

B. *p* *f*
 soul, my soul, wa-ters are come un to my soul save me O God for the

37 38 39 40 41 *ff* 42

S. 1
I

S. 2
I sink

A. 1
p For the wa - ters are come sink in deep mire.
f *p* *ff*

A. 2
p For the wa - ters are come sink in deep mire.
f *p* *ff*

T.
f are come un - to *p* my soul, sink in deep mire.
f *p* *ff*

Bar.
mf wa - ters are come un to *mp* my soul, my soul, my soul, sink in deep mire.
mf *mp* *f* *ff*

B.
mf wa - ters are come un to *mp* my soul, my soul, my soul, sink in deep mire.
mf *mp* *f* *ff*

43 44 45 46 47 *f* *ff*

S. 1
sink I am come I

S. 2
in there is no stan - ding, in deep

A. 1
where there is no stan - ding I am
p *f*

A. 2
where there is no stan - ding I am
p *f*

T.
where there is no stan - ding I am
p *f*

Bar.
there is no stan - ding.
p *mp*

B.
there is no stan - ding.
p *mp*